

FULL DIMENSIONAL STEREO

HAMMOND FOR DANCING

THE DON BAKER TRIO



HIGH FIDELITY
RECORDING



the sweet sizzle
of the
hottest sound



A fine and unusual blend of Hammond organ, piano, celeste, and rhythm by

THE DON BAKER TRIO

HAMMOND FOR DANCING



The Don Baker Trio has enjoyed many successful years of playing the kind of music people love to dance and listen to in the famous clubs along the Las Vegas strip. And much of that success and popularity is due to their special knack of injecting tasteful touches of warmth and humor into their music. It's fun to listen to and usually a little bit different.

Part of that wonderful difference is due to their unique choice of instruments—Hammond organ with piano, celeste, and drums. The mood they create has the same kind of charm that listeners enjoy from organ or piano alone in many clubs, but this combination provides an especially pleasant blend and gives the Trio a chance for broader development and many delightful variations. Here the Hammond, and piano (or sometimes celeste) divide the lead parts, while the drums round out the ensemble, giving just the right amount of danceable emphasis to the rhythms.

And speaking of rhythms, there's plenty of variety. *Cherokee*, *Mule Train*, and *Marinet* (the Threepenny Opera theme) are lusty fox-trots. *The Old Refrain* and *When Day Is Done* are taken slowly and beautifully, but not without a nice gentle beat. *I Won't Dance* is a rumba, *Cerchoso* has a tango bent—there's something here for almost any dancing mood. And, best of all, every selection has in common the flowing approach to melody and rhythm that has brought fame to Don Baker wherever people like to dance, and enjoy their music while doing it.

Among other Capitol stereo albums by Don Baker:

COCKTAIL HAMMOND . . . ST1069
SOPHISTICATED PIPES . . . ST1171

side one:
I WON'T DANCE
DANERRO
MORITAT
JUNGLE DRUMS
WHEN DAY IS DONE
FRASQUITA SERENADE

side two:
I COULD HAVE
DANCED ALL NIGHT
CARINOSO
THE OLD REFRAIN
CHEROKEE
TABOO
MULE TRAIN

Produced by BILL HARRIS

BTB

Featuring

STREET
WARRIOR

BOUNCE

THAT
B

TU

BABY



BTB

Featuring

Street Mob

SIDE A: BOUNCE THAT BOOTY BABY - Street Version

BPM: 126 5:09

BOUNCE THAT BOOTY BABY - Radio Version

BPM: 126 4:05

SIDE B: BOUNCE THAT BOOTY BABY - Club Version

BPM: 126 5:09

BOUNCE THAT BOOTY BABY - House Version

BPM: 136 4:20

Published by:

- U Song Music, BMI
- Music from A to Z, BMI
- Looney Cyrus Music, ASCAP

Engineered by:

- Erich Voas

Recording facility:

- Universal Lab
- Valley Center Studio

Mastered by:

- John Matusek
Master Works

Vocals by:

- Baby Boy, Pavé (BTB)
Ahsiam, Rock "T",
Shadow (El Inspector)
Malissa, Frankie
(Street Mob)

Additional Vocals:

- P. B. Floyd, Cyrus,
Party Crowd

Executive Producer: • Wan Yong
U.N.I. Production

Produced by:

- Cyrus for Goan Squad
Entertainment
- P. B. Floyd for P. K. A.
Entertainment

Writers:

- Floyd, C. Melchar,
Q. Floyd, Davis, Rock "T"

Additional Keys by:

- Cyrus

Tech. Asst:

- Mark Shifman

Mixed by:

- Erich Voas/P. B. Floyd
Cyrus

Mixing Studio:

- Valley Center Studio

Photographers:

- Raul Vega

Layout by:

- Unknown Origin

Cover Design by:

- Peter Gullerud

SPECIAL THANKS TO: God for making it possible, JAY, WON, JENA and Dan, MR. & MRS. YANG, Mark (mili man) Shifman & Malissa, Valeria, Mark & Erick at Valley Center Studio, STREET MOB FOR ALL THEIR SUPPORT AND UNDERSTANDING, Chris Sisi Hi Tice Magazine (Kicking ass!!!) Cyrus and his Goan Squad, Phot joint Club, "Party Crowd" Baruche Melloy, Gena Murphy, Beth Drake, Joe Miller, Melissa, Rock "T" Ahsiam, Frankie, Paulissa, Fones, L.A.D.J., SUNCOAST, INLAND, SOUL DISCO, THE PRO'S, NORTHWEST DANCE MUSIC, URBAN NETWORK, FLAMING, GO/ PORT LAUDERDALE/ MIAMI, HAWAII D.J.'s AND ALL OTHER RECORD POOLS THROUGHOUT THE WORLD: Johann (Computer Funk), Lyonsong Family, Tucson Dance Family, Quinton Floyd Family, and of course you famel!!! oh yes... the hard working staff Russell Jackson, P.B. Floyd, DENESE BROWN, at P.K.A. Entertainment/Management etc.....

FROM BABY BOY: Special & loving thanks to Mom & Pops, Bernice Jackson, Horace Jackson, El Bernard, Bro Jeff, My love the Goan Squad, the Rick Shack, the Yagor Crew, Tyrone Griffin (Breadin' Music), the Hart-Hoyer Family, M. Peppers & Family.

POVÉ - SPECIAL THANKS: To Mom Valerie Murillo, my sisters, Darlene, Desrae, Yvonne, Tanisha Murillo

BTB Fonclab: 256 S. Robertson Blvd. Suite 3802, Beverly Hills, California 90211
PKA Entertainment contact: OSE' at (310) 288-3599
Manufactured and Distributed by: Hit Clockin' Music/Universal Novelty Inc.
© 1993 H.C.M. 916

MANAGEMENT
ARTISTS
K
GROWN
PROFESSIONAL

Hit
Clockin'
RECORDS



6022-80916-1

Wiers.
80 9/PM Stereo

Royal/Crescent Mob
Something New Old and
Barrowed

Nite Klub
Date Cut 11/16/88

AL CRESCENT MOB

TURN IT UP
20 to 100



KETCHUM BUS	11/20/80
DEBRAUN	11/20/80
LOVE GUN	11/20/80
TWO SISTERS	11/20/80
LAMBERT SMITH	11/20/80

[illegible]

SOMETHING NEW, OLD AND BORROWED

SIDE ONE

- ☐ Happy at Home
- ☐ Get on the Bus
- ☐ Love Rollercoaster
- ☐ Drinking Song
- ☐ Dear Anna
- ☐ Love Gun
- ☐ Help Myself

☐ Produced by R. Gottscheer, E. Celvi and J. Lesser June 1988

☐ Previously released as Land of Sugar recorded September 1985

☐ Produced by Monte Temple and Royal Crescent Mob. Billy Schwartz plays drums.

☐ Recorded live at the fair. Produced by B. Braun

SIDE TWO

- ☐ Two Sisters
- ☐ Under the Double Eagle
- ☐ Mary Diamond
- ☐ Immigrant Song
- ☐ Danny the Poet
- ☐ Body Heat

Harold Chichester
Carlton Smith
David Elison
B

Bass
Drums
Vocal
Guitar



Contact the Royal Crescent Mob at 510 S. Lazette, Columbus, Ohio 43206

Moving Target Records, 330 Hudson Street, New York, N.Y. 10013

Phone: (212) 741-8310 Telex: 668283 CELL Fax: (212) 741-6766

MT 020

CUMBRIAS



VOL 5

Con

LOS MELODICOS
LOS ARMONICOS
LOS REALES DE COLOMBIA
NOEL PETRO Y SU CONJUNTO
COMBOMELODICO DE JULIAN
NELSON Y SUS ESIRELLAS
CONJUNTO BRANDO'S CLUB
EL PRINCIPE DEL VALLENATO
(Elias Moron)



CUMBIA EN LLAMAS EMLRUJO DE CUMBIA CUMBIA MARINERA LEYENDA INDIA MATAMBO

LA CUMBIAMBITA LA CUMBIA DEL AMOR

MI CUERPO MI CORAZON CUMBIA MIA SUENO EN EL RIO CUMBIA CURAZOLENA EL ESCORPION

COMPATIBLE STEREO

O.L.P. 8087

CUMBIAS VOL. V

DISCOLANDO

Cara A

- 1.- CUMBIA EN LLAMAS
- 2.- ENBRUJO DE CUMBIA
- 3.- CUMBIA MARINERA
- 4.- LEYENDA INDIA
- 5.- MATAMBO
- 6.- LA CUMBIAMBITA

Cara B

- 1.- LA CUMBIA DEL AMOR
- 2.- NI CUERPO NI CORAZON
- 3.- CUMBIA MIA
- 4.- SUEÑO EN EL RIO
- 5.- CUMBIA CURAZOLEÑA
- 6.- EL ESCORPION

15

Mp. & Dist. by DISCOLANDO RECORDS CORPORATION 702-13th Ave. New York, N.Y. Tele: (212) 551-0630-1712 541-3631

O.L.P. 8103 LOS ARMONICOS



O.L.P. 8017 / ROSAICOS
Oro, Billa's, Concoro Boys



O.L.P. 8032 / TAN BELLA
y TAN PRESUMIDA - Oro, Los Melodicos



O.L.P. 8061 / FIESTA COLOMBIANA
y San Valientes



O.L.P. 8048 / EL YOYO - ANIVAL YEYU
Y Su Conjunto



O.L.P. 8097 / EL INQUIETO ANACERO
Daniel Santos



O.L.P. 8056 / LA TACHUELA
Los Angeles



O.L.P. 8020 / LA UNICA
Cip. Los Melodicos



O.L.P. 8072
Volante 3



O.L.P. 8015 / MUSICA Y ALEGRIA
El Gran Trio



O.L.P. 8006 / GUAYABO A LA YE!
Los Melodicos - de Renato Corral



O.L.P. 8105 / SIEMPRE EN ALGO
Nelson Prieto



O.L.P. 8072 / EL GRAN TRIO
Ensemble a 3 voces, alto, bajo y tenor

**R
E
REBORN
O
R
MYRONOBLE**

REBORN OR MYRON NOBLE

MYRON NOBLE, Mus., C.D., religious concert artist and composer, is a spirit-filled minister of the gospel in song. His rich bass-baritone voice is unique, and is an instrument of consummate discipline and expressiveness in the service of Christ. Myron Noble brings to the gospel message interpretations which clearly reflect his spiritual commitment and dedication to his ministry. An experienced artist, Myron Noble began his early musical ministry in his church and public school choirs, the D.C. Interhigh School Choir, the Howard University Concert Choir and as soloist with the Seventh Army Soldier's Chorus appearing in West Germany, Belgium, Holland and the Netherlands. He has continued as founder and director of the Middle Atlantic Regional Gospel Music Festival of the Apostolic Faith Church of God, Inc. His original compositions in-

clude, "I'll Never Be the Same", "I Shall Glorify Thee, Lord", "Reborn Today" and "God of Love and Perfect Grace".

Myron Noble speaks of his ministry as a "faith venture in Christian music." The enhancing feature of his artistry is the rare combination of superior musical talent, artistic discipline, warmth of personality, and above all, his spiritual fervor. The world should hear and experience the blessing of Myron's musical ministry.

*"How beautiful upon the mountains are the feet of him that
bringeth good tidings, that publisheth peace, that bringeth
good tidings of good, that publisheth salvation"*

Isaiah Ch. 52, V7

Pearl Williams Jones
Bible Way Church World-Wide
(Associate Professor, Music—UDC)

Side One

1. You Light Up My Life, Jesus
2. One Life to Live
3. A Vessel Pure
4. I'll Never Be The Same

Side Two

1. Reborn Today
2. I Shall Glorify Thee, Lord
3. Free Your People
4. God of Love and Perfect Grace
5. With Christ I'll Win

Produced by: Myron Noble
Recorded at: No Evil Multimedia
Engineer: Nick Koumoutzias
Musical Supervision: Ronald Harbor
Piano: Ronald Harbor
Bass Guitar: Donald Myers
Drums: Daniel Wiseman
Album Cover: Myron Noble

RCA
STEREO

DAVID AXELROD
MESSIAH



MESSIAH

DAVID AXELROD

Written and Arranged by David Axelrod
Conducted by Julian "Cannonball" Adderley*
Produced by Ronald Budnik

*Recorded in R.C.A.'s Music Center of the World
Hollywood, California
Recording Engineers: Peter Abbott
Artist: The Dillons
Photographer: Emerson/Loew
Art Director: Arty R. Lehman*

SIDE 1

Overture 5:45
Comfort Ye My People 2:41
And The Glory of the Lord 4:46
Behold 2:33

SIDE 2

Pastoral Symphony 5:32
And the Angel Said Unto Them 2:50
Glory to God 2:58
Hallelujah 3:21
Worthy is the Lamb 2:50



*Reprinted through the courtesy of Capitol Records, Inc.

DAVE DILLON'S MUSIC • 1963

©1963 R.C.A. Corporation
U.S. Pat. & Reg. Off. New York, N.Y.

14 PSYCHEDELIC SOUNDS FROM THE LEMON FOG & THE NOMADS

Three O'clock Merrian Webster Time



Side One - The Lemon Fog

1. **Summer**
Released: April, 1968
Orbit # 1123/A
2. **Echoes of Time**
Released: November, 1967
Orbit # 1117/B
3. **Day by Day**
Released: December, 1968
Orbit # 1127/A
4. **The Prisoner**
Released: December, 1968
Orbit # 1127/B
5. **Yes I Cry**
Previously unreleased 1968 outtake
6. **Girl from the Wrong Side of Town**
Released: April, 1968
Orbit # 1123/B
7. **The Living Eye Theme**
Released: November, 1967
Orbit # 1117/A

Side Two - The Nomads

1. **My Little Red Book**
Previously unreleased 1967 outtake
2. **Situations**
Released: March, 1968
Orbit # 1121/B
3. **Three O'Clock Merrian Webster Time**
Released: March, 1968
Orbit # 1121/A
4. **Mainstream**
Released: November, 1968
Orbit # 1126/B (as The Smoke)
5. **New Generation**
Previously unreleased 1967 outtake
6. **I Walk Alone**
Released: 1967
Damon # 101/A
7. **I'll Be There**
Released: 1967
Damon # 101/B

Two of the finest bands to emerge from the Houston Psychedelic scene were The Lemon Fog and The Nomads. Both groups were signed by Orbit Records, which had other noteworthy bands of the time such as The Cicadellas, The Laughing Kind, The Rebels, and The Sterling Castle.

The Lemon Fog were pioneers of a sound that merged punk and psychedelia into a newly integrated mindblowing potpourri of music. The lyrics reflected youth's alienation and search for something other than the American dream. A search beyond the normal dimensions of logic and time into the realm of the unknown.

The Lemon Fog will astound listeners with a fresh and marvelous sound of a bygone era when it was cool to take chances and experiment with the newly emerging psychedelic underground music. Although the group broke up in 1969 their music on this album will certainly keep them in mind for many years to come. They appeared in 1967 on Larry Kane's TV show doing "Echoes of Time" and "The Living Eye Theme".

The Lemon Fog: James Duncan - Writer/Producer
Ted Eubanks - Writer/Leader/Keyboards
Terry Horde - Lead Guitar
Chris Lyons - Drums
Bill Simmons - Lead Vocalist
Danny Ogg - Bass

The Nomads were a bizarre psychedelic outfit that specialized in strange LSD laced lyrics. Starting out as a Byrds-Love-Folk Rock outfit they evolved into a unique sounding group. The selections on this album reflect this transition. Their last recorded effort was in Dec. 1968, when they generated into an outfit known as The Smoke, basically a hard rocking blues band. The group members would be listed but unfortunately such information was lost over the past 14 years.

Compiled by Ray McGinnis

Special Thanks to: Orbit Records

Cover Design: Leonard W. Lashinsky, Jr.

from the disk of
LARRY KANE

Sept. 30

Dear Mr. Mc Ginnis:

Jimmy Duncan called me to bring the enclosed tape to your attention. It means the Russ Bender suggested to Jimmy that he contact you regarding the possibility of releasing the session on your label.

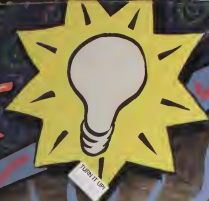
This is a session by The Lemon Fog, which Jimmy wrote and produced, and which he is extremely anxious to have released, at least locally. To me my understanding that this group is very popular, and that a record by the group should enjoy strong acceptance here. Beyond that, I do nothing more than submit the tape to you for your critical consideration, and request that you take Jimmy as to your feelings on the session. You can reach him at OV-44550, I will be out of the city for a couple of days, but if I can be of any additional assistance, please let me know. Mike I was unable to reach, you by phone, I took the liberty of mailing this tape your way without personal introduction. Hope you will get some word to Jimmy at your earliest convenience.

Very truly yours,


Larry Kane

LK/rg

Vital Sines



Big Dark Dreams

© 2004 Sines, Inc.



scribble here

Joseph Bouchard

Graham Dye

James McManus

Vital Sines

Fear of the Cold
Climbing the Air
Sorry
Break the Chains
New Heroes
Big Dark Dreams

Produced by Michael Phillip Wojewoda
and Vital Sines

All rights © & © reserved Rhythms In Dark Music

All songs Procan

All unauthorized use prohibited

FRINGE

Manufactured by / Fabriqué par Fringe Product: P.O. Box 670 Station A, Toronto, Ontario M5W 4G2
Management: 415 King Street West, Toronto, Ontario, Canada M5W 1M2 Phone: 416-363-7038

Under license to Fringe Product copyright 1986

* Fear of the Cold

A light goes out
Prove it's existence
All that we had
Is now beyond our grasp

Flames ignited
Pretend now
Extinguish the fire
For fear of the cold

In a moment
Our thoughts will have changed
Time will melt the ice
And open frozen doors again

The light fades on
And cancels the darkness
We absorb the scenery as time is spilt

We close our eyes
To save us from blindness
We close our eyes
To save us from ourselves

In a moment
Our thoughts will have changed
Time will melt the ice
And open frozen doors again

Extinguish the fire
For fear of the cold

In a moment
Our thoughts will have changed
Time will melt the ice
And open frozen doors again

*Prodding guitar: Mickie Dool
All other guitars: Swinghammer*

* Climbing the Air

Born into her heart
One that should last forever
But age has no heart
She crumbles apart like sand
I can't understand
I wish someone could tell me
Why life has this pain

Why then
I can't climb the air
I'm reaching for heaven
And can't climb the air

Waiting for the future
Bargain with gods that don't hear
They have no heart
She crumbles apart like sand
I can't understand
I need someone to tell me
Why life has this pain

Why then
I can't climb the air
I'm reaching for heaven
And can't climb the air

Now I
I can't turn the path of time
So I
I just wait for night to fall

And I
I can't climb the air
I'm reaching for heaven
And can't climb the air
I'm reaching for heaven
And I can't climb the air

*2nd verse guitar: Swinghammer
All other guitars: Wilson
Harmonies: Philip-Wojewoda*

† Sorry

We want to know
What grounds or reasons
We want to know
Why have we died here
We want to know
Where are we lying
We want to know
That was our question

We have fallen forwards
We have - scaling walls and tiers
We had futures in rhythm calling
We weren't counting the years

WE'RE SO SORRY

*Acoustic guitar: Wilson
All other guitars: Swinghammer*

† New Heroes

Here we are Dreaming of Glory
We want to be what We cannot be
What We want to see is already Real
We want to go to Kneel to New Heroes

I can't stop the sun from falling
I can't save the world from darkness

As I watch the flashes of Envy
We want to be All powerful men
What we want to hear is a truly real
We want to go to Kneel to new heroes

I can't stop the sun from falling
I can't save the world from darkness
Waiting for New Heroes
Waiting for New Heroes

We eat meat but we don't want to kill
We want freedom but we don't want to die
We're going to bring the War into your Livingroom

I can't stop the sun from falling
I can't save the World from Darkness
Waiting for the New Heroes
Waiting for . . .

*Verse clean and distorted guitar: Wilson
All other guitars: Swinghammer*

* Break the Chains

All your life you've been in chains
Now you want to rearrange
A gilded man in a painted room
Is given his fixed colours
See the colours fly as he breaks the chains

I'm slow to habitual comforts
I feel safe in established roles
I may die should I step outside
I will die I don't break the chains

Break the chains
Free from shackles
Build your structures

Now the doors are opened wide
You see the world in a different light
Put the fire in your soul
Many chains are made of gold
They bind you with their sweetness
Beak the chains

I'm slow to habitual comforts
I feel tied in established roles
I may die should I step outside
I will die I don't break the chains

Break the chains
Free from shackles
Build your structures

* Big Dark Dreams

With with me through sleep dark and deep
and we will rid on coasts wide that thunder and roll
Come stroll through parts that might just stop your heart
and understand how fear can close our eyes

Wash away the pity that clouds our sight
Big open closets that hold our secrets dear
We will try so hard to know our love's content
that we will lock our minds in boxes that trap our thoughts

I've seen the light
Deep inside
It's burning bright
My big dark dreams
I've seen my fear
And understand
Why it is there
In big dark dreams
BIG DARK DREAMS

Set the ashes of thought in our head
we will search in corners we have left untouched
As we drop our insecurities to make us feel secure
and wash away the fear of big dark dreams

Well I've seen the light
Deep inside
It's burning bright
My big dark dreams
I know my fear
Will wash away
When I look to
My big dark dreams
BIG DARK DREAMS

Waltz with me through robes of our lives
Don't despair the bleakness as sleep surrounds you
So fill you mend with fruits and feed your soul
and wash away the fear of big dark dreams

I've seen the light
Deep inside
It's burning bright
My big dark dreams
I've seen my fear
And understand
Why it is there
In big dark dreams
I've seen the light
Gleaming bright
It's cutting through
My big dark dreams
I know my fear
Will wash away
When I look to
My big dark dreams
BIG DARK DREAMS

*Background verse guitar: Wilson
All other guitars: Swinghammer*

Additional Players
Gordie Wilson: Guitars
James Gray: Keyboards
Holly Cole: B Vocals
Tamara Silvera: B Vocals
The Fulton Ave. Boys Choir: B Vocals

Engineered by Michael Phillip-Wojewoda
Mixed by Michael Phillip-Wojewoda and Vital Sines
Mixed by Vital Sines and Bob Doidge
Assisted by Roman Zak
Recorded and Mixed at Grant Avenue Studio
Additional recording at The Sound Kitchen
Lacquered by George Graves at the Lacquer Channel

Cover & Sleeve Art by Swinghammer
Photography by Mark Mangum
Layout by Mark and Sandy Tharme
Stage Lighting by Dan Derbridge

Manager: Matthew Buck

Thanks to:

Barbara, Grace, Mrs. Winkie, Mike Ryan, David Webb,
Joanne Bates-Webb, Clifford Rell, Mark Van Alstyne,
Gerry, Andrew St. George (Le Mex), Jon Burton, Rob
Lechner, Ralph Lechner, Livet The Cat, and everyone else
who helped with this record.

Special Thanks to:

Gordie Wilson for six years of inspiration, fun and havoc.

Write to us at: 615 King Street West, Toronto, Ontario, Canada M5V 1M5



STEREO
Bell 6043

TOMORROW TODAY

HARDIN/YORK

TURN IT UP
8-14 6043





TONY the Tiger presents...

FUZZ FLAYKES, & SHAKES



VOL. 2:
THE DAY BREAKS AT DAWN

SEL 21627

THE REAL ROXANNE

Record *Express*
OUR PRICE



SELECT
RECORDS



0 1097-21627-1 0

INFATUATED

Written and Arranged by Roxanne
Produced by Jam Master Jay
and The L.A. Posse
Keyboards by Jam Master Jay
Dwayne Simon and Shorty Fresh
Recorded at Chung King
Mixed by Huey, Jam Master Jay
and The L.A. Posse at Unique
Engineered by David Tobocean
and Greg Gordon
Background Vocals Chuck Stanley

LUV SCANDAL

Written by Roxanne and Elyce Powell
Arranged by Roxanne
Produced by Jam Master Jay
and The L.A. Posse
Guitar by Dave D
Recorded at Chung King Studios
Mixed by Jay at Jan London Studios
Engineered by David Tobocean
and Greg Gordon
Background Vocals by Roxanne

DON'T EVEN FEEL IT

Written by Roxanne and Special Ed
Produced and Mixed by Howie Tee
Recorded and Mixed at Q's House
Engineered by Questar Weish

HER BAD SELF

Written by Roxanne, Jam Master Jay
and Dwayne Simon
Produced by Jam Master Jay
and The L.A. Posse
Recorded at Chung King
Mixed by The L.A. Posse at Chung King
Engineered by Greg Gordon

GET UP ON THE GET DOWN

Written by Roxanne, Shorty Fresh,
Jam Master Jay, and Dwayne Simon
Produced by Jam Master Jay and The L.A. Posse
Pre-Recorded and Mixed at Chung King
Recorded at Sala's Entertainment
Mixed by Dwayne Simon
Engineered by David Tobocean
and Greg Gordon
Background Vocals by Roxanne

ROXANNE'S ON A ROLL

Written by Roxanne and Shorty Fresh
Produced and Mixed by Jam Master Jay
and The L.A. Posse
Recorded at Jan London Studios
Mixed at Chung King

LOOK BUT DON'T TOUCH

Written and Arranged by Roxanne
Produced by Howie Tee
Engineered by Questar Weish
Recorded at Q's House
Mixed by Howie Tee and Questar Weish

EARLY EARLY (La La)

Written and Arranged by Roxanne
Produced and Mixed by Howie Tee
Engineered by Questar Weish
Recorded and

OH DARLIN' (Like we used to)

Written and Arranged by Roxanne
Produced by Andy Porcillo
Further production by The L.A. Posse
Mixed by Roxanne and
Dwayne Simon
Engineered by Jay Huey
Recorded at Shakedown, Unique
and Chung King
Background Vocals by Cindy Mizelle
and Will Downing
Guitar by David Angel
Keyboards by William Bush

RESPECT

Written and Arranged by Roxanne
Howie Tee and E.S.P.
Produced and Mixed by Howie Tee
Keyboards by Howie Tee
Background Vocals by Dee Dee Soul
Engineered by Questar Weish
Recorded and Mixed at Q's House

Art Director, Amy Bernick
Photography, Andrew Bell
Hair, Michel Allenne for Brian Barby
Make-up, Marlene Smith Masters for Brian Barby
Mastered by Herbie "Pump" Powers at Frankford Wayne

Special thanks to: Fred Murray, Amy Bernick, Glen Dabell, Jane Blumenfeld, Jam Master Jay (T.O.), Murtha, Big Bad (The "Real"), S. Posson, You guys are "Real" cool, Howie Tee, MC Del, To my mother, Neve direct (I) you teach me, my brother, Sel David, Regal, Luis, my love, rices, Muley and Chris, my sister-in-law Mirela Marinova, Russell Simmons and Lyor Cohen, My worthy sibs and Jay, Thara (Lyon, one day you'll be Real) Saving the best for last TO LINE TO THANK GOD

Thanks to: The staff at Select, Mercedes Reed, Jess Bonilla, Greg Nikos, Judy Parchment, Nigel Centricos, Les DeLuca, Valerie (Vivi) Vondrich, Noah Downing, Andrea Cohen, Puerto Bonno, Eric Saravaya and "D.I. Hood", Jerome Starr, Bush Starr, Ned (I Play U) F.D. what's up, Jim, Randy (Stroccoli) Dan De Rosa, DeSire, Hazel, E. Cynthia, Brandi, David Angel, William Bush, Andy Posson, Fred at 3018, Benson Records, 1018, Pol-Lucas, Charles Rogers, Sam, Chris Chase for your tapes & friendship, Richie Rich, Chris Micker "Keep in Touch", Brian Moffet, Leroy Puma Lou (Gowans), what's up? Puggy, My Dad Sam (Julie, R-n-J), Jose (I) bro, Paddy Tuti, Silverio Soffer and Julia Postell, Sam from the Front, Bobby Brown Girl Down, Eddie Murphy (Rush), (Rush), (Rush), (Rush), Bernice, Power Mitz, Papa Eddie Tucco and the staff at MTV INTERNATIONAL, Telle Mundo (Rat on Focus, Spock, Black Beat, Brian, Rick Masters, Darryl News, John Lombardi, Porthouse, Sabas Stacho, Valerie, Mimi Chirpis, JC, Francis, Reni, Al, Franki Aviana, Frankie, Nicky G, Cal, Barry, The White Posse, Matt, Don-Dave, Lil' Dave, One G.S.P. Records, Ed, Litty Street, Scott, Mike, Lil' Debbie, Quinn, Bernice Posson, Henry, Saba, Denise, Lita, Chancy, Nelly Ford, Eric, Little Louis Vibe, New York City Clubs always Jammy and Frankie, David, Tony Pita, Aida, Hector S.P., Wings, P.J. and his new little sis, Dore, Joe Maliga, Clay, Rajini, The Quilverson Men and Dad, Duce at Eddie, Ned, "U-Rat", Questar, Jay Huey, David Tobocean, Chuck Vain, Greg Gordon, Herby Royce, Noe, Kenny, Yuh Stand, Ritchie, Marla, "The Biggie Boys at Linger", Mark, Darnell, Freddie (Kush), Unique, Sheriff, Chung King, Silly "Saucers", Bottom, Jan London, Snakeheads, Unique, BME, Dr. G. David, Jon King, Chuck, Eric, Hancro, Garfield, Dave D, Ned, Albert, Fred Euge, Dapper Dan, Jun Bug what's up?, Pop, Black, Norby Watson, Richard, Cass, W.P. Powell, Karen and son, Melissa, Rodriguez, Al Reilo Doo Joolies

Hope ya all make some thing big of it (LIFE) Keep the faith, stay healthy





TURN IT UP
30-4 128

PRICE
2.9

O
R
O
B
O
R
O
S

different feeling

707070705

OROBOROS™ IS:

Additional Musicians:
Carlos Jones - Percussion
Bill Cauley - Percussion
Norman Bechler - Saxophone

To order OROBOROS Products or to communicate
OROBOROS write: OROBOROS / Jeff Bogart, P.O.
18066, Cleveland Heights, Ohio 44118. *Alabama* \$1.
T-shirts \$8.00. Please specify size and color. *Make Me*
order Payable to: OROBOROS Inc. All Prices inc.
Postage and special handling.

Side A	Side B
Sing II To Your Children — James Miller	Agathadalmi
Judgement Day Blues — Gary Maxwell	(Snake at Good Fortune) — James Miller
North Coast Waters — James Miller	Payate Sam — William Cogen
Different Feeling — William Cogen	Spirit in the Land — William Cogen
	Shake II to the Limit — James Miller

Printed © Peter Port Books

P.O. Box 18064, Cleveland OH

manufactured and distributed by

Records Printed in U.S.A. All

1985 CROBORGOS Records P.O. Box 18064, Cleveland Hts. OHIO 44118 Manufactured and distributed by CROBORGOS Records Printed in U.S.A.

1985 GROBOGROS, Records P.O. Box 16064, Cleveland OH 44116 Manufactured and distributed by GROBOGROS, Records Printed in U.S.A. All Rights Reserved. Unauthorized reproduction of this recording is prohibited by federal law

A TRIBE CALLED QUEST= SCENARIO





81241 42056-1

Side A:

SCENARIO

1. LP 4:10
2. LP Instrumental 4:10

Side B:

SCENARIO

1. Remix 5:15*
2. Remix Instrumental* 5:15

BUTTER

Written, Produced and Arranged by A Tribe Called Quest
Recorded and Mixed by Bob Power and A Tribe Called Quest at Battery Studios

Charlie Brown, Drua D, Suite Rhyne and DJ Meko appear courtesy of Elektra Entertainment, A Division of Warner Communications Inc.

*Remixed by A Tribe Called Quest
Special Guest Rap: Kid Hood
Mastered by Tom Coyne at DMS, NYC

Written by P. Jackson, T. Smith, B. Higgins, J. Davis, A. Muhammad, M. Taylor. Acknowledgments: Kid Hood, S. Scott
Published by Zomba Enterprises Inc./Jazz Merchant Music (adm. by Zomba Enterprises Inc./New Subject Publishing Inc. (ASCAP))

**Written by J. Davis, A. Muhammad, M. Taylor
Published by Zomba Enterprises Inc./Jazz Merchant Music (adm. by Zomba Enterprises Inc. (ASCAP))

From the Jive cassette and CD *The Low End Theory* (1418-4-2-J)
AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

*To Hood - Now the world will judge on how def you are, but they won't see you. But I feel you.
My career is dedicated to My Father and You. Rest in peace Holmes.
Your Nigga - Tip*

Photography: Jim Swartzfeld
Design: ZombaArt NG



a pure and simple love
p.j. hoffman



These lucky people have achieved a "pure and simple love";

P.J. Hoffman—lead and back-up vocals; acoustic six and twelve string guitars.

Terry Gardner—electric and acoustic guitars; bass on "Macro-Reality"

Dave Fryxell—electric and upright bass; Moog synthesizer.

James Doede—drums

Wayne B. Case—drums on "Hard Time".

Waltin' Willie Smith—mouthharp

John Beach—electric piano

Charlie Pennel—acoustic piano

Mulduane Bob—percussion

Bob Hale—mandolin

Betty Brenner—back-up vocals

Joan Molloy—violin

Mari Jameson—violin

Shella O'Shaughnessy—violin

Loretta Thomas—cello

Dean Carr, Donna Berry, Jeff Cahill, Tracy Christensen, Betsy Gilman,

and Anne Little—additional vocalists.

Produced by: P.J. Hoffman

All selections written by: P.J. Hoffman

Strings arranged by: Terry Gardner

Engineered by: Doug Remly

Jack design: P.J. Hoffman and Molly Swisher

drawing, Molly Swisher

photography: Candace Carlson.

SIDE ONE

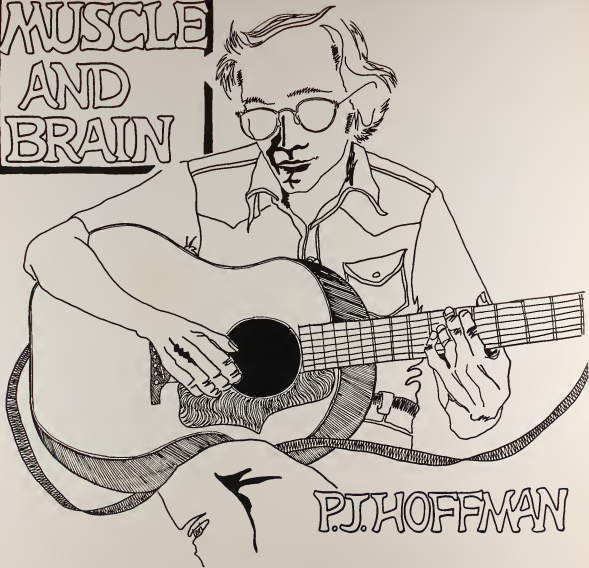
A Pure and Simple Love
Sulk and Mope
I Do Believe in You
Hang Tight
Macro-Reality
Until We All Know Freedom

SIDE TWO

Hard Time
Often I Feel Forgotten
A Joy to Be Found
The Beggar, Trader, and Giver Hit the Street
Don't Talk of Love

Recorded and mixed at Dremly Productions/Studio of the Starz
1419 Washington Ave. S., Minneapolis 55454

MUSCLE AND BRAIN



P.J. HOFFMAN

Welcome to my first album. I figure it took 26 years to make. And now that it's here, I can better discern its purpose.

This is a way I can share myself with you. But more than that: it is a way I can share you with yourself, because to some extent the material here originates outside me.

This record is also part of my endeavor to help make a better world through my music, to illuminate problems, present visions, voice feelings, and add spirit to the movement for societal change.

I hope you can relate well to my music, so maybe the second album need not wait 26 years!



MIND YOUR MIND I think I'll begin with a little fun. On the serious side, this song causes me to conclude that aging need not bring about stultification - something that happens regularly to the young as well as the older among us.

I COULD HAVE FIXED IT I enjoy telling stories and playing various roles in my songs. But somehow very personal material usually pervades.

THE GARDEN Now here's a story for you! Complete with a moral and a political vision. As with much of my music, I extend a theme to the point of incipient over-simplification.

TWO ROADS For the spiritual/philosophical. The lyrics emerged at the tail-end of an 84-hour flow across country by bus.

PREACHER MAN - A good friend's father was an excellent Protestant minister who died young (killed by his role?). I'm afraid this presents a rather cynical view of those of us who are "preaching" (for whatever cause).

FROZEN CHILD Although I've been resistant to formulated paths to personal growth, the area is important to me and seems essential to a revolutionary society.

COME ALIVE I quickly wrote this tongue-in-cheek for a retreat of the Philadelphia Life Center at Atine the community was relatively uncertain of itself. The song was taken seriously (I have travelled widely since).

OLD JESUS Having been raised in a Christian family, Jesus remains an important element of my psyche (no matter what my particular views of him are). This, the Gospel According to PJ, is wide open to your interpretation.

SILENCE AND SONG I turned to Quakerism after leaving home. This song arose out of a sense of power I felt during meetings for worship.

IT ALL CAME DOWN The voice is the consciousness of a person who, just moments before, has been blown up in a nuclear war.

I HAVE BEEN A STRANGER I still am, but learning to better love and be open.

TENDER Bob McClellan, during one of our significant conversations, uttered the word "tender" as a verb. Upon hearing it, I knew I had a song!

HERE'S TO THE PEOPLE - Written with Movement for a New Society in mind - a celebration of our community & a warning to be conscious of a classical problem: balancing our attention to inner & outer worlds.

MUSCLE AND BRAIN Hopefully, it turns out not to be such a macho title for an album after all!

PERSONNEL - P.J. HOFFMAN . . . Vocals, six & twelve string guitar
STEVE WALKER . . . acoustic & electric guitar, alto sax
JOE ABUSO . . . electric & upright bass
JACK PRAY . . . piano & flute

producer P.J. HOFFMAN
recording engineers . . . ROCKY EVANS & WALLACE PAIR
jacket design TERI WILKINSON HUPPACH



ALL SELECTIONS WRITTEN BY P.J. HOFFMAN

ALL SELECTIONS PUBLISHED BY ROCKY'S DAGGOLL PUBLISHING COMPANY, B.M.I.

MOVEMENT FOR A NEW SOCIETY

FOR MORE INFORMATION AND COPIES
OF THIS ALBUM, WRITE TO:

MNS IS A SMALL BUT GROWING NETWORK OF GROUPS WORKING FOR FUNDAMENTAL SOCIAL CHANGE. OUR PROGRAM INCLUDES NON-VIOLENT DIRECT ACTION, COMMUNITY ORGANIZING, BUILDING INTENTIONAL COMMUNITIES & ALTERNATIVE LIFESTYLES, PERSONAL GROWTH & POLITICAL EDUCATION & TRAINING. THE PHILADELPHIA LIFE CENTER, WHERE I LIVED FOR FIVE YEARS, IS A SUPPORT COMMUNITY FOR MNS.

MOVEMENT for A NEW SOCIETY, NETWORK SERVICE COLLECTIVE, 4722 BALTIMORE AVE., PHILADELPHIA, PA., 19433.

AFRIKA BAMBAATAA & The Godfather of Soul JAMES BROWN



*Peace & Love
Afrika
James Brown 1978*

42N

UNITY



UNITY PART 1

(The Hypocrite)

UNITY PART 2

(Because It's Coming)

UNITY PART 3

(Producer Was Style)

UNITY PART 4

(Can You Save It)

UNITY PART 5

(The Light)

UNITY PART 6

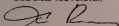
(World Is)

This is James Brown. Today we have made the decision that we must have peace, that's right, peace. God put man into the world to live harmoniously, not destructively, to save lives, not to take lives. That's God's decision, not man's decision. We are asking all countries to join with us, to join James Brown and Afrika Bambaataa in this crusade to save humanity, to preserve life's treasures. Yes, I am saying it loud. Let's protect our life, our future. Nuclear war is definitely out. Let's raise our hands, lift our hearts and enjoy peace, unity, love and having fun. So, Mr. D.J., we have done ours. Now you do yours. Spin this record or play this tape. What we mean is push the button for life and life only.

Special thanks to Affie Productions, William Glenn, Reverend Al Sharpton, Miss Geri Hirshey (Miss Hirshey has been quite a positive person in Mr. Brown's career) and Cliff White.

Finally, finally, finally, congratulations to Mr. Tom Silverman and Miss Monica Lynch and the entire Tommy Boy staff and to Bambaataa and Robin for the fantastic arrangements.

God Bless You Forever,



The G.F.O.S.

special thanks to the Guardians of the Funk:

Dr. Funkenstein (George Clinton), Bootsy Collins, Moco Pank, Sly and the Family Stone, the Gap Band, Prince, Cameo, Roy Kays, Zapp, Roger, Rick James, Chaka Khan, Stevie Wonder, Jonzun Crew, Trouble Funk, and Keith Leblanc, Doug Wimbish and Skip McDonald (y'all are bad musicians).

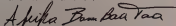
A super thanks to all the people throughout the years who have supported the Universal Zulu Nation Family of Funk:

Soulsonic Force, D.J. Jazzy Jay, D.J. Red Alert, Afrika Islam, Force M.D.'s, Jazzy Five, D.S.T., Dwey DMX, Solo Sounds, Disco King Mario, Kool D.J. Dee, Kool D.J. Herc, Cold Crush Bros., Shonga, Time Zone, Us Girls, Sho-Rock, Lisa Lee, Debbie D., Sisco, Futura 2000, Queen Beside, Fab Five Freddy, Michael Holman, Hydraulic Funk, Rock Steady Crew, Zulu Kings and Queens, Shoka Kings and Queens, G.L.O.B.E. & Whiz Kid, New York City Breakers, Normski, Scott, Magnificent Funk, Mr. Freeze, Frosty Freeze, Bernard Fowler, Toxic, Ramtzeo, Sugar Pop, Boogaloo Shrimp, Shabadoo, Bernard Zeki, Jeon Korokos, Material, Roger Trilling, Paris City Breakers, Sidney, Zulu Rookies, Phase 2, Love Bug Starski, Busy Bee Starski, Casanova Crew, Gestapo Crew, Funky 4, D.J. Breakout, Peter Wolf, Eddie Gorodetsky and the list goes on....

Extra special thanks to Tom, Robin and Monica. This would never have happened without you.

And most of all, a super universal world thanks to the most influential person in my musical career, The Godfather Of Soul, The King Of Soul, The Minister Of Super Heavy Funk, the legendary James Brown. Say it loud, we're funky and we're proud.

Peace to the World
And to the World Peace,



Afrika Bambaataa
Zulu Funk Overlord



Also available on cassette TSC 647

Produced by Tom Silverman and Afrika Bambaataa
Mixed by Tom Silverman and Afrika Bambaataa
Executive Producer: Tom Silverman
Production Assistant: Robin Holpin
Musicians:

Horns: Chaps
Drums: Keith Leblanc
Bass: Doug Wimbish

Guitar: Skip McDonald

Synthesizers: Brian Banks, Anthony Marinelli, Robin Holpin
Arrangement by Afrika Bambaataa

Lyrics by Afrika Bambaataa and James Brown

Horn arrangements by Robin Holpin

Rhythm arrangements by Afrika Bambaataa, Keith Leblanc,
Doug Wimbish, Skip McDonald

Engineered by Frank Heller, Daug Di Franco and Peter Robbins

Mix Engineers: Frank Heller and Peter Robbins

Mix Assistants: Steve Griffin and Mike Nicolletti

Recorded at Unique and Tommy Boy Recording, NYC

Mastered by Herb Powers Jr. at Franklin-Wayne, NYC

Art Direction: Monica Lynch

Photography: Annie Leibovitz

Jackie Designer: Steve Miglia



For Club Information
Futura Sect Alliance
100 First Avenue
New York, NY 10138

**MILLION
OR MORE
'75* Vol. 2.**

The Best of the Pop Million Sellers played by Kings Road

**FEELINGS
CHEVY VAN
BLACK WATER
LOVE WILL KEEP US TOGETHER
JIVE TALKIN'
WHY CAN'T WE BE FRIENDS?
EXPRESS
THE HUSTLE
HE DON'T LOVE YOU
(LIKE I LOVE YOU)**

*certified by Recording Industry Association of America, Inc.



MILLION OR MORE 75 Vol. 2.

*certified by R.I.A.A.

SIDE A

THE HUSTLE

The discos dug it from the Strip to the Big Apple, and alot of groovy spots inbetween made fancy foot-work on "The Hustle". The Kings Road put some of their own fancy steps on this Van McCoy biggy.

HE DON'T LOVE YOU (LIKE I LOVE YOU)

That super smiler of the small screen has done it again. Tony Orlando and the ever lovely Dawn, hits of the TV season, took their charm and their rhythm and made a big hit of "He Don't Love You (Like I Love You)": You'll love Kings Road's version.

CHEVY VAN

Semmy James shifted into high gear on this hit about a girl, a bumpy ride and a love affair that went nowhere. Listen to Kings Road rev up their highly octane version.

EXPRESS

Soul moved out into full steam, and across the country with this original hit by the B. T. Express that incorporated the real train sounds. Kings Road is right on the track with this heavy supercharger of soul.

JIVE TALKIN'

From down under to the top of the charts, came the Australian group, The Bee Gees with their hit, "Jive Talkin'". Here the Kings Road speak with forked tongue on this hit that looks at today's pop scene.

SIDE B

LOVE WILL KEEP US TOGETHER

Written by Neil Sedaka whilst staying his own dramatic come-back, the romantic rock team of the Captain and Tennille made this move up the charts to No. 1 for four weeks. Congratulations to Neil, Toni and Dennis. Kings Road got it together.

BLACK WATER

Pop Stars, Pop Heros, Pop Composers, Pop Gods, both here and in Europe where during their smash tour they first broke out their highly original hit, "Black Water" with its inter-mingling of hard rock, and an inspired rhythmic pattern that set one dancing. Kings Road plays homage to the Doobie Brothers on this hot one.

FEELINGS

26 weeks on the charts, these sensitive, sad, lost love lyrics have touched the hearts of both the world and the continent of South America from which this song sprang. Kings Road does it with the same feelings.

WHY CAN'T WE BE FRIENDS

Their new hit, the opposite of their name "Wie", exploded onto the charts. Kings Road asked the same musical question, "Why Can't We Be Friends?"



Boyz-N-The Hood - *Easy-E*

Dopeman - *N.W.A*

MAXI-12" SINGLE



THESE SONGS CONTAIN
EXPLICIT LYRICS
PARENTAL STRONG CAUTION

MAXI-12" SINGLE



Side 1:

Eazy-E

¹ Boyz-N-The-Hood

² Boyz-N-The-Hood (Remix)
(Ice Cube/Eazy-E)

Side 2:

N.W.A

¹ Dopeman

² Dopeman (Remix)
(Ice Cube)

N.W.A's & Eazy-E's Fan Club:
3758 Sepulveda Blvd. #215 Torrance, CA 90505

Ruthless Management & Booking:
Jerry Heller (818) 702-9276

Produced by Dr. Dre and Yella for High Powered Productions.
Executive Producer Eric (Eazy-E) Wright
Dollars-N-Sense Muzick (BMI)/Ruthless Attack Muzick (ASCAP)
© © 1989 Priority Records, Inc.

Manufactured and distributed by Priority Records, Inc.,
6430 Sunset Boulevard, Hollywood, CA (213) 467-0151.
Unauthorized duplication is a violation of applicable laws.

PRIORITY
RECORDS



VL 7216

Down at Rachel's place



There's a welcome for the world down at Rachel's Place
In a bowl of soup and a smiling face
If you are wenny there's a single bed - if you want it

MIKE D'ABO

DOWN AT RACHEL'S PLACE



SIDE ONE: RACHEL'S PLACE (3:00) • BELINDA (3:00) • POOR MAN'S SON (3:39) • YOU ARE THE SINGER (3:56) • MY LIFE (3:58) STARTING FROM TODAY (3:42) • SIDE TWO: LITTLE MISS UNDERSTOOD (4:35) • SALVATION SONG (3:39) • BATTLEFIELD (4:55) • TOMORROW ON MY MIND (4:30). All selections written by Mike D'Abbo and published by Chrysalis Music Corp. (ASCAP) except "Little Miss Understood" published by United Artists Music, Inc. (ASCAP). **ALL SONGS, VOCALS & KEYBOARDS BY MIKE D'ABBO**. **BASS GUITAR: MO FOSTER**. **DRUMS: GRANT BERPEL**. **ACOUSTIC GUITAR: MIKE JOFF**. **HARMONICA, TENOR & SOPRANO SAXES & FLUTES: LYN DOBSON**. **ACOUSTIC GUITAR ON "BELINDA," "MY LIFE" & "TOMORROW": JOHN KENNICOTT**. **MIKE LENTIN: GUITAR SOLOS ON "SINGER" & "TOMORROW"**. **RAY COOPER: PERCUSSION ON "POOR MAN'S SON" & "BATTLEFIELD"**. **KEITH CHRISTIE: TROMBONE ON "SALVATION SONG"**. **JIMMY ROBERTSON: CONCERTINA ON "BATTLEFIELD"**. **MIKE MORAN: ORGAN ON "MY LIFE"**. **TONY COX: STRING ARRANGEMENTS ON "BELINDA" & "SINGER"**. **PRODUCED BY CHRIS DEMETRIOU**. **ENGINEERED BY KEN SCOTT AND TED SHARPE**. *John Kenicott courtesy of FLY Records and special thanks to him and Mike Lentin for giving "Tomorrow On My Mind" a new lease of life. Recorded at TRIDENT Studios, London, W.1. **ART DIRECTION BY MICHAEL SCUD**. Illustrations by MIREILLE WIELAND. Photographs: DAVID BAILEY





The Real **Kofy Brown**

Red

OLE SKOOL RE-ISSUE

THE REAL KOFY BROWN

SABOTAGE

SIDE A

RED HSP HOP MIX * PRODUCED BY CASAMEN
RED LEQUED MIX
RED LEQUED INSTRUMENTAL
RED ORIGINAL CD MIX (AREA 32)

SIDE B

SABOTAGE (LEVE + DELFOUS CD MIX)
SABOTAGE INSTRUMENTAL
RED HSP-HOP INSTRUMENTAL

AREA 32 CD
IN STORES NOW



EXECUTIVE PRODUCED BY HLENN HATER KENYA SMITH + KEITH WELLSHAMS

RED WAS WRITTEN AND PRODUCED BY KOFY BROWN
FOR SAMM MUSIC RECORDINGS © 2002 SAMM PUBLISHING INC
RED HSP/HOP MIX * PRODUCED BY CASA MEMA CASAMEN@MIXX.COM

SABOTAGE IS FROM THE FIVE LEVE + DELFOUS CD
WRITTEN AND PRODUCED BY KOFY BROWN FOR
SAMM MUSIC RECORDINGS © 2002 SAMM PUBLISHING INC

WWW.KOFYBROWN.COM SAMMUSIC@KOFYBROWN.COM

© SAM 2002 © 2002 SAMM MUSIC ALL RIGHTS RESERVED
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
PHOTOGRAPH: GUY ARIEL HARRIS GRAPHIC DESIGN: RADICAL DESIGN © 2002



3117 SANDPETER AVE
OAKLAND, CA 94601



one night in Greece With an American

PG 9

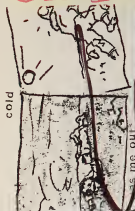
10/7/85

11675

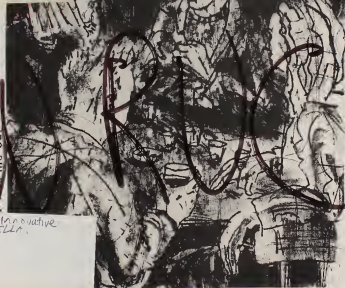
CLIVE

&
other
stories

by
clive PiG



cold



while



im in Greece



im so dizzy



i dont give a damn

some of the collaborators

make adcock
dan browns
nick haffner
gary hawks
andrew kingham
clive pig
baw sperry

keyboard
baw guitar
electric guitar
percussion
illustration & design
vocals, acoustic guitar & misc
photograph

engineered & produced by
nick haffner, john hornwell, david matchell, clive pig.

Just for the record by Betty Ballinger

Undoubtedly heavily influenced by the Duran Duran School of Songwriting & originally written as a rocker for The Hopeful Chinamen pop group to get their teeth into, the first song is an interestingly apt & significant opener for the e.p. & also, incidentally, for PIG's second U.S. album. A Sense of the Size of the World, to be released later in the year.

Inspired by explorations carried out during an 'alternative cabaret' workshop run by the W.E.A. some time ago, the Charismatic question is now, at the time of writing, by no means clear-cut. He was. In fact, truth to tell, he & PIG have begun regular conversations.

And so, for the time being, at least, whoever he is, whatever PIG is, they have not come to a mutual understanding of what it is that is lost.

Looking for a Charismatic Pig?

For the years PIG had known his good friend Victor Rappaport had been a drink of alcohol pass his life. When asked how he reasons for his absence here, it was a good PIG later incorporated it into his children's story. An Adversity of Benjamin West & turned it into a song.

Looking for a Greece with an American? 19/10/80

In the meantime, PIG may have been introducing his song to a circumscribed audience - singing with the refrain.

Sometimes he'll stick one finger in his ear & say it quickly, 'we'll get the ship of what's he's cured. The next before he'll get them through with pain, composed with the finger still in position, he'll explain that to have one finger in the ear is optional although it might be essential if any of the people in the room cannot bear the sound of his voice.

A voice, he says, which some people have declared akin to the noises emitted by rearing dogs & screaming babies.

PIG, for his part, has freely conceded that those of that opinion may indeed be correct . . . sometimes.

A short black & white 16mm film is available for those intent upon developing their songwriting skills. It documents the creative processes involved in the construction of this actual song. Further details available on request.

It's a Secret 18/3/84

PIG recently had the opportunity to support a fairly well known female singer-songwriter (who shall remain nameless) at a large venue in London.

In the dressing room after her performance (which was disastrous I might add) she was in a distressed condition & PIG did his best to console her.

They quickly warmed to each other & having a fair bit in common spent a happy few hours exchanging anecdotes & swapping addresses & telephone numbers.

Next day PIG found himself hastily putting down ideas that had occurred to him the previous evening & a week or two later he had completed a song entitled -

The Reluctant Performer 16/8/84

PIG & his acoustic guitar are available for gigs at most times of the year more or less anywhere.

enquiries & bookings

PIG Enterprises
6 Bedford road,
St Albans
Herts
tel (0727) 63051

or Bam Caruso Records
9 Ridgmont road,
St Albans
Herts
tel (0727) 32109

ONE NIGHT IN GREECE WITH AN AMERICAN & OTHER STORIES



KARL SCHWABER

An Original Sound Track Recording*

Ralph Nelson's -

Award Winning



LILIES OF THE FIELD



Starring

SIDNEY POITIER



Composed and Conducted by Jerry Goldsmith
Jester Hairston/Vocalist



12" DANCE SINGLE

HERBIE HANCOCK MEGA-MIX

MIXED BY GRANDMIXER D. ST.

INCLUDES: ROCKIT, AUTODRIVE, FUTURE
SHOCK, TFS, ROUGH + CHAMELEON '84
b/w TFS + EARTH BEAT (ALBUM VERSIONS)

7464-04960-1

**Mega-Mix is a special club re-mix by
Grandmixer D. St. featuring
music from Herbie Hancock's Future Shock album
(Columbia FC 38814)**

**Mega-Mix Produced by Grandmixer D. St.
Recorded at Evergreen Studios, New York City
Recording Engineer: Rob Stevens**

Original Versions

Produced by Material and Herbie Hancock*

Mixed by Dave Jerden

Mixed at Eldorado Recording Studio, Los Angeles, CA

Mastering: Masterdisk, N.Y.C.

Mastering Engineer: Howie Weinberg

Associate Producer: Tony Meilandt

Administration for Material: Roger Trilling

Management: Adam's Dad Management, San Francisco, CA

Bill Laswell and Michael Beinhorn appear courtesy of OAO/Celluloid-Elektra Records

Grand Mixer D.ST. appears courtesy of Celluloid Records

Change The Beat and Wild Style appear courtesy of Celluloid Records

Special Thanks to Jean Karakos

***"Chameleon '84" Produced by David Rubinson & Herbie Hancock
for David Rubinson & Friends, Inc.
Mixed by David Rubinson**



©1984 CBS Inc./©1973, 1982, 1984 CBS Inc./Manufactured by Columbia Records/CBS Inc./
81 W 82 Street, New York, N.Y./"Columbia," and © are trademarks of CBS Inc./WARNING: All rights reserved.
Unauthorized duplication is a violation of applicable laws. Design: Lene/Danield

BOMB THE BASS

**Specially-Priced
Maxi-Single**

ALSO
AVAILABLE ON
Compact Disc
Maxi-Single

AND
Cassette
Maxi-Single

LOVE SO TRUE

From the Dimensional Company, Buy-Sell or
exchange used transfer as Prohibited and Void. Subject
to Return Upon Demand by Owner. Acceptance of this
Warrant constitutes agreement to the Above.



Side One

LOVE SO TRUE (90 bpm) 12" mix

Written by Tim Simenon/Doug Wimblish/
Loretha Heywood. Published by Rhythm King
Music/Sirious Bass Music/Copyright Control.
Produced by Tim Simenon and Doug Wimblish. Co-
produced by Ruff Mr. Respect Productions. Lead Vocals:
Loretha Heywood. Keyboard Bass, Beat and Samples: Tim
Simenon. Bass and Keyboards: Doug Wimblish. Guitar and
Guitar FX: Kenji (Courtesy of Epic/Sony Records). Additional
Keyboards: Guy Sigsworth. Flute-Mr. Anderson. Inco Tube G.
Recorded at DJ-Land. Programming and Pre-production Engineering:
Kerry Hopwood. Additional Programming and Drum Edits: Gols-Mixed
at Matrix. Mix Engineer: O. Shudi Viper. Stereo Atmos and Mastering
at Matrix.

YOU SEE ME IN 30 (120 bpm)

Written by Tim Simenon/McCauley. Published by Rhythm King Music/
Copyright Control. Produced and Mixed by Tim Simenon. Beats and
Samples: The Simenon and Streets Ahead. Guitar and Guitar FX: Kenji.
Turntable cuts and scratches performed by Grinnit. (Heath
Recorded at DJ-Land. Programming and Pre-production
Engineering: Kerry Hopwood. Additional Programming: Gols.
Mixed at Swinyard. Mix Engineer: Penny Hill.

LOVE SO TRUE (90 bpm) depth charge remix

Additional Production and Remix: J Saul Kane.
Additional Co-Production, Programming and
Engineering: Alan Scott. Remixed at
Klockwork.

Side Two

UNOERSTANO THIS (112 bpm)

Written by Tim Simenon/A La Mode.
Published by Rhythm King Music. Produced and
Mixed by Tim Simenon. Voice: A La Mode. Guitars: Kenji.
Rorschach Anasaphon Message: Barnsley. Beats,
Samples and Turntables: Tim Simenon. Recorded at DJ-Land.
Programming and Pre-production Engineering: Kerry
Hopwood. Mixed at Matrix. Mix Engineer: Q.

LOVE SO TRUE (90 bpm) depth charge beats

Additional Production and Remix: J Saul Kane. Additional Co-
Production, Programming and Engineering: Alan Scott.
Remixed at Klockwork.

YOU SEE ME IN 30 (120 bpm) remix

Remixed by Tim Simenon and J Saul Kane at Matrix.
Mix Engineer: Q. Programming: Kerry Hopwood.
Beats, Samples and Turntable Scratches:
Tim Simenon. Keyboard Bass: J Saul Kane.

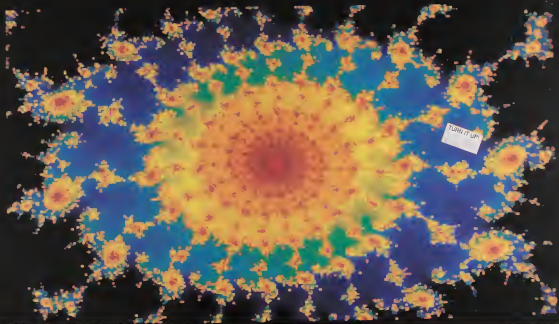
From the
Rhythm King/Epitaph
album UNOERSTANO THIS (7515)
Available at Klockwork
and Universal DMG (125-535-000)

2007 Copyright
© Universal DMG (125-535-000) by Tim
Simenon, Doug Wimblish, Loretha
Heywood, Guy Sigsworth, Mr. Anderson,
Inco Tube G.

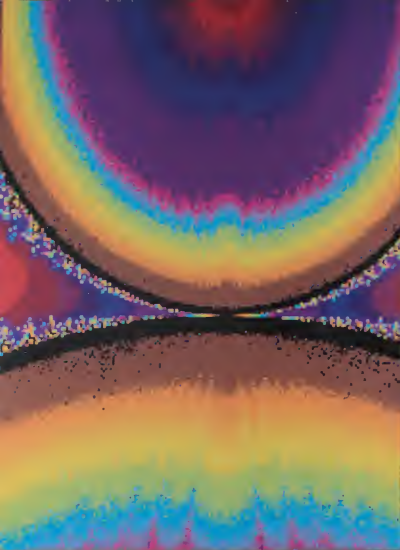


© 2007 Rhythm King, Inc. 7515 Universal DMG
New York, NY 10019-4501
Manufactured by Ruff Mr. Respect, Inc.
at The Master Company, C/O S. 101 St.
Records Company, Suite 10 U.S.A.
All Rights reserved. No part of
this work may be reproduced
without written
permission.

TOTEM



VENUS FLY TRAP



SMITHSONIAN
1 245

smithsonian
magazine

SIDE ONE

OUT OF YOUR DEPTH
Parts I and II

**A TRIBUTE TO SMASH
HEROES**

ETERNITY RISING

CLOUD 9 LIPS



SIDE TWO

RAINY LATVIAN WEDDING

FOLIE A FAMILIE

ROSE COLOURED SPECTACLE

RECRIMINATION REVIVAL

EUROPA YOUR MY TOTEM

The **VENUS FLY TRAP** are
Alex Novak (vocals), Curtis Light (vocals), Arhys ASH
Dave Frank (guitar), Nadia & Graham on 5, Nigel Jones
(bass), Good (drums) on Tony Parfitt on 6, Enola (violin
on 6 & 10), Tim Perkins (cello) on 10

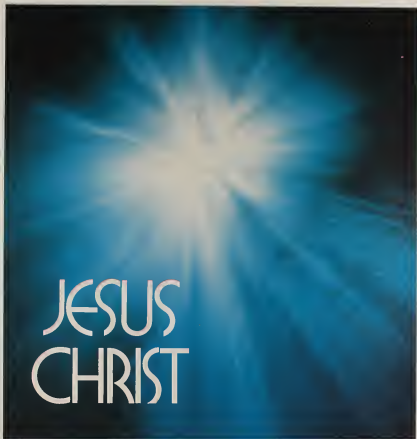
Re-issued from the original 1991
Peacock edition. 1000
copies available on 1000
copies available on 1000
copies available on 1000
copies available on 1000
copies available on 1000
copies available on 1000
copies available on 1000



For further information please write to:
THE VENUS FLY TRAP P.O. Box 110, Chesham, Bucks HP8 4JH

DanceTeria — THE SOULFUL WORLD OF DANCE

SONGS FOR



JESUS
CHRIST

THE NEW LIFE PROGRAM

COMPATIBLE STEREO

THE NEW LIFE PROGRAM

SONGS FOR

JESUS CHRIST



Jesus was the man
Jesus is the man
For you, you, you, and you... (Larry Hogan)

Jesus, the Son of God, Jesus, the Son of Man, the Christ, the man for others—how does the religious educator communicate these truths to the junior high student of today in a way that encourages a free encounter with Him and challenges the post-Jesus Christ Superstar mentality?

Clearly, to present Jesus as the man for everyone, is the central theme of many of the songs on the SONGS FOR JESUS CHRIST album. Five of the songs illustrate Jesus' divine and human dimensions in a sort of miniature biography of Him in song: the story of His coming ("The People of God"), the poignant portrayal of Mary at the Nativity ("And She Worries for Her Son"), Christ among the children ("The Little Ones"), and the exuberant, unabashed praise for the new life we have from His risen presence among us ("Alle, Alle").

The SONGS FOR JESUS CHRIST album speaks to the young person in musical idioms with which he can identify. The hard-soul sound of Lou Fortunate's "Be My Light" contrasts with the wistful simplicity of Lynn Hargis's "Makaha" and the ballad-like lyricism of the self-styled Irish troubadour Larry Hogan, making his American recording debut on this album. Such songs show the young person the variety of forms of expression that one can bring to bear on the Christian experience. Besides enriching the Jesus Christ program for grade seven, these songs provide a ready framework for creative activities in any situation, encouraging independent liturgies or discussions.

The seventh-grade teacher will find other musical selections appropriate for use with junior high students on the record accompanying grade eight of the NEW LIFE program, Songs for Free to Live (Saddler LP No. 5478).

Grateful acknowledgment is made to the following publishers and artists for permission to include the recorded materials cited below and for their kind interest and cooperation in the production of this album:

F.E.I. Church Publications, Ltd., "Love One Another"; J. S. Paluch Co., Inc., "Come, See the Joy We Have"; Old St. Paul Publishing Co. and Warner Brothers Records, "Desiderata"; Shada Music, Inc., "I'd Like to Teach the World to Sing (In Perfect Harmony)"; and World Library Publications, Inc., "Makaha" and "Allele" and Joe Wise, "Lord, Teach Us To Pray."

NOTE: Neither the music nor the lyrics included in this album may be reproduced, in whole or in part, by any means whatsoever, without written permission from the publisher, William H. Sadler, Inc.

Arrangement and direction: Lou Fortunate
Producers: Stephen T. Kerr, Molly Woodland
Sound Engineer: Eddie Smith
Recorded at Mayfair Studio, New York City

Compatible Stereo (can also be played on monaural equipment without damage record)

Copyright 1972 by William H. Sadler, Inc., New York/Chicago/Los Angeles
Manufactured in the United States of America

Cover Photo: Flip Schafer, Black Star

SIDE ONE

JESUS WAS A MAN

Larry Hogan and John Hargan
Suggested use with Lessons 4, 6, 8, and 12

Time 3:17

AND SHE WORRIES FOR HER SON

Larry Hogan and John Hargan
Suggested use with Lessons 11 and 12

Time 2:25

SOME PEOPLE/ LOVE ONE ANOTHER

Lois Fortunate (LOVE PEOPLE) and
F.E.I. Church Publications, Ltd.
(LOVE ONE ANOTHER)
Suggested use with Lessons 6, 8, and 9

Time 2:22

TIME, WHERE HAVE YOU GONE?

Lois Fortunate
Suggested use with Lessons 5, 6, 7, and 15

Time 2:32

MAKHAHA

World Library Publications, Inc.
Suggested use with Lessons 5, 6, and 8

Time 2:33

DESIDERATA

Old St. Paul Publishing Co. (ASCAP)
Suggested use with Lessons 2, 3, 6, and 14

Time 3:35

SIDE TWO

THE PEOPLE OF GOD

Lois Fortunate
Suggested use with Lessons 8, 11, and 12

Time 2:24

THE LITTLE ONES

Larry Hogan and John Hargan
Suggested use with Lessons 6, 8, and 12

Time 2:36

I'D LIKE TO TEACH THE WORLD TO SING (IN PERFECT HARMONY)

Shada Music, Inc.
Suggested use with Lessons 7 and 9

Time 2:32

ISN'T IT NICE?

Larry Hogan and John Hargan
Suggested use with Lessons 8 and 18

Time 2:30

COME, SEE THE JOY WE HAVE

J. S. Paluch Co., Inc.
Suggested use with Lessons 4, 10, and 12

Time 2:38

LORD, TEACH US TO PRAY

Joe Wise
Suggested use with Lessons 8, 10, 12, and 13

Time 2:16

BE MY LIGHT

Lois Fortunate
Suggested use with Lessons 6, 8, 14, and 15

Time 2:10

THE PEOPLE OF GOD

O Abram, you dwell in the land of Chaldeans,
And your heart is at peace, but your blessings are few
I know of a land, flowing with milk and with honey,
Should you go, then a son will be given to you
And I'll be your God, and you will be known as my people,
I will ask in return that you only be true
And hence my name above any other
And more than you know will be given to you.

Though long will you be on your journey,
Have no fear in the dark of the night
Take heart, for no harm will befall you;
E'er you sleep will you be in my sight
And then there will come at a moment unthought,
At a time when my people are strong and eager to rest,
A wonderful gift will be given by God to his people,
A promise fulfilled, and his name will be blessed

And when you will tell Him that you are my people,
Even then will He tell you that He is my Son
And why He was given to you by the Father
To help you continue the journey already begun
And your hearts will rejoice
And there will be peace in your valley
And the hills will resound with the children of men
Praising the wonders of God and the joy of His people,
Building the kingdom of God as the hearts of all men

© 1970 by Lou Fontana

THE LITTLE ONES

If you look into the town
See the people
Standing all around a man who'd been
Talking to them throughout the day,
And His friends were tired now
So they hurried,
See them walk among the crowd
Saying now's the time to call it a day

Refrain:

As they pushed the crowd away
- You could clearly hear them say:
"Take your children, go away
It's too late"

He must have heard what they had said
To the children.
A little worried just how long
That this kind of thing had been going on
So He called the little children over to Him,
And His friends they have to wait
As He talks to each and sees them play.

Refrain

Some could see that they should be
Like the children,
Others wondered what He said
And they hoped that soon they could
Go to bed

© 1972 by Larry Hagan

ISN'T IT NICE?

Isn't it nice
All the advice I'm giving?
Isn't it fine the way I talk of living?
Listen to what I'm saying,
Look at what I'm doing to you
Think it's good that we've come so far now
I hope you know the way that you must go now
Listen to what I'm saying
Look at what I'm doing to you.

Look at me
Look at me
What do you see today?
Look at you
Look at you
Do you thank you've changed?

© 1972 by Larry Hagan

COME, SEE THE JOY WE HAVE

Refrain

Come, see the joy we have,
Come and sing along
Come, see the joy we have;
Praising Him in song

He is our God, mighty Lord of the earth
Him to our God, Holy Name
We sing all praise to our God today
Calling Him by name

He made the heavens and waters of earth
He breathed His life into our hearts
He made man kind over all the earth,
Till we fell in sin

He sent a Savior to free men from sin
His Son in the form of a man
But now we are no more slaves of sin,
We will live with Him

Given by Dennis Burkley
© 1971 by J. & P. Music Co., Chicago, IL
Reprinted by permission

LORD, TEACH US TO PRAY

Refrain:

Lord, teach us to pray
I've been a long and cold December kind of day.
With our hearts and hands all busy in our
private little wars.
We stand and watch each other new from
separate shores,
We lose the way

I tell get so distracted by the color of my skin
I tell get so upset now when I find that I don't win
I meet so many strangers, I'm so slow to take them in
I've got to find a way to really live

Refrain

I stand so safe and sterile as I watch a man fall flat
I'm stiff with a man who'd like to know just where I'm at
With the aged and the lonely I can barely tip my hat
I need to see the sun of "I don't care"

Refrain

I walk and fall myself alone—can't tolerate a guide
And when the camp split up I'm sure to put You
on my side
And dare someone to challenge and swear I will not hide
I've got to find a better way to live

Refrain

I mouth so many things—take so little time to weigh
I've let it all slip by in the sweep of yesterday
I can't believe You mean at all to grace me on my way
I've got to find a way to really live

Refrain

© 1971 Asbury Music Inc.
716 Central Parkway, Copyright © 1971
Used by permission

BE MY LIGHT

Be My Light for all to see
And in you, they will see Me,
You are a people set apart
Your names are written in My heart
And you are always in My sight, in My sight—
Be My Light

Even 'til the end of time
They will know that you are Mine,
And spread the news from sea to sea
That I have come to make men free
I know My sheep and they know Me, they know Me—
Be My Light

Do you know your worth?
My children, you are the salt of the earth!

One day, I will come again
At a time you know not when
Now listen as I say to you
More than this you need not do
Love Me and each other too, each other too—
Be My Light

© 1972 by Lou Fontana

**ONE NATION
UNDERGROUND**



Give out that which is Holy unto the dogs; neither cast ye your PEARLS BEFORE SWINE, lest they trample them under their feet, and turn ye on, and rend ye.

Mat. 7:6

ANOTHER TIME

Where have you been to?
Did you see yourself
Did you follow the Summer out
When the Winter pushed its face
In the snow?
Or have you come by again
To die again?
Try again another time

Did you follow the Crystal Swan?
Did you see yourself
Deep inside the Velvet Pond?
Or have you come by again
To die again?
Try again another time

When you set to shape the world
Was the shape the shape of You?
Or did you cast enchanting glance
Thru the Eye that all men see?
Or have you come by again
To die again?
Try again another time

Did you find that the Universe
Doesn't care at all?
Did you find that if you don't care
This whole wrong world will fall?
Or have you come by again
To die again?
Try again another time

Did you ever capture
All those jewels in the sky?
Did you find that if the world outside
Is all inside your mind?
Or have you come by again
To die again
Try again another time

SIDE A

1. ANOTHER TIME (Rapp) 3:05
2. PLAYMATE (Suzie Dowell, ANNE-RACHEL, ASCAP) 3:17
3. BALLAD TO AN AMBER LADY (Crispinberg, Rapp) 5:13
4. FOR DEAR WINE MOOSE (Rapp) 1:52
5. DROP OUT! (Rapp) 4:07

SIDE B

1. MORNING SONG (Rapp) 4:16
2. REGIONS OF RAY (Rapp) 5:25
3. UNCLE JOHN (Rapp) 3:58
4. I SHALL NOT CARE (Trensdale/Roman Tombs/Rapp) 5:18
5. THE SURREALIST WALTZ (Lederer, Crispinberg) 3:07

Arrangements by the PEARLS with the assistance of Richard Alderson

TOM RAPP - Guitars (one at a time) (assembly)
WAYNE HABLEY - Autoharp, Banjo, Mandolin, Vibraphone, Audio
Organ, Harmonica, Broom
LANE LEDERER - Bass, Guitar, English Horn, Swachorn, Sarangi,
Cello, Finger Cymbals
ROGER CRISPINBERG - Organ, Harpsichord, Clavichord

Lead Vocals - TOM RAPP (Side B, 85 - LANE LEDERER), Harmony -
WAYNE HABLEY, and the SWINE CHORUS
Drums and Percussion by WAHLEN SMITH, guest artist

Produced, Directed, Recorded, and Mixed by Richard Alderson
Production Aide - Elmer J. Carion
Recorded at IMPACT Sound Studios, N.Y.C., May 6 to May 9, 1967.

This Album Dedicated to: CORCE, ST. MATTHEW, MIKE MORRIS
(BOGOTA, COLOMBIA), and DICK SUMNER (WR2-Boston)

FRONT COVER: Detail From THE GARDEN OF DELIGHTS
by HIERONYMUS BOSCH (Dutch 1460 - 1516) Museo del Prado
MADRID

For free catalogue send stamped, self-addressed envelope to:
ESP - DISK*, 156 5th Avenue, New York 10019

(Espresso)
Neste vin disken eo via loka diskverketo en rekte de ESP.
Eksterlande prezoj \$5.00. Page per informacin post mendo

Printed in U.S.A.

DROP OUT!
Drop out with me
And just live your life
Behind your eyes
Your own skies
Your own tomorrows

Just be yourself
And to one can step
Inside your mind
From behind
If you just walk out

They made the rules
And they laid it
On us all
Don't you fall
Cause then they own you

They're using you
To kill all the echoes still
Around
From the sound
Of calendars crumbling

They made the Bomb
Would they drop it
On us all?
Great and small,
But must we follow
Drop out with me.

MORNING SONG

Along the cold and grass canal
The Grey-walled Dwarf
Leaps high
Dwelling dark-victorious
Silent with a cry

On the ledge
The Leper Walks
Soft-pawed
Cold
Lean and crisp
Telling jokes the Old Jew told
Laughing/with a lip

At the door
I stand and sense
Each picture in its frame
Seeking out
In each new glance
The Hunchback
With my name

NEKT

\$1.00

NEKTAR
"THRU THE EARS"

WR YR

WR YR

2 RECORDS
DISQUES

SIDE ONE

†DO YOU BELIEVE IN MAGIC (3:46)
†THE DREAM NEBULA parts 1 & 2 (4:40)
†IT'S ALL IN THE MIND (3:22)
KING OF TWILIGHT (4:18)
†WINGS (3:48)

SIDE TWO

REMEMBER THE FUTURE Part 1 (16:38)

WIMBLES OF THE PAST
WHEEL OF TIME
REMEMBER THE FUTURE
CONFUSION

SIDE THREE

THAT'S LIFE (6:35)
DESOLATION VALLEY (9:45)

SIDE FOUR

ASTRAL MAN (3:15)
FIDGETY QUEEN (3:40)
GOOD DAY (6:51)
IT'S ALL OVER (5:20)

†PREVIOUSLY UN-RELEASED IN AMERICA.
*RECORDED LIVE AT THE ACADEMY OF MUSIC,
NEW YORK CITY OVER WNEW-FM, SEPT. 28, 1974.



2167-9001
© & © 1978 IMPULSE RECORDS SLANG, INC.
MANUFACTURED AND DISTRIBUTED BY
FABRIQUE ET DISTRIBUTION PAR
CITY OF CANADA, LTD., 3816 VICTORIA PARK AVE.,
WILLOWDALE, ONTARIO M2H 3H7

WARNING: Unauthorized reproduction of this recording is prohibited by Federal and/or Provincial Copyright Laws.

MIKE VERNON



MOMENT OF MADNESS



SIRE®

MOMENT OF MADNESS

CON ALLEN
LAURENCE GARMAN
PUZZ SAMUELS
LEO LYONS
ANDY SILVERSTEIN
BIC LEE
JOE JAMMER

MITCH MITCHELL
PAUL BUTLER
DEBBE CHRISTINS
NICK SOLIM
PETE WINGFIELD
DAUCE ROWLAND



VIE

DAY IN DAY OUT : THIRD HAND : SHE PUT HER SHOES OUTDOORS : THAT'S THE BEST THAT I CAN DO : DON'T BULLFROG ME
STONEY GROUND : NIGHT OWL : TALKING 'BOUT ME : MOMENT OF MADNESS : NO TIME TO LOSE : ALL YOU CAN DO : NO IDEA

Rastus

steamin'



Rastus

FACE ONE

- LUCY BLUEBIRD** 6:11
(B. Jameson, V. Walkus, G. Sopuch, Rastus)
LAZY KIND OF DAY 3:24
(G. Sopuch, D. Smelko, Rastus)
BIG CITY LETDOWN BLUES 6:20
(J. Rhys, B. Jameson, Arranged by Rastus)
LOVE YOU 4:24
(T. Corrao, D. Smelko, Rastus)

FACE TWO

- KEEP ON PUSHIN'** 3:03
(M. Geraci, T. Corrao, D. Smelko, Rastus)
1-94 RIFF 5:18
(J. Rhys, Arranged by Rastus)
WHAT WILL IT TAKE 5:30
(D. Smelko, T. Corrao, Rastus)
TRYING TO FIND HER 3:04
(D. Ragg, Rastus)

All Selections © 1972 Neighborhood
Music Publishing Corporation (ASCAP)
Except "© 1972 Valando Music Inc.
(ASCAP)



THE GROUP

Dave Myles/Keyboard, Vocals
Marc Spiro/Trumpet, Valve
Trombone, Conga, Vocals
Don Nagy/Bass
Mike "The First" Geraci/Tenor and
Baritone Sax, Background Vocals
Vic Walkus/Tenor and Alto Sax
George Sopuch/Guitar
John Taylor/Trombone
Dave "Smelky" Smelko/Percussion,
Background Vocals
Road Manager/Angelo Crimi
Roadies/Jimmy, Tony and Robin

Produced, Directed and Arranged by Rastus
Engineered by Greg Dixon
Album Design: Willet & Brown, Inc.
Photography: Cover by Tom Wilkes
Liner by Lee Monahan
Special Thanks To: Peter, Artie, Rick, Andy,
Chris, Ron, Howard, Jerry, Izzy and Lea

NEIGHBORHOOD RECORDS
Distributed by Famous Music Corp., N.Y., N.Y.
A G + W COMPANY
© 1972 Famous Music Corp



LUCY BLUEBIRD

(B. Jameson/V. Walkus/R. Soguch/Rastus)

Yonder comes Miss Lucy
Climbing on the midnight train.
Yonder comes Miss Lucy
Climbing on the midnight train.
Lord, she didn't hear me
Calling through the driving rain.

She boarded the night train
Said she's never coming back.
She boarded the night train
Said she's never coming back.
Lord, she didn't hear me
Calling through the driving rain.

So long Lucy Bluebird,
It's time for you to go.
You climbed on board the midnight train
And the goodbye whistle blows.
I stand here at the station
While the night train pulls away
Wishing, Lucy Bluebird, you weren't leaving
me today.

This world would be a lonely place
Without you by my side.
Miss Lucy, God, I love you
I ain't hang my head and cry.

I ain't never, never
Lord, she didn't hear me
Lord, she didn't hear me
Lord, she didn't hear me
Lord, she didn't hear me
Lord, she didn't hear me
Lord, she didn't hear me
Calling through the driving rain.

LAZY KIND OF DAY

(C. Sorensen/D. Smeltke/Rastus)

Feeling good but moving slowly
Taking my time
Laying back so nice and easy
Resting my mind
Setting still just watching people
Pass by my way
Not much to do
It's just a lazy kind of day.

Everyone is running around
But I'm just sitting back and watching it all
My feet up off the ground
I'm waiting, hoping you might call.

Leaving all my cares and troubles
Outside my door
Staying in and keeping cool
Can't take the heat no more
Hanging up my walking shoes
And here's where I'll stay
Not much to do
It's just a lazy kind of day.

Everyone is running around
But I'm just sitting back and watching it all
My feet up off the ground
And it's a lazy day and there's not much to
say

Keeping silent, I sit alone.
Leaving all my cares and troubles
Outside my door
Staying in and keeping cool
Can't take the heat no more
Hanging up my walking shoes

And here's where I'll stay
Not much to do
It's just a lazy kind of day.

Everyone is running around
But I'm just sitting back and watching it all
My feet up off the ground
And it's a lazy day and there's not much to
say
Keeping silent, I sit alone.

BIG CITY LETDOWN BLUES*

(J. Rhyas/B. Jameson) arranged by Rastus

I don't want to go
I don't want to go
I don't want to go back where the lights are
too bright and I know that you'll leave me
alone.

I don't want to cry
I don't want to cry
I don't want to cry all by myself in the night
and I know that you'll leave me alone.

There's something I want
And there's something I need
But this big city letdown
Oor God, how it's getting to me.

Pity ain't pretty
But night times big city
It's lonely and darker
When you're coming down alone.
Yesterday big city letdown is getting to me
And I'm scared of the night when I'm
all alone

I don't want to cry
I don't want to cry
I don't want to cry all by myself in the night
and I know that you'll leave me alone.

I don't want to die
I don't want to die
I don't want to die all by myself in the night
and I know that you'll leave me alone.

And I know I don't want to die all alone.

I don't want to die all alone.

LOVE YOU

(T. Carras/D. Smeltke/Rastus)

In the woods alone with time
I thought that I would lose my mind.
Seeing things before my eyes
I soon began to realize.

I love you, and there's nothing they can do
to make me change my mind.
I love you, but sometimes I get weak and I
may need a sign.

Darkness hides so many things
It starts my mind to wandering,
Thoughts by myself and on my own
I feel as though I'm not alone.

I love you, and there's nothing they can do
to make me change my mind.
I love you, but sometimes I get weak and I
may need a sign.

Help me get through, yeah, get through
to you
Give me the key to open the door and find
the truth

So I can see and not be afraid
Afraid of what I can not see
As so many others seem to be
Help me, help me.

This feeling that I have inside of me
Makes me know what I can not see.
I walk a deaf, blind man with a silent light
And I walk unafraid on through the night.

I love you, and there's nothing they can do
to make me change my mind.
I love you, but sometimes I get weak and I
may need a sign.

Rastus

KEEP ON PUSHIN'

(M. Garza/T. Carras/D. Smeltke/Rastus)

Free, free in the world to do as I please,
Don't need nobody to show, show me the
way to get what I need.
I'll find my own way.

Live, living my life willing to bleed
To find some answers I'll die, die in the
search of things to believe.
Gotta keep on pushin'.

Move, moving around, gettin' it on,
Don't want nobody hold, holding me back,
tying me down.
Gotta see some country.

Live, living my life willing to bleed
To find some answers I'll die, die in the
search of things to believe.
Gotta keep on pushin'.

Out, out on my own, chasing a dream,
Can't do no shucking, look, looking for
things that I've never seen.
I'll keep on looking.

Live, living my life willing to bleed
To find some answers I'll die, die in the
search of things to believe.
Gotta keep on pushin'.

I-24 RIFF*

(J. Rhyas) arranged by Rastus

Spin the wheels and let the highway
take you
To a northern city somewhere far away.
Wish us luck and maybe we'll bring you
A little brightness for another day

Take your time and let the feeling hit you
That certain feeling that you felt before.
Come along and help us travel down that
Interstate 54.

solos

Spin the wheels and let the highway
take you
To a northern city somewhere far away.
Wish us luck and maybe we'll bring you
A little brightness for another day

Take your time and let the feeling hit you
That certain feeling that you felt before.
Come along and help us travel down that
Interstate 54.

WHAT WILL IT TAKE

(D. Smeltke/T. Carras/Rastus)

Woman in white, shimmering, glimmering
in the night,
A beautiful song she sings
Floating in air a sign that's pulsating, I
holistically stare
Hoping and waiting.

So still, so silent and serene
Can this be real
Or just my mind creating a dream

She's covered in blue, deep behind
the clouds
Just peeking through onto the masses
and crowds.
Hoping we'll see so that we can respond
To things that will be before the final dawn.

So still, so silent and serene
Can this be real
Or just my mind creating a dream.

Look up, look around you,
Open your eyes and you'll see
The people that hide in the time that
they bide,
Refusing to accept harmony.

Listen, listen people,
Listen to her crys and her pleas:
Love and peace, all the wars must cease
So the world can find some tranquility.

If people only loved other people
This world would be a better place.
All the fighting and wars would discontinue
And everyone would have a smiling face.
You could smile and say hello to a stranger
No matter what the color of his skin,
Or talk to a man and tell him the government
Without the worry of what party he's in.

Just think of what a groovy situation
If you could go anywhere and be free,
Or say anything that you want to
Or do anything that you please.

These are the dreams of one silly fool
Who hopes that somebody will hear
If we all hope and pray, maybe someday
The world will finally see its way clear.

TRYING TO FIND HER

(D. Rhyas/Rastus)

Running around all over town,
Running behind you, trying to find you,
Going through changes,
Life rearranges,
Giving my heart right from the start.

You broke my heart
Made me cry,
Made me wish that I could die
Left for somebody new.

Oh, how could you leave me,
Leave and deceive me,
Giving your hand to some other man,
Leaving me lonely, wanting you only,
Searching in vain for only your name

You broke my heart
Made me cry,
Made me wish that I could die
Left for somebody new.

Rastus

TONY the Tyger presents...

FUZZ, FLAYKES, & SHAKES



VOL. 4

EXPERIMENT IN COLOR

YESTERDAY'S

CHILDREN



YESTERDAY'S CHILDREN

Produced by
Warren Schatz and Stephen Schiaks

SIDE ONE

PARANOID 4:42
(Croce, Croce, Maher, Wright, Muscatelli)
SAD BORN LOSER 4:30
(Croce, Croce, Maher, Wright, Muscatelli)
WHAT OF I (Richard Porter) 4:03
(W.P.N. Music Co., Inc. (ASCAP))
SHE'S EASY 6:57
(Croce, Croce, Maher, Wright, Muscatelli)

Recorded at Associated Recording Studios, N.Y.C. 1969
Engineer: Warren Schatz
Cover art and Photography: Michael Kanarek
Art direction: Warren Schatz

SIDE TWO

SAILING 7:39
(Croce, Croce, Maher, Wright, Muscatelli)
PROVIDENCE BUMMER 4:09
(Croce, Croce, Maher, Wright, Muscatelli)
EVIL WOMAN (Lenny West) 3:20
(Satan's Music, Inc. (BMI))
HUNTER'S MOON 6:11
(Croce, Croce, Maher, Wright, Muscatelli)

All songs published by W.P.N. Music Co., Inc. and Campdown Music, Inc. (ASCAP) except where noted

© 1969 MAP CITY - © 2001 AKARMA

CHUCK MAHER
BASS

REGGIE WRIGHT
LEAD GUITAR

DENNIS CROCE
VOCAL

RALPH MUSCATELLI
PERCUSSION

KURT
LIGHT & SOUND

RICHARD CROCE
GUITAR



AKARMA
RECORDS
www.akarmanrecords.com



Va

horizon
HS 5010

TUNESMITH

SAMPLER

QUICKFLIGHT / Breakaway — 4:03

From the album — TS 6005 — BREAKAWAY

RANDELL WALLER / Midnight Fire — 2:59

From the album — TS 6006 — MIDNIGHT FIRE

SERVANT / Jesus Star — 3:32

From the album — TS 6000 — SHALLOW WATER

AMAZIAH / He Is Lord — 4:10

From the album — TS 6002 — STRAIGHT TALKER

LOVE CHAPTER BAND / Stepping Stones — 3:23

From the album — TS 6001 — CITY OF REFUGE

BARNABAS / Directory Assistance — 3:51

From the album — TS 6004 — HERE THE LIGHT

SERVANT / Rockin' Revival — 4:16

From the album — TS 6003 — ROCKIN' REVIVAL

RANDELL WALLER / I Need You — 4:25

From the album — TS 6006 — MIDNIGHT FIRE

BARNABAS / B.C. — 2:20

From the album — TS 6004 — HERE THE LIGHT

LOVE CHAPTER BAND / Just When — 2:49

From the album — TS 6001 — CITY OF REFUGE

SERVANT / Isolated — 4:11

From the album — TS 6003 — ROCKIN' REVIVAL

AMAZIAH / Say Goodnight — 3:53

From the album — TS 6002 — STRAIGHT TALKER

QUICKFLIGHT / Pink Shirts — 3:03

From the album — TS 6005 — BREAKAWAY

SERVANT / Fly Away — 3:52

From the album — TS 6000 — SHALLOW WATER

CREDITS

ART DIRECTION — Marg Davies

All artists appear courtesy of TUNESMITH RECORDS

ABCS-658 STEREO



FORD THEATRE



trilogy
for the
masses

POP THEATRE

101 HARRISON STREET (Who You Belong To)
I think you're looking round for someone
You can't find him
You're hiding your head, and you're tryin'
to hide your fears
And now there's something else on your mind
You're tryin' to find
Who You Belong To
A little of time
And now there's no piece left to go
And you're refusin' to know
who You Belong To
And you're fine but you just can't see it
You don't believe it, you're thinkin' your
mind up
It can't be that, it isn't happenin' to you,
and you're afraid to do what you should
have done a long time ago.
You do a lot of talkin' and your friends
like to sympathize
And you're searchin' for someone
when you open your eyes
But you're loatin' up at the sky
And you're pinnin' rights by
who You Belong To

BACK TO PHILADELPHIA
So you tried and we tried to bring it back
to Philadelphia where it all began
And you tried and you tried to describe to them
your vision of the whole thing
They didn't see you No, No, No
They didn't hear you No, No, No
But you've been tryin' to get the message across
But it's comin' out backwards and inside down
And you've been workin' for the Sunshine Express
Just a little bit too long
So you cried and you cried to see the tangled-up
expression on your loved one's face
And you buried everything inside with all your
dreams about the human race
They didn't hear you No, No, No
They didn't hear you No, No, No
So you've been tryin' to get the message across
But it's been comin' out backwards and upside down
And you've been workin' for the Sunshine Express
Just a little bit too long
Foolish you feel can make a sound any deep
down inside of you
And nobody you touch could ever reach the it's real
or even hear you
You don't see it No, No, No
You don't hear it No, No, No
But you're knowin' for all the trouble around
that it's all comin' out backwards and upside down
And you've been workin' for the Sunshine Express
Just a little bit too long

FROM A ROCK DOOR WINDOW
Confusion reigns supreme, you don't believe it, No
You wake up in a dream, you don't believe it, No
Everything you see becomes a mystery
You're trapped up in your own world and see feelin'
sorry for yourself
You can't find it
Yes, it's easy
But you can't find it by yourself No, No, No, No
You're blinded by the sun, you never see it, No
You talk to yourself in the shadows, you never listen, No
Maybe you could fly, but you never try
You're trapped up in your own world
And you're thinkin' there can't be a way
to save your soul
But it's easy
You just can't find it
It's a trap
But you can't find it by yourself No, No, No, No
Once you leave the world and all the people
around you
Sometimes built you up but now they're
judgin' you down
And it's so hard
Cause once it was easy
And it's so hard
Cause now there's nothin' you can't
escape as the crowd it's so hard
When you're down, you're so low
You can't find it by yourself No, No, No, No

TRILOGY FOR THE MASSES

All music & lyrics by Wally Mages and Harry Palmer

Confusion reigns supreme, you don't believe it, No
You wake up in a dream, you don't believe it, No
Everything you see becomes a mystery
You're trapped up in your own world and see feelin'
there can't be a way to save your soul
It's easy
You can't find it
Yes, it's easy
But you can't find it by yourself No, No, No, No

POSTLUDE
How much does it mean to you?
Is what I said still on your mind?
How much did you have with you?
How many words did you have to say?
I'd like to know what was the "what's it" about?
Of like to know the history of your smart?
This smart business, it's like to know
How much of the gift I bring
to given back without a cost
How much did you take inside
And then a question and then there it is
I'd like to know how you did it inside
I'd like to know how you did it inside
I'd like to know how you did it inside
I'd like to know how you did it inside



VANGUARD
PREMIER
FOR THE
CONNOISSEUR

VSD-6520

STEREO

ALSO AVAILABLE IN MONO

FROST MUSIC THE FROST



FROST MUSIC
by
THE FROST

Produced by Sam Charters

Side One

1. Jennie Lee 3:06
2. The Family 3:00
3. A Long Way Down From Mobile 3:05
4. Take My Hand 4:24
5. Mystery Man 4:23

Side Two

1. Baby Once You Got It 2:36
2. Stand in the Shadows 7:38
3. Little Sissy Singer (Music To Chew Gum By) 2:45
4. First Day of May 3:27
5. Who Are You? 5:17

All songs except "Baby Once You Got It" by Dick Wagner
"Baby Once You Got It" by Don Harrison, Gordy Garris and
Bob Rigg. All songs copyright Early Frost Music, BWA

VSD-6520

STEREO
Also Playable on Mono

The Frost —

Dick Wagner: lead guitar, lead vocals
Don Harrison: rhythm guitar, vocals, harmonica
Gordy Garris: bass, vocals
Bob Rigg: drums, vocals

Recorded and mixed by Ed Friedner at
Vanguard's 23rd Street Studio, New York, N.Y.
Vanguard Recording Society Inc.,
71 West 23rd Street, New York, N.Y. 10011



Gordy

Dick
Don

Bob

THE MYSTIC MOODS ORCHESTRA

STEREO PHS 600-301

PLAYABLE ON
MODERN
STEREO/ANALOG
EQUIPMENT



1017 07

4000000000

2 222



CALIFORNIA DREAMIN'/NOTHING ON MY MIND/MOMENTS AGO/THE LAST THING ON MY MIND
IF YOU MUST LEAVE MY LIFE/NORWEGIAN WOOD/WEBB OF JIM COLLAGE—YARD WENT ON FOREVER
MAC ARTHUR PARK/THERE'S A GOOD EARTH OUT TONIGHT/THEME FROM SHOES OF THE FISHERMAN
PAUL SIMON MONTAGE/BOOKENDS/OLD FRIENDS/FLOWERS NEVER BEND IN THE RAINFALL/LALENA




CCS/Whole Lotta Lov

COLLECTIVE
TRANSMISSION
SOCIETY

RAX

CCS
CCS



**Walking
Boom Boom
Satisfaction
Waiting Song
Lookin' For Fun
Living In The Past
Sunrise
Dos Cantos
Wade In The Water
Whole Lotta Love**

ccs
ccs

STEREO

V80-79244

COUNTRY JOE & THE FISH

VANGUARD



Electric Music for the Mind and Body

VRS • 9244 (mono) VSD • 78244 (stereo)

COUNTRY JOE AND THE FISH

Produced by Samant Charlton

JOE McDONALD
vocals, guitar
BARRY MELTON
bells, tambourine
vocals, guitar
DAVID COHEN
bells, organ
BRUCE BARTHOLO
bells, harmonica
CHICKEN HIRSH
drums

Side One

1. **FLYING HIGH**
Joe, vocal—Barry, lead guitar—David, rhythm guitar—Joe, vocal—Barry, lead guitar—Joe, rhythm guitar—David, organ
2. **NOT SO SWEET MARCHIA LOARANE**
Joe, vocal—Barry, lead guitar—Joe, rhythm guitar—David, organ
3. **DEATH SOUNDS BLUES**
Joe, vocal and harmonica—Barry and David, rhythm guitar—Barry with the first chorus
4. **HAPPINESS IS A PORPOISE MOUTH**
Joe, vocal and rhythm guitar—David, organ—Barry, lead
5. **STITCHES IN**
Joe, lead—Barry, 2nd lead—Joe, harmonica—David, organ

Side Two

1. **SUPERBIRD**
Joe, vocal—David, lead guitar—Barry, rhythm guitar—Barry, lead guitar and bass—Joe, 2nd vocal and rhythm—Barry, lead guitar—Barry, harmonica
2. **LOVE**
Barry, vocal and lead guitar—Joe, rhythm guitar—David, organ
3. **WILD STRINGS**
Joe, vocal and rhythm guitar—Barry, lead—David, organ
4. **THE WAGGED MARSHYDEN**
Barry, lead—Joe, vocal—David, organ—Barry, harmonica and bass
5. **STITCHES**
Joe, vocal and bells—David, lead and 2nd leads—Barry, lead and 4th leads—Chicken, drums and background sounds



Left to right in photo: Bruce Barthol, Barry Melton, Joe McDonald, Chicken Hirsch, David Cohen

All songs except "Love" words and music by Joe McDonald.
"Love" words and music by McDonald, Melton, Cohen,
Barthol, Hirsch and Hirsch. All songs except "Superbird"
copyright by John J. Wilkins, Inc. "Superbird" copyright by
Tradition Music, Inc.

For the Fish Fan Club write: International Fish Fan Club Box 2233, Berkeley, California

Recorded by Robert El. Souza
Barry Melton, harmonica
Berkeley, California
Produced at Vanguard Records Plot Street Studio, New York City
The album is distributed by New World Distribut

Front Cover Photo: John Bagley
Back Cover Photo: Michael A. Wilson

THC-001



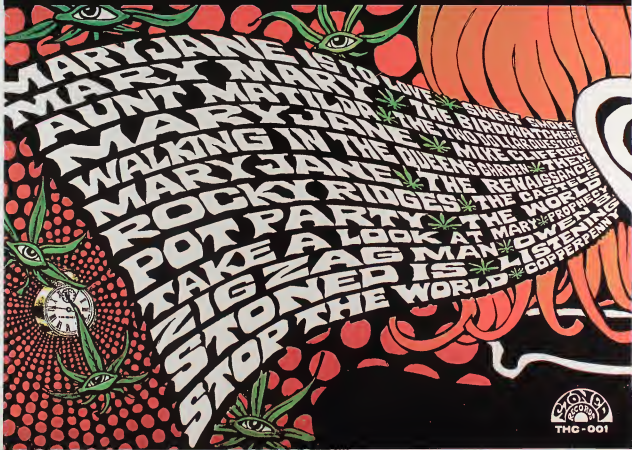
WHYFI

Marijuana Unknowns



Marijuana Unknowns

Vol. 1



LAST AMERICAN CONCERT

Alive and Flowing from the Crater of the Sun
Maui Hawaii



Tumi / dendrix



INTERVIEW: JAMES MARSHALL HENDRIX

HEY BABE/IN FROM THE STORM

HEAR MY TRAIN A'COMIN'

VOODOO CHILD

MAUI SUNSET

FOXY LADY

RED HOUSE

EASY RIDER

PURPLE HAZE

GUJAR: JIMI HENDRIX

BASS: BILLY COX

DRUMS: NITCH MITCHELL

THE JUPITER S-444
HOLLYWOOD CALIFORNIA



"I'M GONNA STAY"

TARGET: FUZZ!



TS-6613 - TEENAGE SHUTDOWN - "I'M GONNA STAY"

explanation - C'mon out guys, the world awaits ye!!

6. SCEPTRES "But I Can Dream" - Original release: Orlyn 0998:

November 1966 YEH!!! Another boss 45 sportin' the mighty Orlyn logo!!!

Here we got a high-school combo from the Chi-town suburb of Glen Ellyn. The cut is a bit lengthy, but rooks supreme as does the roller-rink organ swinger flip, a revved up rendition of the Stones' "Last Time" (as the cats note it). These guys won their local Battle O' Bands, and got some recordings at Recordings Unlimited. The usual fiasco was a promise of record, but the guys only got a reference acetate cut on the spot after the session. That's when they were informed that they could order 500 copies of the record (with their choice of label color) for an additional fee of several hundred bucks. The guys convinced their parents to divvy up the bill, chose the ugliest color (puke/snot green) and ordered up 500 copies, which eager teens scarfed up pronto.

7. GREG BARR & THE BARR ASSOCIATION "Dance Girl Dance" - Original

release: Cinema 006: June 1966 Snot SUPREME from a transplanted Ohio kid and his new pals. Mr. Barr moved to Houston from his native Ohio with his folks around 1965, leaving his combo, the Majestics, to collecting infamy via their lone 45. Greg met up with some local teens, and began playing as the Barr Association. With Pete Bas, late of the Dave Starkey V/Just US wielding wicked fuzztone leads, and Greg's hedonistic sneer, the 45 pissed off local squares, and at long last, stakes a claim as one of the ballsiest garage-punk 45's ever made that doesn't rip-off some other tune.

8. GREAT SOCIETY "I'm The One For You" - Original release: USA 856:

Sep. 1966 AWESOME and unknown teen fuzzer from a Villa Park, IL combo who were older (early 20's) than they sounded on record! Two members previously played in a group from Urbana called the Fugitives (at the Univ. of Illinois), while the drummer kept time for Little Anthony & the Midnighters, a Chi-town cover band. A mutual friend hooked up the two ex-Fugitives with the skins-basher, and a bass player (formerly with the Rooks) was drafted. With a hep moniker (created as a result of the musical diversity of the guys and the political climate of the era) and manager in tow, a session was booked at a home studio in Palatine, then onto a 'pro' midnight hour session at RCA studios in downtown Chicago. 4 songs were cut, including this boss track, which took 17 takes, and is a killer SUPREME! 'Sonnie' wrote and sang both songs on the 45, despite a non-member addin' his name on to the credits! Even with a few spins on WLS, the 45 tanked (try findin' one!) and the guys bailed out of their contract. They switched to more soul/R&B sounds, and backed Tyrone Davis (pre-hits) before the R.O.T.C duties split 'em up in '68.

SIDE TWO

9. OSCAR HAMOD & THE MAJESTICS "Got To Have Your Lovin'" - Original

release: USA 878: July 1967 Mightiest HEP fuzz-mover from Gary, Indiana's most popular teen combo. The Big O and his pals already waxed up five singles that show off the guys' versatility - there's cool hotrod-instrumentals ("Top Eliminator"); Teen pop ("Why-O?"), cool covers 'o' the day ("I Can't Explain"), and a boss fuzz ripper ("No Chance Baby"). The guys could also work a crowd into a sweat with some soul stompers (their version of "Soul Finger" on the flipside to this track). USA was never able to get promotion muscle into their releases, save the million-to-one shot of the Buckinghams national #1 single, so the world had to wait til the end 'o' the millenium to groove on this one. The last 45 by Oscar & Co. was a pretty boss version of "House Of The Rising Sun '69", which didn't refer to the year, if ya get our drift!

10. IDES "Psychedelic Ride" - Original release: Ken-Del 5309: 1967 Many folks with above average rock & roll knowledge and taste (that'd be YOU, the fine purchaser of this comp) think that mention of the word "Psychedelic" in a song title means the tune is gonna suck big-time. And they're quite correct most o' the time EXCEPT when a garage band tries to trip on out in the grooves. The Ides' came from who-knows-where and arrived in Wilmington, Delaware to record their take on the "Now Sound 1967". Cool lyrics and a nifty guitar break bless us with a psych song that

doesn't bore or put ya to sleep like the facial-haired hippie crud some "scenesters" try to brainwash upon those of us who remain "centrally-focused".

11. GRAINS OF TIME "No Matter What They Say" - Original release:

Chyme 101: May, 1968 This teen combo from Albertville, Alabama got together in 1967. All six guys had played in different groups prior to the start of the G.O.T. Their only 45 pairs two originals and utilizes blistering fuzz on the lead guitar breaks. The Grains Of Time shared many bills with Birmingham's Vikings (their boss 45: "Come On And Love Me"), and were one of the few teen combos outside of the big city that splurged on Vox 'Super Beatle' amps. As the guitarist/lead singer mentioned, "a combo would be settin' up their equipment, and then we'd roll up with our super Beatle's and watch the other guitarists turn green with envy!"

12. LOU CAPRI "Love And Kisses" - Original release: Royal Bile 4702:

November 1966 You'd never know that this Chicagoland 45 would be a killer, judging by the top deck, which is a lame early 60's teen-pop vocal - Lou does his best imitation of the 'Big O'. But two sides make a record, and this here cruncher finds Lou in his best Sean Bonniwell vocal pose, with the stingin'-est fuzz break ever waxed! It's the best 45 the Music Machine never recorded.

13. MONDELS "You'll Never Come Back To Stay" - Original release: Gaye

3032: 1967 The 5-Star flipside from this mystery crew!

14. ROCK GARDEN "Super Stuff" - Original release: Revise 300: 1967

These teens from Camden, Arkansas got to make their claim on wax thanks to the drummer's dad (a bigshot for the Goldwax record label in Memphis). So it wouldn't be obvious, the dad issued the disc under his own label.

15. MOXIES "I'm Gonna Stay" - Original release: Century 26070: 1966 By the time this 45 hit the streets of Paducah, Kentucky, the town's biggest rock & roll combo was gigging throughout the south every weekend, and makin' more \$\$\$ than their parents brought home from their jobs! The nucleus of the group began in early 1964 as the Marauders, and a surviving demo tape shows 'em to be a good, all around vocal cover band, specializing in swingin' original-penned instros. In late 1964, they hooked up with a local radio disc-jockey who became their manager, and were renamed the Moxies. A four song EP was issued locally, and the two vocal originals done in a merseybeat style were picked up for national distribution on the Monza label in the spring of 1965. Another two-sided winner ("Please Don't Go"/"Get A Move On") followed on Monza at the end of the year, along with a lineup change. The revamped Moxies hit the studio again in the fall of '66 for their final disc, and waxed up a folk-rocker, "Drinkin' Wine" and this fuzzoid melt which came in a full color pic sleeve (dream on, collector geeks!).

16. BLACK BANANA "Listen Girl" - Original release: Fog 1633/4: 1969.

Here's a group that defies the erroneous credo of many garage fanatics: There ain't any good 45's after 1967. But lookie here, Mr. Skeptic, here's a power trip poundin' out a hatefull hep teen sound at the dawn of Aquarius, no less! For ye location scribes, this combo called both Bradford, PA-AND Limestone, New York as 'home', since both towns are right on the border of both states. Originally named as the Black Banana Mailbox, three guys got together in the spring of '69 to play rock & roll after a couple of the guys returned from military service. After "Listen Girl" came out, the guys added a younger guitarist just out of high school as a full-time member who had played a few gigs previous to joining. The general plan was to release a few 45's, then an LP, but only one other 45 came out in 1971 (credited as Banana Music Ltd.), and it's a cool folk-rocker.

17. NIGHT MIST "Last Night" - Original release: MFT 4808: December

1967 It's been over 30 years since these teens faded into the Appalachian mist, and details are still comin' in, but the boss set a deadline, so: This gallop-beatin' fuzzer was cut at a small studio in Crosby, Tennessee, a few miles north of Knoxville. Some European record douchbag will prob'ly describe this as Acid-punk, so for the shiteheads who agree, we'll tell ya that no teen combo on any kinda mind-altering crap would be able to pull off a unique hi-torque blaster like this 'un. So pay attention - it's Moonshine-Punk, y'all!!!!

TEENAGE SHUTDOWN

FIFTEEN VOLUMES of GREAT USA 60's GARAGE & PUNK!!

RAW & LOUD!

"JUMP, JIVE AND HARMONIZE!" (ITS-6601)

SAD & LONELY

"NOBODY TO LOVE" (ITS-6605)



"THINGS BEEN BAD" (ITS-6603)



"I'M A NO-COUNT" (ITS-6604)



"THE WORLD AIN'T ROUND, IT'S SQUARE" (ITS-6610)



ALL
ON LP
& CD



AND
SOME-
WHERE IN
BETWEEN...

(TEEN ROCKERS, ETC)

"GET A MOVE ON!" (ITS-6607)



"YOU TREATED ME BAD" (ITS-6602)



"HOWLIN' FOR MY DARLIN'" (ITS-6614)

TEENAGE SHUTDOWN SERIES:
15 VOLUMES ON LP OR CD:

"JUMP, JIVE AND HARMONIZE!"
"YOU TREATED ME BAD" "MOVE IT!"
"NOBODY TO LOVE" "I'M A NO-COUNT!"
"SHE'LL HURT YOU IN THE END"
"TEEN Jangler BLOWOUT!"
"I'M DOWN TODAY" "GET A MOVE ON!"
"THE WORLD AIN'T ROUND, IT'S SQUARE!"
"THINGS BEEN BAD" "NO TEASE..."
"I'M GONNA STAY" "SHE'S A PEST!"
"HOWLIN' FOR MY DARLIN'!"



"I'M GONNA STAY" (ITS-6613)



"SHE'S A PEST!" (ITS-6615)



"NO TEASE..." (ITS-6612)



"SHE'S A PEST!" (ITS-6615)

HEY! GRASP ALL THIS FINE STUFF & LOTS MORE IN CRYPT'S MUCHO-FINE, ACTION-PACKED BEASTIE of a CATALOG! CONTAINS TONS O' FINE SHIT - 50's R&B and BLUES, 50's ROCKABILLY, CAJUN, nutso INSTR R&B, LOTSA 60's PUNK, 60's SOUL, some 70's-90's RAWNESS - ALL with SLEEVES, SONG-LISTINGS & HONEST (THO' OPINIONATED!) LOW-DOWNS ON THE GOODS! HERE'S HOW TO GET YOURS:

Folks in North & South America:
Send \$1.00 for 48-page catalog to:
CRYPT USA, P.O. Box 1076,
INVERNESS, CA 94937

CRYPT
RECORDS

Send \$3.00 for 88-page catalog to:
CRYPT RECORDS, P.O. BOX 204292,
20328 HAMBURG, GERMANY
IDeutschland: SCHICKT DM 4,- RUECKPORTO
FUER UNSCHEN 88-SEITEN KATALOG!

STEREO

THE Jimi Hendrix Experience

reprise 

6261



Are You Experienced

ARE YOU EXPERIENCED THE ONE EVERYONE'S BEEN TALKING ABOUT THE EXCITEMENT OF
THE JIMI HENDRIX EXPERIENCE

SIDE ONE:

- (2:48) **PURPLE HAZE**
 (3:30) **MANIC DEPRESSION**
 (3:33) **HEY JOE**
 (3:18) **LOVE OR CONFUSION**
 (3:55) **MAY THIS BE LOVE**
 (3:55) **I DON'T LIVE TODAY**

SIDE TWO:

- THE WIND CRIES MARY** (3:21)
FIRE (3:34)
THIRD STONE FROM THE SUN (3:40)
FOXLEY LADY (3:15)
ARE YOU EXPERIENCED? (3:55)

Be forewarned. Used to be an Experience meant making you a bit older. This one makes you wiser. With the assistance of Mitch Mitchell (on drums) and Noel Redding (on guitar), Jimi Hendrix breaks the world into interesting fragments. Then reassembles it. You hear with new ears, after being Experienced. Those who've

only seen him perform know only part of This Experience. They rave about a young man who plays a guitar in more positions than anybody before him. Now, this debut album will put the heads of Hendrix' listeners into some novel positions. Be forewarned:

A YAMETA PRODUCTION

Photo: Karl Frazier/Art Direction: Ed Thrasher/Performance Rights on All Sub-Genes: JMI



JIMI HENDRIX



**FREE
SPIRIT**

BOOK ONE

GOOD TIMES (4:10)

VOICES (5:23)

SUSPICIOUS (3:55)

WHIPPER (2:43)

BESSIE MAE (2:25)

ONE TWO

SOUL FOOD (3:33)

VOICE IN THE WIND (2:50)

FREE SPIRIT (5:41)

LET ME THRILL YOUR SOUL (6:03)

PRODUCED BY: JOHNNY BEARLEVILL
DIRECTED BY: TONY THOMAS
ALBUM DESIGN: BOB HENRELL



Like too many misunderstood geniuses, **JIMI HENDRIX** had to leave his native country to gain acceptance as an artist. It was in the swinging mod-era London rock & roll clubs that Hendrix first began to astonish and challenge audiences with his blistering guitar attack. Enlisting two British musicians, Mitch Mitchell and Noel Redding as sidemen, he formed the "Jimi Hendrix Experience," a band which was to permanently change the complexion of rock & roll.

Jimi made his American debut at the Monterey Pop Festival in June, 1967. There, he ushered in a cataclysmic new era in rock & roll by culminating his performance in a ritualistic incineration of his guitar. Perhaps, too, it foreshadowed his fiery path to super-stardom, self-destruction and, ultimately, the status of a rock legend.

Though album sales are hardly a measure of his brilliance, it is nonetheless significant that Jimi's first five albums made the Top Ten, each without the aid of a hit single. The Hendrix name continues to generate sales ten years after his death and eight of his posthumous albums have charted in the Top 100.

RECORDING HIGHLIGHTS

AND YOU EXPERIENCE IT (1967)

GET THE FEELING (1967)

JOKE: WOULD AS LOVE (1968)

ELECTRIC LADYLAND (1968)

FLASHING (1969)

SHADES OF (1969)

RAND OF 6 TYPES (1970)

LIVE AT MONTEREY (1970)

GET THE FEELING & FLASHING

THE CITY OF LOVE (1970)

RAMBLIN' ROUSE (1971)

TWO GREAT EXPERIENCES TOGETHER (1971)

HENDRIX IN THE WEST (1972)

WAR HEROES (1972)

IN THE BEGINNING...

PAVE HENDRIX (1972)

JIMI HENDRIX (SOUNDTRACK) (1972)

POETS OF HENDRIX

GENIUS OF JIMI HENDRIX

SHAPERMAN

CLASH LANDING (1975)

MIDNIGHT LIGHTNING (1975)

NO GREATEST HITS (1975)

WORLD OF JIMI HENDRIX

THE ESSENTIAL JIMI HENDRIX (1978)

WORLD FOR A TIME: CATALOG OF RECORD RECORDS & TAPES
ACCORDING TO THE COMPANY, 200 WEST 10TH STREET, NEW YORK, NEW YORK 10011

© 1980 JAMES HENDRIX COMPANY INC.

ALL RIGHTS RESERVED BY JAMES HENDRIX COMPANY INC. 200 WEST 10TH STREET, NEW YORK, NEW YORK 10011

PHOTOGRAPH BY G. & H. BLOOM/STREET LIFE PICTURES INC. PERFORMANCE PHOTOGRAPH BY APOLLO/STREET LIFE

APPEARANCE BY JAMES HENDRIX COMPANY INC.



THE LEGENDARY JIMI HENDRIX

GET THAT FEELING

JIMI HENDRIX plays
AND CURTIS KNIGHT sings

RECORD 1

SIDE 1

HOW WOULD YOU FEEL
GLOOMY MONDAY
GET THAT FEELING

SIDE 2

HUSH NOW
HORNET'S NEST
STRANGE THINGS
ODD BALL
DAY TRIPPER



An Eddy Chalpin Production

STEREO



GET THAT FEELING

JIMI HENDRIX

plays
AND CURTIS KNIGHT sings

RECORD 1
SIDE 1

HOW WOULD YOU FEEL
GLOOMY MONDAY
GET THAT FEELING

SIDE 2

HUSH NOW
HORNET'S NEST
STRANGE THINGS
ODD BALL
DAY TRIPPER



© 1976 J. H. Records, Inc.

© 1981 CBS Inc. / 1981 CBS Inc. / Manufactured by CBS Records / CBS Inc. / 51 W. 52 St., New York, N.Y. 10019 / 51 and "51 WEST" are Trademarks of CBS Inc. / Printed in U.S.A.

HAMMOND FOR DANCING

DON BAKER...
AND THE TRIO




ST-1357
(STI-1357)

1

STEREO

1. I WON'T DANCE (3:03)
(Kern-McHugh-Hammerstein II-Harbach-Fields)
2. DANSERO (2:51) (Daniels-Hayman-Parker)
3. MORITAT (A Theme From "The Three Penny Opera") (2:41)
(Kurt Weill-Bert Brecht)
4. JUNGLE DRUMS (Canto Karabali) (3:12)
(Lecuona-Lombardo-O'Flynn)
5. WHEN DAY IS DONE (3:02)
(Robert Katscher-Buddy DeSylva)
6. FRASQUITA SERENADE (2:56)
(Franz Lehar-Sigmund Spaeth)

MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M.  MARCA REG. • U. S. PAT. NO. 2,631,059

HAMMOND FOR DANCING

DON BAKER
AND THE TRIO



STEREO

ST-1357
(ST2-1357)

2

1. I COULD HAVE DANCED ALL NIGHT (2:36)
(Frederick Loewe-Alan Jay Lerner)
2. CARINOSO (2:56)
(Berrios-De Barro-Vianna)
3. THE OLD REFRAIN (2:20)
(Kreisler)
4. CHEROKEE (3:03)
(Ray Noble)
5. TABOO (3:08)
(Margarita Lecuona)
6. MULE TRAIN (2:19)
(Glickman-Lange-Heath)

MFD. BY CAPITOL RECORDS, INC.

U. S. A. T. M.



MARCA REG.

U. S. PAT. NO. 2,631,859



33 1/3 RPM
MCT - 708 AS
SIDE 1

**PROMOTIONAL USE
ONLY - NOT FOR SALE**

TWO WITHOUT HATS

"FAST ON THE DRAW"

(D. VARGAS, V. VARGAS, L. MELENDEZ, G. ALVARADO)

- | | |
|-----------------------------------|-------------|
| 1. ONE 2 MONKEY MIX | 5:15 |
| 2. BARREL TWO THE HEAD MIX | 5:15 |
| 3. HOLIVIC MONKEY BEATS | 5:15 |

PRODUCED, ARRANGED, MIXED, AND PROGRAMMED BY DJS DANNY "HOLIDAY"
VARGAS AND VICTOR VARGAS FOR KISS CONNECTION PRODUCTIONS 93/SCRATCHES BY
LUIS "ANTHONY" IGARTUA/RAP VOCAL BY L. MELENDEZ & G. ALVARADO/MIXED
AT D&D RECORDING STUDIOS, N.Y./ENGINEERED BY KIERAN WALSH/ASSISTANT:
JOE QUINDE/SPECIAL THANKS TO MAUREEN VARGAS, SHANNON VARGAS,
PABLO & AURORA, CARMEN & GUILLERMO, SAMMY AT "ROCK & SOUL",
SONNY "O", THE MONKEY, J.W. III, KISS CONNECTION FLIPPIN
SCRIPTS IN 93./MASTERED BY PHIL AUSTIN AT TRUTONE
RECORDS IN HACKENSACK, N.J./PUBLISHED BY:
CASTLE BOY MUSIC, KISS CONN MUSIC,
MICMASTER MUSIC (BMI)

MANUFACTURED AND DISTRIBUTED BY MICMAC RECORDS • 166 FIFTH AVENUE, NEW YORK, NY 10010



33 1/3 RPM
MCT - 708 BS
SIDE 2

**PROMOTIONAL USE
ONLY - NOT FOR SALE**

TWO WITHOUT HATS

"FAST ON THE DRAW"

(D. VARGAS, V. VARGAS, L. MELENDEZ, G. ALVARADO)

- | | |
|------------------------------|-------------|
| 1. THE FAST BLAST MIX | 4:58 |
| 2. THE OLD WEST MIX | 4:58 |
| 3. CATCHIN' WRECK MIX | 4:58 |

PRODUCED, ARRANGED, MIXED, AND PROGRAMMED BY DJS DANNY "HOLIDAY"
VARGAS AND VICTOR VARGAS FOR KISS CONNECTION PRODUCTIONS 93/SCRATCHES BY
LUIS "ANTHONY" IGARTUA./RAP VOCAL BY L. MELENDEZ & G. ALVARADO/MIXED
AT D&D RECORDING STUDIOS, N.Y./ENGINEERED BY KIERAN WALSH/ASSISTANT:
JOE QUINDE/SPECIAL THANKS TO MAUREEN VARGAS, SHANNON VARGAS,
PABLO & AURORA, CARMEN & GUILLERMO, SAMMY AT "ROCK & SOUL",
SONNY "O", THE MONKEY, J.W. III, KISS CONNECTION FLIPPIN
SCRIPTS IN 93./MASTERED BY PHIL AUSTIN AT TRUTONE
RECORDS IN HACKENSACK, N.J./PUBLISHED BY:
CASTLE BOY MUSIC, KISS CONN MUSIC,
MICMASTER MUSIC (BMI)

MANUFACTURED AND DISTRIBUTED BY MICMAC RECORDS • 166 FIFTH AVENUE, NEW YORK, NY 10010



TUF 128048
SIDE ONE
33 1/3 RPM

1. IN CONTROL OF THINGS (Vocal) (4:20)
(Anthony D. Hill)
2. THINKING OF A MASTER PLAN (Vocal) (5:14)
(Anthony D. Hill)
3. I'M IN THE PARTY (Vocal) (4:37)
(Anthony D. Hill/Eugene Jackson)

YZ.G-ROCK

Produced by A D Hill & T Depula for Smooth Line Productions
Written & Arranged by Anthony D Hill/Published by Street Tuff Tunes (ASCAP)
Executive Producers: J Timothy Baylor & Anthony D Hill for Diversity Records
Beats Programmed by Two-Tone Productions
Mixed by Nick Sansano at Epsilon Studios/Engineered by Ron Shaffer
© and © 1989 Tuff City Records

TUFF CITY RECORDS, 161 W. 54th St., Su. 1203, New York, 10019



TUF 128048
SIDE TWO
33 1/3 RPM

1. ON A FRIDAY (Hip Hop) (4:51)
2. ON A FRIDAY (House) (4:50)
3. ON A FRIDAY (House Instr.) (4:51)
(Anthony D. Hill)
4. IN CONTROL OF THINGS (Instr.) (3:54)
(Anthony D. Hill)
5. I'M IN THE PARTY (Instr.) (4:40)
(Anthony D. Hill/Eugene Jackson)

YZ.G-ROCK

Produced by A D Hill & T Depula for Smooth Line Productions
Written & Arranged by Anthony D Hill/Published by Street Tuff Tunes (ASCAP)
Executive Producers: J. Timothy Baylor & Anthony D Hill for Diversity Records
Beats Programmed by Two-Tone Productions
Mixed by Nick Sansano at Epsilon Studios/Engineered by Ron Shaffer
© and © 1989 Tuff City Records

TUFF CITY RECORDS, 161 W. 54th St., Su. 1203, New York, 10019



Tamika Records

I NEED YOUR LOVE REGIE

33 1/3 RPM
STEREO

© & © 1989

Associated Labels:
Miracle Records &
K-VILLE Records

R-00317
SIDE 1

Produced by: Jimmy Cheek
Final Mix: Jimmy Cheek
for **TAMIKA Records**

1. I NEED YOUR LOVE 4:50

(Regie Gilmore / Jamina Music) BMI
Arranged by Fred Mills & Regie Gilmore

Background Vocals by: Paula Cheek,
Regie Gilmore, Felecia Broadnax
All Rights Reserved

MFG BY TAMIKA RECORDS • ENTERPRISES, INC. • DIST BY TAMIKA RECORDS • 313 DERBY ST. KERNERSVILLE, NC 27284



Tamika Records

I NEED YOUR LOVE REGIE

33 1/3 RPM
STEREO

© & © 1989

Associated Labels:
Miracle Records &
K-VILLE Records

R-00317
SIDE 2

Produced by: Jimmy Cheek
Final Mix: Jimmy Cheek
for **TAMIKA Records**

1. MEHEY, MEHEY ME (THE ECOLOGY) 4:54

(Marvin Gaye / Jobete Music Co., Inc.) ASCAP

2. DELICIOUS 3:32

(Regie Gilmore - James Gilmore / Jamina Music) BMI

Arranged by James Gilmore
Background Vocals by: Paula Cheek,
Regie Gilmore, Felecia Broadnax
All Rights Reserved

MEG BY TAMIKA RECORDS + ENTERPRISES, INC. • DIST BY TAMIKA RECORDS • 313 DERBY ST. KERNERSVILLE, NC 27284



Fantasy

**SPECIAL 12 INCH
DISCO MIX - 45 RPM**

Irving Music-BMI

Time: 8:16

**FOR
DISCOS
ONLY**

D-117

(Side A)

STEREO

Produced by
Henry Cosby
and Phil Jones

**Promotional Copy
Not For Sale**

DANCE

(Paul Jabara)

PARADISE EXPRESS

©1978 Fantasy Records
(D-117-A)

FANTASY®RECORDS, BERKELEY, CALIFORNIA



Fantasy

**SPECIAL 12 INCH
DISCO MIX - 45 RPM**

Intersong Music-ASCAP

Time: 7:35

**FOR
DISCOS
ONLY**

D-117

(Side B)

STEREO

Produced by
Henry Cosby
and Phil Jones

**Promotional Copy
Not For Sale**

POINCIANA

(Bernier-Simon)

PARADISE EXPRESS

© 1978 Fantasy Records
(D-117-B)

FANTASY® RECORDS, BERKELEY, CALIFORNIA

WILLIE JACKSON

STEREO
W3316J
Time: 5:42

EW 1987
Eddie Wallace
Productions
SIDE 1

"STEAL AWAY"

MULTI-TRACK PRODUCTIONS

WILLIE JACKSON

STEREO
W3316J
Time: 5:50

EW 1987
Eddie Wallace
Productions
SIDE 2

"LET ME ENTERTAIN YOU"

MULTI-TRACK PRODUCTIONS



BIB

Featuring

Street

A
33 1/3
HCM 916

- 1. Bounce That Booty Baby**
(Street Version) 5:09
- 2. Bounce That Booty Baby**
(Radio Version) 4:05

Floyd, C. Melchor, Q. Floyd, Davis, Rock "T"

Producers: P.B. Floyd, Cyrus

Exec. Producer: Won Yang

U SANG MUSIC, BMI • MUSIC FROM A TO Z, BMI • LOONEY CYRUS MUSIC, ASCAP
© 1993 Universal Novelty Inc. Manufactured and Dist. by Hit Clockin' Music



BIB

Featuring

Street

B

33 1/3

HCM 916

1. Bounce That Booty Baby
(Club Version) 5:09

2. Bounce That Booty Baby
(House Version) 4:20

Floyd, C. Melchor, Q. Floyd, Davis, Rock "T"

Producers: P.B. Floyd, Cyrus

Exec. Producer: Won Yang

U SANG MUSIC, BMI • MUSIC FROM A TO Z, BMI • LOONEY CYRUS MUSIC, ASCAP
© 1993 Universal Novelty Inc. Manufactured and Dist. by Hit Clockin' Music

NEW FROM

**POPPA BEAR KOOL BREEZ
& BABY WISE**



MUSIC

PERMANENT

B/W ALRIGHT

861 137-1



**POPPA BEAR KOOL BREEZ
& BABY WISE**

**STEREO
SIDE ONE
422 861 137-1DJ
33 1/3 RPM**

"PERMANENT"

- 1. HIP HOP VOCAL**
- 2. DANCE HALL**
- 3. JEEP MIX**

**Produced, Mixed, Written and Arranged by: Craig Fyffe
Executive Producers: Krystol Cameron and Je Smith**

**PROMOTIONAL USE ONLY -
NOT FOR SALE**

© 1992

Manufactured And Distributed By: PGD

New York, New York, New York

All Rights Reserved.

Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited.



**POPPA BEAR KOOL BREEZ
& BABY WISE**

**STEREO
SIDE TWO**

**422 861 137-1DJ
33 1/3 RPM**

"PERMANENT" (CLUB)

"ALRIGHT"

- 1. VOCAL***
- 2. INSTRUMENTAL***

**Produced, Mixed, Written and Arranged by: Craig Fyffe
Executive Producers: Krystol Cameron and Je Smith
*Co-Produced by: James Wise**

**PROMOTIONAL USE ONLY -
NOT FOR SALE**

© 1992

Manufactured And Distributed By: PGD

New York, New York, New York

All Rights Reserved

Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited.

MOVING TARGET

THE ROYAL CRESCENT MOB SOMETHING NEW, OLD AND BORROWED S.N.O.B.

**SIDE A
MT 020**

**33 RPM
Stereo**

1. HAPPY AT HOME
2. GET ON THE BUS
3. LOVE ROLLER COASTER
4. DRINKING SONG
5. DEAR ANN
6. LOVE GUN
7. HELP MYSELF

All songs written and arranged by the Royal Crescent Mob
(P) 1988 Dull White Roar (ASCAP)

© 1988 Moving Target Records, Inc

MOVING TARGET

**THE ROYAL CRESCENT MOB
SOMETHING NEW, OLD
AND BORROWED
S.N.O.B.**

**SIDE B
MT 020**

**33 RPM
Stereo**

1. TWO SISTERS
2. UNDER THE DOUBLE EAGLE
3. MARV DIAMOND
4. IMMIGRANT SONG
5. DANNY THE POET
6. BODYHEAT

All songs written and arranged by the Royal Crescent Mob

(P) 1988 Dull White Roar (ASCAP)

© 1988 Moving Target Records, Inc

DISCOLANDO

COMPATIBLE STEREO

Una Grabacion DISCOMODA, Venezuela

CUMBIAS (VOL. V)

Cara A.

33 1/3 R. P. M.

OLP-8087

- 1.- CUMBIA EN LLAMAS (I. Villanueva)
Los Armonicos
- 2.- EMBRUJO DE CUMBIA (R. Insignares)
Los Reales de Colombia
- 3.- CUMBIA MARINERA (A. Echevarria)
Conjunto Brando's Club
- 4.- LEYENDA INDIA (C. Carvajal)
Combomelodico de Julian
- 5.- MATAMBO (L. Bermudez)
Orquesta Los Melodicos
- 6.- LA CUMBIAMBITA (L. F. Gonzalez)
Nelson y sus Estrellas

DISCOLANDO

COMPATIBLE STEREO

Una Grabacion DISCOMODA, Venezuela

CUMBIAS (VOL. V)

Cara B

33 1/3 R. P. M.

OLP-8087

- 1.- LA CUMBIA DEL AMOR (Noel Petro)
Noel Petro y su Conjunto
- 2.- NI CUERPO NI CORAZON (R. Insignares)
Lbs Reales de Colombia
- 3.- CUMBIA MIA (Brando)
Conjunto Brando's Club
- 4.- SUENO EN EL RIO (A. Navarro)
Elias Moron, El Principe del Vallenato
- 5.- CUMBIA CURAZOLENA (J. Galeano)
Combomelodico de Julian
- 6.- EL ESCORPION (V. Salamanca)
Los Armonicos

DISTRIBUTED BY

DOS BROS. MUSIC

P O BOX - 1907

NEW YORK, NY

10009

B + C
Records

SIDE 1
DB 5051

33 1/3 RPM
STEREO

GOTTA DANCE • FULL MIX
(Bailey • Cruz)

B.B.C.

Published by DOS BROS. MUSIC

© & © 1990 B & C RECORDS

B + C
Records

SIDE 2
DB 5051

33 1/3 RPM
STEREO

GOTTA DANCE • DANCE MIX
(Bailey • Cruz)

B.B.C.

Published by DOS BROS. MUSIC

© & © 1990 B & C RECORDS

SKIPPY
Skippy Devine Sings
Songs For Lovers

Stereo
DM 81889

Side 1
33 1/3 RPM

1. Time After Time
- ~~2. I'm Hurt~~
3. The Masquerade Is Over
4. But Not For Me
5. The Way We Were
6. Why Waste Your Tears

SKIPPY

**Skippy Devine Sings
Songs For Lovers**

Stereo
DM 81889

Side 2
33 1/3 RPM

1. Come Fly With Me
2. All Of Me
3. As Time Goes By
4. Embraceable You
5. I'm Wasting My Time Over You
6. My Way

NOBLE ENTERPRISES

REBORN MYRON NOBLE

MN-1000-LP
(34669)

33 $\frac{1}{3}$ rpm Stereo
©1979
E. Myron Noble

SIDE ONE

1. YOU LIGHT UP MY LIFE, JESUS 2:22
(Myron Noble)
2. ONE LIFE TO LIVE 5:40
(M. Noble - R. Harbor)
3. A VESSEL PURE 2:12
(C. Hagerman - R. Harbor)
4. I'LL NEVER BE THE SAME 2:10
(Myron Noble)

DIST. BY MYRON NOBLE • 2601 11th STREET, N.W. • WASH., D.C. 20001

NOBLE ENTERPRISES

REBORN MYRON NOBLE

MN-1000-LP
(34669)

33 $\frac{1}{3}$ rpm Stereo
©1979
E. Myron Noble

SIDE TWO

1. REBORN TODAY 2:15
(M. Noble - R. Harbor)

2. I SHALL GLORIFY THEE, LORD 6:05
(Myron Noble)

3. FREE YOUR PEOPLE 2:40
(Myron Noble)

4. GOD OF LOVE AND PERFECT GRACE 3:41
(Myron Noble)

5. WITH CHRIST I'LL WIN 3:08
(Public Domain)

DIST. BY MYRON NOBLE • 2601 11th STREET, N.W. • WASH., D.C. 20001

AUDRA TRACY

THE DIARY OF MY HEART



SR 61992

© Shriek Records
1992

© Savage/
Washington
Music ASCAP
1992

Written, Arranged,
Produced By Clayton
Savage & Enrico
Washington

1. THE DIARY OF MY HEART (P-Funk Version)
2. THE DIARY (Mixed Again)
3. THE DIARY (For You To Use, Yeah You)
4. THE DIARY (Album Use and for
those who can't handle the P)



7 49783-2193-1 4

SHRIEK RECORDS LTD. • 11849 FLINTWOOD ST. • COON RAPIDS, MN. 55448 • 612-755-6463 • FAX 612-754-7581

AUDRA TRACY

THE DIARY OF MY HEART



SR 61992

© Shriek Records
1992

© Savage/
Washington
Music ASCAP
1992

Written, Arranged,
Produced By Clayton
Savage & Enrico
Washington

1. THE DIARY OF MY HEART (P-Funk Version)
2. THE DIARY (Mixed Again)
3. THE DIARY (For You To Use, Yeah You)
4. THE DIARY (Album Use and for
those who can't handle the P)



7 49783-2193-1 4

SHRIEK RECORDS LTD. • 11849 FLINTWOOD ST. • COON RAPIDS, MN. 55448 • 612-755-6463 • FAX 612-754-7581

GURU
ROB CROSBY & FRIENDS

SIDE 1

42754

SIDE 1
HARD TO BE A WORKING WOMAN
LOVING ON BORROWED TIME
WIND FROM VIRGINIA

SIDE 2
PARTNERS IN CRIME
HIP TO YOUR TRICKS
IF EVER A MAN LOVED A WOMAN

ALL SONGS BY ROB CROSBY
1983 COURTLAND PUBLISHING

ROB CROSBY & FRIENDS

SIDE 2

42754

ACOUSTIC GUITAR — ROB CROSBY
PIANO — STEVE WHITE, ROB CROSBY
GUITAR — JOE TAYLOR, FRANK SMOAK
VOCALS — MARGIE McCrORY, ROBBIE
RUSH, STEVE WHITE, RICKY STRICKLAND,
ROB CROSBY
BASS — JAY TRAPP, PAUL RUSSO
DRUMS — GEORGE STALLINGS
STEEL — MARK FUQUA

TO PAM AND MATTHEW

NEXT PHASE RECORDS

DELOUR

Featuring Kisha Ingram

SATISFY ME

NOT FOR
SALE
X1001

X1001

1. Radio Edit 4:10
2. Extended Club mix 4:13
3. Land of House mix 5:30

Written and Produced by Frank Delour
for Delour Productions

NEXT PHASE MUSIC/BMI 1992

Next Phase Records

EXECUTIVE PRODUCER: T. TURNER
BMI 1992

P.O. Box 1037

Somerset NJ

08875-1037

NEXT PHASE RECORDS

DELOUR

Featuring Kisha Ingram

SATISFY ME

NOT FOR
SALE
X1001

X1001

1. Radio Edit 4:10
2. Extended Club mix 4:13
3. Land of House mix 5:30

Written and Produced by Frank Delour
for Delour Productions

NEXT PHASE MUSIC/BMI 1992

EXECUTIVE PRODUCER: T. TURNER
BMI 1992

Next Phase Records

P.O. Box 1037

Somerset NJ

08875-1037

SILK
(Ndugu)

FUSE ONE

Published by
Hey-Skimo
Music Co. / BMI

© 1981, Creed
Taylor, Inc.

OJL 4
SIDE A

RVG 1201
TIME: 8:00

45 RPM

PRODUCED BY

Creed Taylor

A DIVISION OF CREED TAYLOR, INC., OLD CHELSEA STATION, NEW YORK, N.Y. 10113

SILK

(Ndugu)

FUSE ONE

Published by
Hey-Skimo
Music Co / BMI

© 1981, Creed
Taylor, Inc.

OJL 4

SIDE B

RVG 1202

TIME: 4:10

45 RPM

PRODUCED BY

Creed Taylor

A DIVISION OF CREED TAYLOR, INC., OLD CHELSEA STATION, NEW YORK, NY 10113

GANKSTA BLACK YA NOT READY 4 ME

SIDE A

RD-0025

1. Intro :36
2. O.G. Style 5:20
3. In Da Pen 5:05
4. Roll A Blunt 1:05
5. Luzzin It 5:42
6. Street Sermon 1:53
7. Caught Up In Da Game 4:45
8. Ya Not Ready 4 Me 6:39

Manufactured and Distributed By: Raw Deal Records, P.O. Box 490748, College Park, GA 30349-0748, (404) 907-7621/Fax (404) 907-7514

GANKSTA BLACK YA NOT READY 4 ME

SIDE B

RD-0025

- 9. 64 Rules 4:42**
- 10. BYU 5:22**
- 11. Lyrical Murder 9:13**
- 12. Outro 3:07**

Manufactured and Distributed By: Raw Deal Records, P.O. Box 490748, College Park, GA 30349-0748, (404) 907-7621/Fax (404) 907-7514

THE MACK

BEATS & SIMPLS

side 1

trax-1
trax-2
trax-3
trax-4
trax-5
trax-6
trax-7
trax-8
trax-9
trax-10

side 2

trax-1
trax-2
trax-3
trax-4
trax-5
trax-6
trax-7
trax-8
trax-9
trax-10

Y.D.J. 104

YO! D.J.
RECORDS



side 2
y.d.j.104



PASSPORT
RECORDS

**SIDE A
STEREO**

PP-98022
(PP-98022-A)

**"MOROCCAN ROLL"
BRAND X**

1. SUN IN THE NIGHT (John Goodsall) 4:23
2. WHY SHOULD I LEND YOU MINE (When You've
Broken Yours Off Already) (Phil Collins) 11:19
3. ...MAYBE I'LL LEND YOU MINE AFTER ALL
(Phil Collins) 2:09
4. HATE ZONE (John Goodsall) 4:41
5. COLLAPSAR (Rob Lumley) 1:34

Publisher: Fuse Music/Warner Bros.
Music (ASCAP)

PRODUCER: DENNIS MACKAY IN
ASSOCIATION WITH BRAND X

©1977 PASSPORT
RECORDS, INC.

PASSPORT RECORDS, INC. MARKED BY ABC RECORDS, INC., L.A., CALIF. 90048. N.Y., N.Y. 10019. PRINTED IN U.S.A.



PASSPORT
RECORDS

**SIDE B
STEREO**

PP-98022
(PP-98022-B)

**"MOROCCAN ROLL"
BRAND X**

1. DISCO SUICIDE (Rob Lumley) 7:55
2. ORBITS (Percy Jones) 1:35
3. MALAGA VIRGEN (Percy Jones) 8:27
4. MACROCOSM (John Goodsall) 7:23

Publisher: Fuse Music/Warner Bros.
Music (ASCAP)

PRODUCER: DENNIS MACKAY IN
ASSOCIATION WITH BRAND X

©1977 PASSPORT
RECORDS, INC.

PASSPORT RECORDS, INC. MARKED BY ABC RECORDS, INC., L.A., CALIF. 90048. N.Y., N.Y. 10019. PRINTED IN U.S.A.

RCA

LSP4636-1-A

Messiah

David Axelrod

- 1 Overture 5:45
- 2 Comfort Ye My People 2:41
- 3 And The Glory of the Lord 4:46
- 4 Behold 2:33

Public performance clearance—ASCAP
Written and Arranged by David Axelrod
Conducted by Julian "Cannonball" Adderley

TM(s) © RCA Corp.- MADE IN U.S.A.
© 1971 RCA RECORDS

RCA

LSP4636-1-B

Messiah

David Axelrod

- 1 Pastoral Symphony 5:32
- 2 And the Angel Said Unto Them 2:50
- 3 Glory to God 2:58
- 4 Hallelujah 3:21
- 5 Worthy Is the Lamb 2:50

Public performance clearance—ASCAP

Written and Arranged by David Axelrod

Conducted by Julian "Cannonball" Adderley

TM(s) ® RCA Corp. - MADE IN U.S.A.

© 1971 RCA RECORDS

SIDE 1

THE LEMON FOG

SUMMER
ECHOES OF TIME
DAY BY DAY
THE PRISONER
YES I CRY

GIRL FROM THE WRONG SIDE OF TOWN
THE LIVING EYE THEME

MWT 3 OC 27

SIDE 2

THE NOMADS

**MY LITTLE RED BOOK
SITUATIONS
THREE O'CLOCK MERRIAM WEBSTER TIME
MAINSTREAM
NEW GENERATION
I WALK ALONE
I'LL BE THERE**

MWT 3 OC 27

SOMA

SIDE ONE

NNY 001
STEREO

1. WHITE ROBES (6:20)

All compositions © AEF

noise/new york

257 W. 34th St.
NYC 10001

SOMA

SIDE TWO

NNY 001
STEREO

1. WHAT IT REALLY MEANS
TO GIVE YOUR LIFE (3:55)

2. AS IF ALL THIS ISN'T
ENOUGH (5:05)

All compositions © AEF

noise new york

257 W. 34th. St.
NYC 10001

Vital Sines

Big Dark Dreams



Light Side

Stereo 33 1/3 rpm

FRINGE
PROJECT

FPE 3029

FEAR OF THE COLD	3:41	122 BPM	E
CLIMBING THE AIR	3:08	112 BPM	F#m
SORRY	4:30	115 BPM	Am

All songs: Michaelson, Milchem, Wilson, Winkle

All songs: © & © Rhythms In Dark Music

All songs: PROCAN

ALL RIGHTS OF THE MANUFACTURER AND OF THE RECORDED WORK RESERVED • UNAUTHORIZED COPYING PUBLIC PERFORMANCE BROADCASTING HIRING OR RENTAL PROHIBITED • MANUFACTURED IN CANADA BY FRINGE PRODUCT

Vital Sines

Big Dark Dreams



Stereo 33 1/3 rpm

FRINGE

FPE 3029

BREAK THE CHAINS	2:53	124 BPM	Am
NEW HEROES	4:50	104 BPM	G
BIG DARK DREAMS	5:25	96 BPM	Dm

All songs: Michaelson, Milchem, Wilson, Winkle

All songs: © & © Rhythms In Dark Music

All songs: PROCAN

ALL RIGHTS OF THE MANUFACTURER AND OF THE RECORDED WORK RESERVED - UNAUTHORIZED COPYING PUBLIC PERFORMANCE BROADCASTING HIRING OR RENTAL PROHIBITED - MANUFACTURED IN CANADA BY FRINGE PRODUCT



SIDE 1
33 $\frac{1}{3}$ RPM

STEREO
6043
(6043-SA)

**"TOMORROW TODAY"
HARDIN-YORK**

1. TOMORROW TODAY 4:25
(Hardin)
2. 100 YEARS FROM NOW 3:30
(Hardin)
3. I'M LOST (Hardin-Davis) 8:14
4. DRINKING MY WINE 5:48
(Hardin)

A Mike Hurst Production

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.



bell

SIDE 2

33 1/3 RPM

STEREO

6043

(6043-SB)

"TOMORROW TODAY"
HARDIN-YORK

1. CANDLELIGHT (Hardin) 5:30
2. BEAUTIFUL DAY (Hardin) 2:25
3. MOUNTAINS OF SAND 7:37
(Hardin-York)
4. CAN'T KEEP A GOOD MAN DOWN 6:00
(Hardin)
5. LISTEN EVERYONE (Hardin) 3:38

A Mike Hurst Production

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

ULTRA HIGH FIDELITY
LONG **33 $\frac{1}{3}$** **PLAY**
Dionysus

TONY THE TYGER PRESENTS

FUZZ, FLAYKES & SHAKES VOL 2

MONOPHONIC

SIDE A
BA1141
33 RPM

1. LAST NIGHT I SAW THE FLOWERS BLOOM - Dave Travis Extreme
2. OH BOB! - Traces Of Time
3. JUST DON'T YOU COMPLAIN - John English and The Lemondrops
4. ONE AND ONLY GIRL - Zorba & The Greeks
5. I SAW HER YESTERDAY - The Sunrisers
6. STRONGER THAN DIRT - Soul Inc.
7. LOST LOVE - The Amoeba
8. IT'S ONLY WHEN I'M LONLEY - The Last Chapter
9. SOMBODY'S GIRL
The Deepest Blue

DIONYSUS RECORDS, BURBANK, CALIFORNIA ALL RIGHTS RESERVED

ULTRA HIGH FIDELITY
LONG **33** $\frac{1}{3}$ **PLAY**

Dionysus

TONY THE TYGER PRESENTS

FUZZ, FLAYKES & SHAKES VOL 2

MONOPHONIC

SIDE B
BA1141
33 RPM

1. DAY BREAKS AT DAWN - The Backgrounds
2. TAKE A BITE OF LIFE - The Graven Image
3. KEEP ON RUNNING, GIRL - The Hackers
4. WHO DO YOU LOVE - The Tracers
5. SEARCHING FOR MY LOVE - The Other Four
6. SALTY DOG MAN - The Denims
7. TAKE ME AWAY
Flowers, Fruits & Pretty Things
8. COOL, CALM & COLLECTED - The Druids
9. THE SEARCH - Mr. Custer

DIONYSUS RECORDS, BURBANK CALIFORNIA ALL RIGHTS RESERVED.

OSCAR RECORDS

ATOM HEART MOTHER

SIDE ONE

VD-009

EMBRY — 9:26

GREEN IS THE COLOUR — 3:31

CAREFUL W/THAT AXE E. — 7:47

IF — 5:09

OSCAR RECORDS

ATOM HEART MOTHER

SIDE TWO

VD-010

**ATOM HEART MOTHER
FATHER'S SHOUT
BREAST MILKY
MOTHER FORE
FUNKY DONG
MIND YOUR THROATS, PLEASE
REMERGENSE
24:45**

SELECT

THE REAL ROXANNE
THE REAL ROXANNE

side 1
33 1/3 RPM
SEL21627

1. **ROXANNE'S ON A ROLL** - 3:46
(A.J. Martinez, Shorty Fresh)
2. **LOOK BUT DON'T TOUCH*** - 3:39
(A.J. Martinez, E.S.P.)
3. **EARLY EARLY (Ls La)*** - 4:31
(A.J. Martinez)
4. **INFATUATED** - 5:10
(A.J. Martinez)
5. **LUV SCANDAL** - 4:46
(A.J. Martinez, E. Powell)

Produced by Jam Master Jay & The LA Posse
*Produced by Howie Tee
Adra Music, T-Skl Publishing (BMI)
Mastered by Herbie "Pump" Powers, Jr.
©1988 Select Records



SELECT RECORDS - 175 FIFTH AVE

NEW YORK, NEW YORK 10010

SELECT

THE REAL ROXANNE THE REAL ROXANNE

side **2**
33 1/3 RPM
SEL21627

1. DON'T EVEN FEEL IT* - 4:13

(A.J. Martinez, Special Ed)

2. HER BAD SELF - 4:06

(A.J. Martinez, Jam, Master Jay, D. Simon)

3. GET UP ON THE GET DOWN † - 2:49

(A.J. Martinez, Shorty Fresh, Jam Master Jay, D. Simon)

4. OH DARLIN' (Like We Used To)†*** - 5:12

(A.J. Martinez)

5. RESPECT* - 4:18

(A.J. Martinez, Howie Tee, E.S.P.)

Produced by Jam Master Jay & The LA Posse

*Produced by Howie Tee ***Produced by Andy Panda

†Additional mixes by Jay Henry

Adra Music, T-Ski Publishing (BMI)

Mastered by Herbie "Pump" Powers, Jr.

©1990 Select Records



SELECT RECORDS · 175 FIFTH AVE.

NEW YORK, NEW YORK 10010



Oroboros

"DIFFERENT FEELING"

FS 111830

SIDE A

1. SING IT TO YOUR CHILDREN
(James Miller)
2. JUDGEMENT DAY BLUES
(Gary Maxwell)
3. NORTH COAST WATER
(James Miller)
4. DIFFERENT FEELING
(William Cogan)

Produced and Published by:
OROBOROS MUSIC

Made in USA-All rights reserved
© 1985 OROBOROS MUSIC



OROBOROS

"DIFFERENT FEELING"

FS 111880

SIDE B

1. AGATHO DAIMON (SNAKE OF GOOD FORTUNE)
(James Miller)
2. PEYOTE SAM
(William Cogan)
3. SPIRIT IN THE LAND
(William Cogan)
4. SHAKE IT TO THE LIMIT
(James Miller)

Produced and Published by:
OROBOROS MUSIC

Made in USA-All rights reserved
©© 1985 OROBOROS MUSIC



A TRIBE CALLED QUEST

SIDE A
33 1/3 RPM
01241-42056-1
(01241-42056-1-A)



12414 20561

SCENARIO

1. Edited LP 4:10
2. LP Instrumental 4:10

(P. Jackson/T. Smith/B. Higgins/J. Davis/A. Muhammad/M. Taylor)

Written, Produced and Arranged by A Tribe Called Quest

Recorded and Mixed by Bob Power and A Tribe Called Quest at Battery Studios
Charlie Brown, Dinco D and Busta Rhyme appear courtesy of Elektra Entertainment.

A Division of Warner Communications Inc.

Mastered by Tom Coyne at DMS, NYC

From the Jive cassette and CD *The Low End Theory* (1418-4-2-J)

Zomba Enterprises Inc./Jazz Merchant Music/adm. by Zomba Enterprises Inc./

New School Publishing Inc. (ASCAP)

©1991, 1992 Zomba Recording Corp.

AN ORIGINAL SOUND RECORDING MADE BY

ZOMBA RECORDING CORPORATION

MANUFACTURED & DISTRIBUTED BY RCA RECORDS, A LABEL OF BMG MUSIC

JIVE

A TRIBE CALLED QUEST

SIDE B

33 1/3 RPM

01241-42056-1

(01241-42056-1-B)

SCENARIO

- 1. Edited Remix 5:15**
- 2. Remix Instrumental 5:15**

(P. Jackson/T. Smith/B. Higgins/J. Davis/A. Muhammad/M. Taylor/S. Scott/Kid Hood)

3. (Edited) BUTTER* 3:39

(J. Davis/A. Muhammad/M. Taylor)

Written, Produced and Arranged by A Tribe Called Quest

Recorded and Mixed by Bob Power and A Tribe Called Quest at Battery Studios/Remixed by A Tribe Called Quest
Charlie Brown, Dinco D, Busta Rhyme and DJ Molo appear courtesy of Elektra Entertainment.

A Division of Warner Communications Inc./Special Guest Rap: Kid Hood

From the Jive cassette and CD The Low End Theory (1418-4-2-J)

Zomba Enterprises Inc./Jazz Merchant Music (adm. by Zomba Enterprises Inc./

New School Publishing Inc. (ASCAP)

*Zomba Enterprises Inc./Jazz Merchant Music

(adm. by Zomba Enterprises Inc.) (ASCAP)

© 1991, 1992 Zomba Recording Corp.

AN ORIGINAL SOUND RECORDING MADE BY

ZOMBA RECORDING CORPORATION



12414 20561

MANUFACTURED & DISTRIBUTED BY RCA RECORDS. A LABEL OF BMG MUSIC

REM RECORDS

“A Pure And Simple Love”

SIDE ONE
STEREO

©1982 P.J. Hoffman
All rights reserved.

1. A Pure and Simple Love (3:57)
2. Sulk and Mope (2:15)
3. I Do Believe In You (2:47)
4. Hang Tight (2:49)
5. Macro-reality (2:55)
6. Until We All Know Freedom (1:57)

REM RECORDS • 1419 WASHINGTON SO. MPLS., MINN. 55454 612 338-6428

REM RECORDS

"A Pure And Simple Love"

SIDE TWO
STEREO

©1982 P.J. Hoffman
All rights reserved.

1. Hard Time (3:21)
2. Often I Feel Forgotten (4:01)
3. A Joy To Be Found (4:03)
4. The Beggar, Trader, and Giver
Hit the Street(7:09)
5. Don't Talk of Love (3:37)

REM RECORDS • 1419 WASHINGTON SO. MPLS., MINN. 55454 612 338-6428

RABBLE

RECORDS

SIDE ONE

All Selections

Published by

Rocky's Ragdoll

Pub. Co. BMI

STEREO

©1977 Rabble
Records

Produced by:

P.J. Hoffman

79 x 99

1. MIND YOUR MIND 1:38
2. I COULD HAVE FIXED IT 3:28
3. THE GARDEN 3:18
4. TWO ROADS 3:22
5. PREACHER MAN 3:38
6. FROZEN CHILD 4:10
7. COME ALIVE 3:19

Rabble Records 205 A Television Circle Savannah, Georgia 31406

RABBLE

RECORDS

SIDE TWO

All Selections
Published by
Rocky's Ragdoll
Pub. Co. BMI

STEREO

©1977 Rabble
Records

Produced by:
P.J. Hoffman
79 x 99

1. OLD JESUS 3:15
2. SILENCE AND SONG 3:18
3. IT ALL CAME DOWN 4:28
4. I HAVE BEEN A STRANGER 3:37
5. TENDERING 2:12
6. HERE'S TO THE PEOPLE 3:28
7. MUSCLE AND BRAIN 1:05

Rabble Records 205 A Television Circle Savannah, Georgia 31406

1. THE HUSTLE — 3:28
(Van McCoy) BMI
2. HE DON'T LOVE YOU
(LIKE I LOVE YOU) — 3:38
(J. Brown/C. Carter/C. Mayfield)
BMI

"MILLION OR
MORE IN '75"
VOLUME II"

Performed By
Kings Road

SPC-3547-A



SIDE 1

Stereo

© 1975 Pickwick
International, Inc.

3. CHERRY VAN — 2:45
(Sammy Johns) BMI
4. EXPLODE — 3:30
(B. T. Garner) BMI
5. JIVE TALKING — 3:24
(B. A. Glen/W. Gibb) BMI

Recorded by Recording
Industry Association of
America, Inc.

A product of Pickwick International, Inc. Woodbury, N.Y. Printed in U.S.A.

1. LOVE WILL KEEP US
TOGETHER — 3:20
(Neil Sedaka/Howard Greenfield)
BMJ
2. BLACK WATER — 4:01
(Patrick Simmons) ASCAP

"MILLION OR
MORE IN '75*
VOLUME II"

Performed By
Kings Road

SPC-3547-B



SIDE 2

Stereo

©1975 Pickwick
International, Inc.

3. FEELINGS — 3:44
(Morris Albert) ASCAP
4. WHY CAN'T WE BE
FRIENDS? — 3:40
(S. Altan/L. Jordan/L. O'Garra/
M. Dickerson/C. Miller/
J. Goldstein/H. Brown) ASCAP

*Certified by Recording Industry
Association of America, Inc.

A product of Pickwick International, Inc. Woodbury, N.Y. Printed in U.S.A.

RUTHLESS
RECORDS

EAZY-E

SIDE A
33 1/3 RPM

VL7216

© 1989 PRIORITY RECORDS, INC.
UNAUTHORIZED DUPLICATION
IS A VIOLATION OF
APPLICABLE LAWS.

- 1. BOYZ-N-THE HOOD (6:20)**
- 2. BOYZ-N-THE HOOD (Remix) (6:20)**

PRODUCED BY DR. DRE AND YELLA
FOR HIGH POWERED PRODUCTIONS
EXECUTIVE PRODUCER: ERIC (EAZY-E) WRIGHT
DOLLARS-N-SENSE MUZICK (BMI)/
RUTHLESS ATTACK MUZICK (ASCAP)

PRIORITY
RECORDS®

Manufactured and Distributed by Priority Records, Inc.
6430 Sunset Boulevard, Hollywood, California.
(800) 235-2300 (213) 467-0151

RUTHLESS RECORDS

N.W.A

SIDE B
33 1/3 RPM

VL7216

© 1989 PRIORITY RECORDS, INC.
UNAUTHORIZED DUPLICATION
IS A VIOLATION OF
APPLICABLE LAWS.

- 1. DOPEMAN (5:46)**
- 2. DOPEMAN (Remix) (5:20)**

PRODUCED BY DR. DRE AND YELLA
FOR HIGH POWERED PRODUCTIONS
EXECUTIVE PRODUCER: ERIC (EAZY-E) WRIGHT
DOLLARS-N-SENSE MUZICK (BMI)
RUTHLESS ATTACK MUZICK (ASCAP)

PRIORITY
RECORDS®

Manufactured and Distributed by Priority Records, Inc.
6430 Sunset Boulevard, Hollywood, California.
(800) 235-2300 (213) 467-0151

PROMOTION COPY
NOT FOR SALE

MIKE D'ABO

DOWN AT RACHEL'S PLACE

PRODUCED BY: CHRIS DEMETRIOU



STEREO

Side 1
SP-4346
(SP-4591)

1. RACHEL'S PLACE 3:03
2. BELINDA 3:30
3. POOR MAN'S SON 3:39
4. YOU ARE THE SINGER 3:56
5. MY LIFE (IS STARTING FROM TODAY) 5:42

All Selections Written By Mike D'Abo
And Published By Chrysalis Music Corp.
(ASCAP)

© 1972 A&M Records, Inc.

PROMOTION COPY
NOT FOR SALE

MIKE D'ABO

DOWN AT RACHEL'S PLACE

PRODUCED BY: CHRIS DEMETRIOU



STEREO

Side 2

SP-4346

(SP-4592)

1. LITTLE MISS UNDERSTOOD 4:35
2. SALVATION SONG 3:33
3. BATTLEFIELD 4:55
4. TOMORROW ON MY MIND 6:33

All Selections Written By Mike D'Abo And
Published By Chrysallis Music Corp. (ASCAP)
Except "Little Miss Understood" Published By
United Artists Music Inc. (ASCAP)

© 1972 A&M Records, Inc.

red

THE REAL **KOFY BROWN**

EXECUTIVE PRODUCED BY

NZINGA HATCH KENYA SIMS + KEITH WILLIAMS

SIDE (A)

RED HIP HOP MIX

* PRODUCED BY CASHMEN

RED LIQUID MIX

RED LIQUID INSTRUMENTAL

RED ORIGINAL CD MIX AREA 32

SIDE (B)

SABOTAGE

LIVE + DELICIOUS CD MIX

SABOTAGE INSTRUMENTAL

RED HIP HOP INSTRUMENTAL

SM1027



THE REAL **KOFY BROWN**

SABOTAGE

SM1027



ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED - UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



PiG 9B



RALPH NELSON'S
AWARD WINNING
LILIES OF THE FIELD
AN ORIGINAL SOUNDTRACK RECORDING
STARRING SIDNEY POITIER
Composed and Conducted by Jerry Goldsmith
Jester Hairston - vocalist

LN 24094
NONBREAKABLE

Side 1
XEM 76903

1. MAIN TITLE
2. HOMER RETURNS
3. THE ROOF
4. HOMER AWAKES - BREAKFAST
5. FEED THE SLAVES - DRIVE TO MASS
6. AMEN - SUNDAY MORNING - AMEN
(Partial)
7. THE CONTRACTOR

KARL SCHROEDER

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



RALPH NELSON'S
AWARD WINNING

LILIES OF THE FIELD

AN ORIGINAL SOUNDTRACK RECORDING
STARRING SIDNEY POITIER

Composed and Conducted by Jerry Goldsmith
Jester Hairston - vocalist

LN 24094
NONBREAKABLE



Side 2
XEM 76904

1. OUT OF BRICKS
2. NO HAMMER - RETURN OF THE PRODIGAL
3. LOTS OF BRICKS - AID GIVEN - AID
REJECTED
4. AMEN (2nd version)
5. END TITLE - END CAST

KARL SCHWABER
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

ULTIMIX[®]

57

For Promotional Use Only

Side E

102 / 126 bpm

More Human Than Human

White Zombie 7:12 (102 BPM)

Courtesy of Geffen Records

Intro (32-32)
Break 1 (32-32-32)
Break 2 (32-32)
End Cold

*Mix by Will Faircloth
& Les Massengale*

I Saw You Dancing

Yaki-Da 5:36 (126 BPM)

Courtesy of London Records

Intro (32)
Break 1 (32)
Break 2 (32-64-32-32)
End Cold

Mix by Jason Willmon

ALL RIGHTS RESERVED BY THE ORIGINAL LABELS.



For Promotional Use Only

Side F

132 / 124 bpm

Supersonic

JJ Fad 6:24 (132 BPM)

Courtesy of Atco Records

Intro (32-32)
Break 1 (32)
Break 2 (64)
End Cold

Mix by Mark Roberts

Heart Of Glass '95

Blondie 5:50 (124 BPM)

Courtesy of EMI Records

Intro (16-16-32-32)
Break 1 (32-32-32)
End Cold

Mix by Tim Robertson

ALL RIGHTS RESERVED BY THE ORIGINAL LABELS.

Tubthumping (Parts 1 & 2)

Chumbawamba - 5:25 / 6:05

104 - 126 bpm

My Love Is The Shhh! (Parts 1 & 2)

Somethin' For The People - 5:56 / 6:21

93 - 129 bpm

64



For Promotional Use Only

Side A

93 / 129 bpm

My Love Is The Shhh!

Somethin' For The People (93 / 129 bpm)

Courtesy of Warner Bros. Records

Part 1 - 5:56

Intro (32-32)
Break 1 (32)
Break 2 (32)
Break 3 (32-32-32)
End Cold

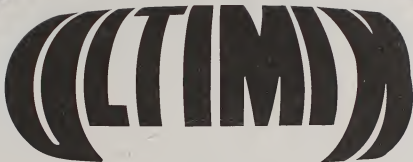
Part 2 - 6:21

Intro (32-32)
Break 1 (32)
Break 2 (32-32)
End Cold

Mixes by Mark Roberts

ALL RIGHTS RESERVED BY THE ORIGINAL LABELS.

64



For Promotional Use Only

Side B

104 / 126 bpm

Tubthumping

Chumbawamba (104 / 126 bpm)

Courtesy of Universal Records

Part 1 - 5:25

Intro	(32)
Break 1	(32)
Break 2	(64)
End	Cold

Part 2 - 6:05

Intro	(32-32)
Break 1	(32-32)
End	Cold

Mix by Mark Roberts

Mix by DJ Roach

ALL RIGHTS RESERVED BY THE ORIGINAL LABELS.

MOIST MIX II

D.J. Only

13:10

MASTER MIX '89

Mixed & Edited
by
Summer Breeze

MOIST MIX II

D.J. Only

MOIST DUB

- Acapellas
- Effects
- Moist Beats

**DEMONSTRATION
NOT FOR SALE**

HERBIE HANCOCK

**45 RPM
STEREO**

© 1973, 1983, 1984 CBS Inc

**44-04960
XXS 169633
Time: 6:18**

**MEGA MIX (INCLUDES: ROCKIT,
AUTODRIVE, FUTURE SHOCK, TFS,
ROUGH, & CHAMELEON '84')**

H. Hancock B. LaVell - M. Beinhorn C. Mayfield -
P. Jackson H. Mason B. Maupin H. Hancock

All Taken From The Columbia Lp:
"FUTURE SHOCK" FC 38814

Produced by Grandmixer D. St.

Publisher: Hancock Music
OAO Music (BMI)

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

BOMB THE BASS

0-40042

SIDE 1



SIRE

© 1991 Sire Records Company

33 1/2 RPM

PRODUCED BY TIM SIMENON AND DOUG WIMBISH
CO-PRODUCED BY GOTA FOR RESPECT PRODUCTIONS
*PRODUCED AND MIXED BY TIM SIMENON

From the Rhythm King/Sire/Reprise album UNKNOWN TERRITORY (4/2-26251)

1 LOVE SO TRUE (12" Mix) 6:00

(Tim Simenon/Doug Wimbish/Loretta Heywood)

Rhythm King Music/Serious Bass Music/Copyright Control

2 YOU SEE ME IN 3D* 5:02

(Tim Simenon/McCauley)/Rhythm King Music/Copyright Control

**3 LOVE SO TRUE
(Depth Charge Remix) 6:11**



BOMB THE BASS

0-40042

SIDE 2



© 1991 Sire Records Company

33 1/3 RPM

PRODUCED AND MIXED BY TIM SIMENON

*PRODUCED BY TIM SIMENON AND DOUG WIMBISH

*CO-PRODUCED BY GOTA FOR RESPECT PRODUCTIONS

From the Rhythm King/Sire/Reprise album UNKNOWN TERRITORY (4/2-26251)

1 UNDERSTAND THIS 5:21

(Tim Simenon/A La Mode)/Rhythm King Music

2 LOVE SO TRUE (Depth Charge Beats)* 2:50

(Tim Simenon/Doug Wimbish/Loretta Heywood)

Rhythm King Music/Serious Bass Music/Copyright Control

3 YOU SEE ME IN 3D (Remix) 4:57

(Tim Simenon/McCauley)

Rhythm King Music/Copyright Control



TOTEM VENUS FLY TRAP

33 rpm

DAN LP 024

Side One:

OUT OF YOUR DEPTH
Parts I & II

**A TRIBUTE TO SMASH
HEROES**

ETERNITY RISING
CLOUD 9 LIPS

All titles written by VFT.
© & P 1989 VFT

DanceTeria

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED. MADE IN BELGIUM



TOTEM VENUS FLY TRAP

33 rpm

DAN LP 024

Side Two:

**RAINY LATVIAN WEDDING
FOLIE A FAMILIE
ROSE COLOURED SPECTACLE
RECRIMINATION REVIVAL
EUROPA YOUR MY TOTEM**

All titles written by VFT
© & P 1989 VFT

Danceteria

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED MADE IN BELGIUM.

SIDE 1

5477

SONGS FOR JESUS CHRIST

1. **JESUS WAS A MAN** (Larry Hogan) (3:07)
2. **AND SHE WORRIES FOR HER SON** (Larry Hogan) (2:50)
3. **SOME PEOPLE/LOVE ONE ANOTHER**
(Lou Fortunate/Sister Germaine) (2:05)

William H. Sadlier, Inc.

© 1972 by William H. Sadlier, Inc.
11 Park Place, New York, N.Y. 10007
Made in the United States
of America

4. **TIME, WHERE HAVE YOU GONE?** (Lou Fortunate) (2:52)
5. **MAKAHA** (Lynn Haney) (3:33)
6. **DESIDERATA** (Max Ehrmann and Fred Werner) (3:58)

Compatible Stereo

33 $\frac{1}{3}$ RPM

Time 18:25

SIDE 2

5477

SONGS FOR JESUS CHRIST

1. THE PEOPLE OF GOD (Lou Fortunate) (3:29)

2. THE LITTLE ONES (Larry Hogan) (2:34)

3. I'D LIKE TO TEACH THE WORLD TO SING
(IN PERFECT HARMONY)

(Billy Backer, Billy Davis, Roger Cook, and Roger Greenaway (2:22))

William H. Sadlier, Inc.



© 1972 by William H. Sadlier, Inc.
11 Park Place, New York, N.Y. 10007
Made in the United States
of America

4. ISN'T IT NICE? (Larry Hogan) (2:30)

5. COME, SEE THE JOY WE HAVE (Dennis Barbeau) (2:58)

6. LORD, TEACH US TO PRAY (Joe Wise) (2:15)

7. BE MY LIGHT (Lou Fortunate) (2:12)

Compatible Stereo

33 $\frac{1}{3}$ RPM

Time 18:20

ESP-1054



ONE NATION UNDERGROUND

SIDE A

1. ANOTHER TIME (Rapp) 3:05
2. PLAYMATE (Saxie Dowell, ANNE-RACHEL, ASCAP) 2:17
3. BALLAD TO AN AMBER LADY (Crissinger, Rapp) 5:13
4. (OH DEAR) MISS MORSE (Rapp) 1:52
5. DROP OUT! (Rapp) 4:07

Printed in U.S.A.

ESP-1054



ONE NATION UNDERGROUND

SIDE B

1. MORNING SONG (Rapp) 4:05
2. REGIONS OF MAY (Rapp) 3:25
3. UNCLE JOHN (Rapp) 2:52
4. I SHALL NOT CARE (Teasdale/Roman Tombs/Rapp) 5:20
5. THE SURREALIST WALTZ (Lederer, Crissinger) 3:27

Printed in U.S.A.



PASSPORT
RECORDS

SIDE 1

2167-9001
STEREO

THRU THE EARS
NEKTAR

1. DO YOU BELIEVE IN MAGIC - 3:46
2. THE DREAM NEBULA - 4:40
3. IT'S ALL IN THE MIND - 3:22
4. KING OF TWILIGHT - 4:18
5. WINGS - 3:48

ALL MUSIC AND WORDS BY NEKTAR

© 1978 IMPORT RECORD RESEARCH, INC.

All songs pub. by Bellver Musikverlag,
subpub: in the USA by Venerable Music,
Inc. (ASCAP)

grt of canada ltd.

3816 VICTORIA PARK AVENUE, WILLOWDALE, ONTARIO

MANUFACTURED & DISTRIBUTED BY / FABRIQUE ET DISTRIBUÉ PAR



PASSPORT
RECORDS

NEKTAR

SIDE 2

2167-9001
STEREO

THRU THE EARS
NEKTAR

REMEMBER THE FUTURE (PART 1) - 16:38

- a) IMAGES OF THE PAST
- b) WHEEL OF TIME
- c) REMEMBER THE FUTURE
- d) CONFUSION

ALL MUSIC AND WORDS BY NEKTAR

© 1978 IMPORT RECORD RESEARCH, INC.

All songs pub. by Bellver Musikverlag,

subpub: in the USA by Venerable Music,

Inc. (ASCAP)

grt of canada ltd.

3816 VICTORIA PARK AVENUE, WILLOWDALE, ONTARIO

MANUFACTURED & DISTRIBUTED BY / FABRIQUÉ ET DISTRIBUÉ PAR



PASSPORT
RECORDS

SIDE 3

2167-9001
STEREO

THRU THE EARS
NEKTAR

1. THAT'S LIFE - 6:35

2. DESOLATION VALLEY - 9:45

ALL MUSIC AND WORDS BY NEKTAR

© 1978 IMPORT RECORD RESEARCH, INC.

All songs pub. by Bellver Musikverlag,

subpub: in the USA by Venerable
Music, Inc. (ASCAP)

grt of canada ltd.

3816 VICTORIA PARK AVENUE, WILLOWDALE, ONTARIO

MANUFACTURED & DISTRIBUTED BY / FABRIQUÉ ET DISTRIBUÉ PAR



PASSPORT
RECORDS

SIDE 4

2167-9001
STEREO

THRU THE EARS
NEKTAR

1. ASTRAL MAN - 3:15
2. FIDGETY QUEEN - 3:40
3. GOOD DAY - 6:51
4. IT'S ALL OVER - 5:20

ALL MUSIC AND WORDS BY NEKTAR

© 1978 IMPORT RECORD RESEARCH, INC.

All songs pub. by Bellver Musikverlag,
subpub: in the USA by Venerable
Music, Inc. (ASCAP)

grt of canada ltd.

3816 VICTORIA PARK AVENUE, WILLOWDALE, ONTARIO

MANUFACTURED & DISTRIBUTED BY / FABRIQUÉ ET DISTRIBUÉ PAR

MERIDEN PUBLIC LIBRARY
MERIDEN, CONN.

MA
VER
NOM

L3101

**MOMENT OF MADNESS
MIKE VERNON**

© 1973 Sire
Records, Inc.

DISCARDEL

**STEREO
SAS-7410
SIDE ONE
(SAS-7410-A)**

- 1. DAY IN DAY OUT 4:29**
- 2. NO IDEA 3:10**
- 3. THIRD HAND 2:54**
- 4. SHE PUT HER SHOES OUTDOORS 3:28**
- 5. THAT'S THE BEST THAT I CAN DO 2:56**
- 6. DON'T BULLFROG ME 3:20**

Produced by Mike Vernon
All selections written by Mike and Vic Vernon
All selections published by Uncle
Doris Music Co., Inc. (ASCAP)



SIRE®

**MOMENT OF MADNESS
MIKE VERNON**

© 1973 Sire
Records, Inc.

**STEREO
SAS-7410
SIDE TWO
(SAS-7410-B)**

- 1. STONEY GROUND 3:10**
- 2. NIGHT OWL 2:55**
- 3. TALKING 'BOUT ME 3:57**
- 4. NO TIME TO LOSE 3:25**
- 5. ALL YOU CAN DO 3:16**
- 6. MOMENT OF MADNESS 3:05**

Produced by Mike Vernon
All selections written by Mike & Vie Vernon
All selections published by Uncle
Doris Music Co., Inc. (ASCAP)

UNIVERSAL RECORDS
Distributed by Famous Music Corp., a G+W Co.
**STEAMIN'
RASTUS**

Arranged & Produced by Rastus

Face One

- | | |
|--------------------------|--------------------------------|
| 1. Lucy Bluebird 6:11 | 3. Big City Letdown Blues 6:20 |
| 2. Lazy Kind Of Day 3:24 | 4. Love You 4:24 |

STEREO
NRS 47003-A

© 1972 Famous Music
Corporation

WINDWARD RECORDS
Distributed by Famous Music Corp., a G+W Co.

**STEAMIN'
RASTUS**

Arranged & Produced by Rastus

Face Two

- | | |
|-------------------------|----------------------------|
| 1. Keep On Pushin' 3:02 | 3. What Will It Take 5:30 |
| 2. I - 94 Riff 5:18 | 4. Trying To Find Her 3:04 |

STEREO
NRS-47003-B

© 1972 Famous Music
Corporation

ULTRA HIGH FIDELITY
LONG **33 ¹/₃** **PLAY**

Dionysus

TONY THE TYGER PRESENTS

FUZZ, FLAYKES AND SHAKES VOL 4 - Experiment in Color

BACCHUS ARCHIVES

MONO
SIDE A
BA1154

1. IS THAT YOUR HALO - The Rock Shop
2. I DON'T WANT TO SEE YOU - His Majesty's Coachmen
3. WHY GIRL - Trojans Of Evol
4. SHE - The Primates
5. THE MAN - Canterbury Fair
6. RAIN DOWN SOUL - The Soultans
7. SOMETHING'S WRONGS - Veil
8. THAT'S WHY - Apperson Jackrabbit

DIONYSUS RECORDS, BURBANK, CALIFORNIA ALL RIGHTS RESERVED.

ULTRA HIGH FIDELITY
LONG **33 1/3** **PLAY**

Dionysus

TONY THE TYGER PRESENTS

FUZZ, FLAYKES AND SHAKES VOL 4 - Experiment in Color

BACCHUS ARCHIVES

MONO
SIDE B
BA1154

1. EXPERIMENT IN COLOR - The Blues Company
2. UP SO HIGH - The What's New
3. CAUGHT BY LOVE - Joey Welz and The Time Machine
4. HOMESICK - The Epics
4. LADY DRESSED IN BLACK - The American Way
5. HELP ME, HELP YOU - Sonny Villegas
6. I CRY - Sonny Villegas
7. IF YOU WANT ME - The Menaces
8. STATE OF YOUR MIND - The Rock Shop

DIONYSUS RECORDS, BURBANK, CALIFORNIA ALL RIGHTS RESERVED

THIS SIDE

1. **Paranoia** (Croce, Croce, Maher, Wright, Muscatelli) 4:42
2. **Sad Born Loser** (Croce, Croce, Maher, Wright, Muscatelli) 4:30
3. **What Of I** (Richard Porter) W.P.N. Music Co., Inc. (ASCAP) 4:03
4. **She's Easy** (Croce, Croce, Maher, Wright, Muscatelli) 6:57

website: www.cometrecords.com

E-Mail: cometrec@tin.it AK 179



YESTERDAY'S CHILDREN

OTHER SIDE

1. **Sailing** (Croce, Croce, Maher, Wright, Muscatelli) 7:38
2. **Providence Bummer** (Croce, Croce, Maher, Wright, Muscatelli) 4:09
3. **Evil Woman** (Larry Weiss) Saturday Music Inc. (BMI) 3:20
4. **Hunter's Moon** (Croce, Croce, Maher, Wright, Muscatelli) 6:11

Recorded in USA 1969

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED





Horizon

TUNESMITH SAMPLER

SIDE ONE

HS 5010

1. Quickflight / Breakaway — 4:03
From the album — TS 6005 — Breakaway
2. Randell Waller / Midnight Fire — 2:59
From the album — TS 6006 — Midnight Fire
3. Servant / Jesus Star — 3:32
From the album — TS 6000 — Shallow Water
4. Amaziah / He Is Lord — 4:10
From the album — TS 6002 — Straight Talker
5. Love Chapter Band / Stepping Stones — 3:23
From the album — TS 6001 — City of Refuge
6. Barnabas / Directory Assistance — 3:51
From the album — TS 6004 — Here the Light
7. Servant / Rockin' Revival — 4:16
From the album — TS 6003 — Rockin' Revival

All artists appear
courtesy of TUNESMITH RECORDS
Made in Canada

Mfg. & Dist. by Praise Records 6979 Curragh Ave., Burnaby, B.C. V5J 4V6



HORIZON

TUNESMITH SAMPLER

SIDE TWO

HS 5010

- 1. Randell Waller / I Need You — 4:25**
From the album — TS 6006 — Midnight Fire
- 2. Barnabas / B.C. — 2:20**
From the album — TS 6004 — Here the Light
- 3. Love Chapter Band / Just When — 2:49**
From the album — TS 6001 — City of Refuge
- 4. Servant / Isolated — 4:11**
From the album — TS 6003 — Rockin' Revival
- 5. Amaziah / Say Goodnight — 3:53**
From the album — TS 6002 — Straight Talker
- 6. Quickflight / Pink Shirts — 3:03**
From the album — TS 6005 — Breakaway
- 7. Servant / Fly Away — 3:52**
From the album — TS 6000 — Shallow Water

All artists appear
courtesy of TUNESMITH RECORDS
Made in Canada

Mfg. & Dist. by Praise Records 6979 Curragh Ave., Burnaby, B.C. V5J 4V6



GATE CRASHERS



TRILOGY FOR THE MASSES
FORD THEATRE

ABCS-658-A
Side 1

33 $\frac{1}{3}$ RPM
STEREO

- | | |
|--------------------------------|------|
| 1. THEME FOR THE MASSES | 2:52 |
| 2. 101 HARRISON STREET | 9:22 |
| EXCERPT (from the Theme) | 1:09 |
| 3. BACK TO PHILADELPHIA | 4:11 |
| THE RACE | :26 |

Written by: Magee & Palmer

Published by: D'Azure Music/

Karmeny Lyann Music—ASCAP

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



TRILOGY FOR THE MASSES
FORD THEATRE

ABCS-658-B
Side 2

33 $\frac{1}{3}$ RPM
STEREO

- | | |
|----------------------------------|--------------|
| 1. THE RACE* | :04 |
| FROM A BACK DOOR WINDOW | |
| (The Search)* | 14:02 |
| THEME FOR THE MASSES* | 2:59 |
| 2. POSTLUDE: LOOKING BACK | |
| (Harry Palmer) | 2:09 |

*Written by: Magee & Palmer
Published by: D'Azure Music/
Karmeny Lyann Music—ASCAP

ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA

VANGUARD

FROST MUSIC
by
THE FROST

VSD-6520-A
XSV 144903

Side One

1. JENNIE LEE 3:06
2. THE FAMILY 3:00
3. A LONG WAY DOWN FROM MOBILE 3:06
4. TAKE MY HAND 4:22
5. MYSTERY MAN 4:24

All songs are by Dick Wagner;

Early Frost Music, BMI

Copyright 1969

Vanguard Recording Society, Inc., N.Y.

Recorded in U.S.A.

RECORDINGS FOR THE CONNOISSEUR

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

VANGUARD

FROST MUSIC
by
THE FROST

VSD-6520-B
XSV 144904

Side Two

1. BABY ONCE YOU GOT IT 2:36
(Don Hartmen, Gordy Garris, Bob Rigg)
2. STAND IN THE SHADOWS 7:58
3. LITTLE SUSIE SINGER 2:45
4. FIRST DAY OF MAY 3:27
5. WHO ARE YOU? 5:17

All songs except No. 1, by Dick Wagner;
All songs Early Frost Music, BMI
Copyright 1969
Vanguard Recording Society, Inc., N.Y.
Recorded in U.S.A.

RECORDINGS FOR THE CONNOISSEUR

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution

PHILIPS



STEREO

PHS-600-301

Side 1

EXTENSIONS
MYSTIC MOODS

1. CALIFORNIA DREAMIN' - 3:41
2. NOTHING ON MY MIND/MOMENTS AGO - 3:28
3. THE LAST THING ON MY MIND - 2:58
4. IF YOU MUST LEAVE MY LIFE - 3:00
5. NORWEGIAN WOOD - 3:00

Arranged & Conducted by John Andrews Tartaglia
Produced & Directed by Brad Miller
A MOBILE FIDELITY PRODUCTION

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.



STEREO

PHS-600-301

Side 2

**EXTENSIONS
MYSTIC MOODS**

1. WEBB OF JIM COLLAGE (MAC ARTHUR PARK/
YARD WENT ON FOREVER - 7:35
2. THERE'S A GOOD EARTH OUT TONIGHT -
spoken by Richard Christensen - 1:33
3. THEME FROM SHOES OF THE FISHERMAN - 1:35
4. PAUL SIMON MONTAGE (BOOKENDS/OLD FRIENDS/
FLOWERS NEVER BEND IN THE RAINFALL - 3:17
5. LALENA - 2:58

Arranged & Conducted by John Andrews Tartaglia

Produced & Directed by Brad Miller

A MOBILE FIDELITY PRODUCTION

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

RAK T.M.

**C.C.S.
WHOLE LOTTA LOVE**

Z 30559

STEREO

SIDE 1

AL 30559

1. BOOM BOOM 3:32 - J. Hooker -
2. (I Can't Get No) SATISFACTION 4:27
- M. Jagger - K. Richard -
3. WAITING SONG 4:32 - P. Thorup -
4. LOOKIN' FOR FUN 4:00
- P. Thorup - L. Fich -
5. WHOLE LOTTA LOVE 3:40
- Page - Plant - G. Bonham -
Arranged by G. Bonham
Produced by Mickie Most
A Mickie Most Production

T.M. Trademark of RAK Records Ltd.



RAK T.M.

**C.C.S.
WHOLE LOTTA LOVE**

Z 30559

STEREO

SIDE 2

BL 30559

1. WALKING 3:13 -D. Leitch-
2. LIVING IN THE PAST 3:45 -J. Anderson-
3. SUNRISE 5:13 -A. Korner-
4. DOS CANTOS 8:03 -J. Cameron-
5. WADE IN THE WATER 2:54
- Arr. John Cameron -

Arranged by John Cameron
Produced by John Cameron
A Mick Most Production

T.M. Trademark of RAK Records Ltd.

RECORDINGS FOR VANGUARD

THE CONNOISSEUR

COUNTRY JOE AND THE FISH

Joe McDonald & Barry Melton, vocals and guitar
with

David Cohen, guitar & organ; Bruce Barthol, bass &
harmonica; Chick Hirsch, drums

VSD-79244-A

XSV 123840

Side One

1. Flying High 2:37
2. Not so Sweet Martha Lorraine 4:18
3. Death Sound 4:21
4. Porpoise Mouth 2:47
5. Section 43 7:23

All songs, words & music by Joe McDonald;
Joyful Wisdom Publ., BMI
Copyright 1967
Vanguard Recording Society, Inc., N.Y.
Recorded in U.S.A.



STEREO

RECORDINGS FOR VANGUARD

THE CONNOISSEUR

COUNTRY JOE AND THE FISH

Joe McDonald & Barry Melton, vocals and guitar
with

David Cohen, guitar & organ; Bruce Barthol, bass &
harmonica; Chick Hirsch, drums

1. Super Bird 2:01
2. Sad and Lonely Times 2:21

VSD-79244-B
XSV 123841

Side Two

3. Love 2:20
words & music by McDonald, Melton,
Cohen, Barthol, Gunning & Hirsch
4. Bass Strings 4:58
5. The Masked Marauder 3:07
6. Grace 7:03

All songs but No. 3, words & music by Joe McDonald;

All songs, Joyful Wisdom Publ., BMI
Copyright 1967

Vanguard Recording Society, Inc., N.Y.
Recorded in U.S.A.



STEREO



Marijuana Unknowns

Vol. 1

THC-001

Side Mary

SWEET SMOKE: Mary Jane Is To Love

THE BIRDPWATCHERS: Mary Mary

THE TWO DOLLAR QUESTION: Aunt Matilda

MIKE CLIFFORD: Mary Jane

THEM: Walking In The Queens Garden

THE RENAISSANCE: Mary Jane



Marijuana Unknowns

Vol. 1

THC-001

Side lane

THE CASTELS: Rocky Ridges
THE WORLD: Pol Party
PROPHECY: Take A Look At Mary
OWEN B: Zig Zag Man
LISTENING: Stoned Is
COPPERPENNY: Stop The World

**LAST AMERICAN CONCERT
ALIVE & FLOWING FROM
THE CRATER OF THE SUN
JIMI HENDRIX**

**JUPITER
444**

**STEREO
SIDE ONE**

*All songs by
Jimi Hendrix*

- 1. INTRODUCTION 2:10**
- 2. HEY BABY (NEW RISING SUN)/
IN FROM THE STORM 5:35**
- 3. HEAR MY TRAIN A COMIN' 5:25**
- 4. VOODOO CHILE 5:20**
- 5. MAUI SUNSET 2:40**

**LAST AMERICAN CONCERT
ALIVE & FLOWING FROM
THE CRATER OF THE SUN
JIMI HENDRIX**

**JUPITER
444**

**STEREO
SIDE TWO**

**All songs by
Jimi Hendrix**

- 1. FOXY LADY 4:45**
- 2. RED HOUSE 6:45**
- 3. EZY RIDER 4:30**
- 4. PURPLE HAZE 4:30**

HA 47



THE IN-KRAUT VOL. 2

This compilation © 2006 Marina Records / © 2006 Marina Records / LG 19063 / GEMA
All rights reserved. Unauthorized copying, lending, public performance and broadcasting prohibited.

PAUL NERO
HUGO STRASSER
CHRISTER BLADIN
AMBROS SEELIS
TOMMY HAGGARD ORCHESTRA

HAZY OSTERWALD JET SET
CHARLY ANTOLINI'S POWER DOZEN
JAMES ULST
MARY ROOS
KLAUS WEISS ORCHESTRA





B



MRA 67



THE IN-KRAUT VOL. 2

This compilation © 2006 Marina Records | © 2006 Marina Records | LC 05093 | GEMA
All rights reserved | Unauthorized copying, lending, public performance and broadcasting prohibited

C

HILDEGARD KNEF
THE DOMETOWN GANG
ROLF WILHELM
JOY & THE HIT KIDS
DIETER REITH

D

CARLOS FENDEIRA
KAI RAUTENBERG & JÜRGEN EHLERS
THE INNER SPACE
ULI ROEVER
HASE CÄSAR



C



D

TEENAGE SHUTDOWN

1. MONDELS "I Got A Feeling"
2. MONGRELL'S BAND "Be My Girl"
3. WANDERER'S REST "Anytime Anywhere"
4. PEABODY HERMITAGE "Something So"
5. MODDS "Leave My House"

"I'M GONNA STAY"

6. SCEPTRES "But I Can Dream"
7. GREG BARR & THE BARR ASSOCIATION "Dance Girl Dance"
8. GREAT SOCIETY "I'm The One For You"



TS-6613a
SIDE ONE

TEENAGE SHUTDOWN

1. OSCAR & THE MAJESTICS Got To Have Your Lovin"
2. IDES' "Psychedelic Ride"
3. GRAINS OF TIME "No Matter What They Say"
4. LOU CAPRI "Love & Kisses"
5. MONDELS "You'll Never Come Back To Stay"

"I'M GONNA STAY"

6. ROCK GARDEN "Super Stuff"
7. MOXIES "I'm Gonna Stay"
8. BLACK BANANA "Listen Girl"
9. NIGHT MIST "Last Night"



TS-6613b
SIDE TWO



REPRISE RECORDS

**THE JIMI HENDRIX
EXPERIENCE**

ARE YOU EXPERIENCED?
A YAMETA PRODUCTION

RS 626 I
(30,681)

SIDE
I

1. PURPLE HAZE (Jimi Hendrix)
2. MANIC DEPRESSION (Jimi Hendrix)
3. HEY JOE (Billy Roberts)
4. LOVE OR CONFUSION (Jimi Hendrix)
5. MAY THIS BE LOVE (Jimi Hendrix)
6. I DON'T LIVE TODAY (Jimi Hendrix)

STEREO

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.



REPRISE RECORDS

**THE JIMI HENDRIX
EXPERIENCE**

ARE YOU EXPERIENCED?

A YAMETA PRODUCTION

RS 6261
(30,682)

SIDE
2

1. THE WIND CRIES MARY (Jimi Hendrix)
2. FIRE (Jimi Hendrix)
3. THIRD STONE FROM THE SUN (Jimi Hendrix)
4. FOXEY LADY (Jimi Hendrix)
5. ARE YOU EXPERIENCED? (Jimi Hendrix)

STEREO

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.



**JIMI HENDRIX
FREE SPIRIT**

**SN-7112
STEREO
(ARC 2013-A)**

SIDE ONE
©1981 AUDIO
LEASING CORP.

- 1. GOOD TIMES • 4:10**
(Hitson-Hendrix)
- 2. VOICES • 5:23**
(Hitson-Hendrix)
- 3. SUSPICIOUS • 3:55**
(Hitson-Hendrix)
- 4. WHIPPER • 2:43**
(Hitson-Hendrix)
- 5. BESSIE MAE • 2:25**
(Youngblood)

ALL SELECTIONS PUBLISHED BY
PAM CAL MUSIC (BMI)
PRODUCED BY
JOHNNY BRANTLEY

ACCORD RECORD CORPORATION 39 WEST 55 STREET NEW YORK, NEW YORK 10019



**JIMI HENDRIX
FREE SPIRIT**

**SN-7112
STEREO
(ARC 2013-B)**

SIDE TWO
©1981 AUDIO
LEASING CORP.

- 1. SOUL FOOD • 3:33**
(Youngblood)
- 2. VOICE IN THE WIND • 2:50**
(Hitson-Hendrix)
- 3. FREE SPIRIT • 5:41**
(Hitson-Hendrix)
- 4. LET ME THRILL YOUR SOUL • 6:03**
(Hitson-Hendrix)


ALL SELECTIONS PUBLISHED BY
PAM CAL MUSIC (BMI)
PRODUCED BY
JOHNNY BRANTLEY

ACCORD RECORD CORPORATION 39 WEST 55 STREET NEW YORK, NEW YORK 10019

GET THAT FEELING
JIMI HENDRIX, CURTIS KNIGHT



STEREO
Q 16115
Side 1
(AS 16115)

- 
- An orange rectangular sticker with the number '99' printed on it, partially covering the track list.
1. HOW WOULD YOU
 2. GLOOMY MONDAY
 3. GET THAT FEELING

© 1981 CBS INC.
© 1976 J.H. RECORDS, INC.



AND "51 WEST" ARE TRADEMARKS OF CBS Inc.

GET THAT FEELING
JIMI HENDRIX, CURTIS KNIGHT



RECORDS & TAPES

STEREO
Q 16115
Side 2
(BS 16115)

1. HUSH NOW
2. HORNET'S NEST
3. STRANGE THINGS
4. ODD BALL
5. DAY TRIPPER

© 1981 CBS INC.

© 1976 J.H. RECORDS, INC.



AND "51 WEST" ARE TRADEMARKS OF CBS INC.

STYLING
7

FULL DIMENSIONAL STEREO

HAMMOND FOR DANCING

THE DON BAKER TRIO



CAPITOL RECORDS
HIGH FIDELITY
RECORDING



The surest sign
of the
finest sound



A fine and unusual blend of Hammond organ, piano, celeste, and rhythm by

THE DON BAKER TRIO

HAMMOND FOR DANCING



The Don Baker Trio has enjoyed many successful years of playing the kind of music people love to dance and listen to in the famous clubs along the Las Vegas strip. And much of that success and popularity is due to their special knack of injecting tasteful touches of warmth and humor into their music. It's fun to listen to and usually a little bit different.

Part of that wonderful difference is due to their unique choice of instruments—Hammond organ with piano, celeste, and drums. The mood they create has the same kind of charm that listeners enjoy from organ or piano alone in many clubs, but this combination provides an especially pleasant blend and gives the Trio a chance for broader development and many delightful variations. Here the Hammond, and piano (or sometimes celeste) divide the lead parts, while the drums round out the ensemble, giving just the right amount of danceable emphasis to the rhythms.

And speaking of rhythms, there's plenty of variety. *Cherokee*, *Mule Train*, and *Maritai* (the Threepenny Opera theme) are brisk fox-trots. *The Old Refrain* and *When Day Is Done* are taken slowly and beautifully, but not without a nice gentle beat. *I Won't Dance* is a rumba, *Cariñoso* has a tango beat—there's something here for almost any dancing mood. And, best of all, every selection has in common the flowing approach to melody and rhythm that has brought fame to Don Baker wherever people like to dance, and enjoy their music while doing it.

Among other Capitol stereo albums
by Don Baker:

COCKTAIL HAMMOND ST1099
SOPHISTICATED PIPES ST1171

side one:
I WON'T DANCE
DANSERO
MORITAT
JUNGLE DRUMS
WHEN DAY IS DONE
FRASQUITA SERENADE

side two:
I COULD HAVE
DANCED ALL NIGHT
CARINOSO
THE OLD REFRAIN
CHEROKEE
TABOO
MULE TRAIN

Produced by BILL MILLER



BTB

Featuring

STREET
MOG

BOUNCE

THAT

B

TO

BABY



BTB

Featuring

Street Mob

SIDE A: **BOUNCE THAT BOOTY BABY - Street Version**

BPM: 126 5:09

BOUNCE THAT BOOTY BABY - Radio Version

BPM: 126 4:05

SIDE B: **BOUNCE THAT BOOTY BABY - Club Version**

BPM: 126 5:09

BOUNCE THAT BOOTY BABY - House Version

BPM: 136 4:20

Published by:

- U Sang Music, BMI
- Music from A to Z, BMI
- Laaney Cyrus Music, ASCAP

Engineered by:

- Erich Vaas

Recording facility:

- Universal Lab
- Valley Center Studio

Mastered by:

- John Matuseck
Master Works

Vocals by:

- Baby Boy, Pavé (BTB)
- Ahsoim, Rock "T",
Shadow (El Inspector)
- Malissa, Frankie
(Street Mob)

Additional Vocals:

- P. B. Floyd, Cyrus,
Party Crowd

Executive Producer:

- Won Yang
U.N.I. Production

Produced by:

- Cyrus for Goon Squad
Entertainment
- P. B. Floyd for P. K. A.
Entertainment

Writers:

- Floyd, C. Melchor,
Q. Floyd, Davis, Rock "T"

Additional Keys by:

- Cyrus

Tech. Asst:

- Mark Shifman

Mixed by:

- Erich Vaas/P. B. Floyd
Cyrus

Mixing Studio:

- Valley Center Studio

Photographer:

- Raul Vega

Layout by:

- Unknown Origin

Cover Design by:

- Peter Gullerud

SPECIAL THANKS TO: God for making it possible, JIV, WONI, JENA and Don, MR. & MRS. YANG, Mark (mid. man) Shifman & Millie, Valerio, Mark & Erich at Valley Center Studio, STREET MOB FOR ALL THEIR SUPPORT AND UNDERSTANDING, Chris Stai Hi Tec Megamart (Kicking shoes) Cyrus and the Goon Squad, Joint Pain Club, "Party Crowd" Berche Mallory, Gena Murphy, Beth Drake, Joe Miller, Melissa, Rock "T", Ahsoim, Frankie, Poullisa, Fania, L.A.D.J., SUNCOAST, INLAND, SOUL DISCO, THE PRO'S, NORTHWEST DANCEMUSIC URBAN NETWORK, FLAMINGO/ FORT LAUDERDALE/ MIAMI, HAWAII D. J.'s AND ALL OTHER RECORD POOLS THROUGHOUT THE WORLD, Jahonn (Computer funk) Lyewsiang Family, Teams, Davis Family, Quintan, Floyd Family, and of course you [family]!!!, oh yes... the hard working staff Russell Jackson, P.B. Floyd, DENESE BROWN, at P.K.A. Entertainment/Management etc.....

FROM BABY BOY: Special & loving thanks to Mams & Pops, Bernice Jackson, Harace Jackson, Lil Bernard, Bro Jeff, My Bros the Goon Squad, the Rock Shack, the Yagut Crew, Tyrone Griffin (Treadmill Music), the HartHarper Family, M. Peppers & Family.

POVÉ - SPECIAL THANKS: To Mams Valerie Murillo, my sisters, Darlene, Desiree, Yvonne, Tanisha Murillo

BTB Fanclub: 256 S. Robertson Blvd. Suite 3802, Beverly Hills, California 90211
PKA Entertainment contact: OSE at (310) 288-3599
Manufactured and Distributed by: Hit Clockin' Music/Universal Novelty Inc.
© © 1993 H.C.M. 916

MANAGEMENT
ARTISTS
KNOWN
PROFESSIONAL

Hit
Clockin'
RECORDS



WERS
88.9 FM Stereo

Royal Crescent Mob
Something New Old and
Borrowed

Nite Klub
Date Cut 11/16/80

AL CRESCENT MOB

TURN IT UP!
66-9-100



GET ON THE BUS *

PEARL

LOVE GUN

TWO SISTERS

WINTER GUN

1/15/80 1/16

1/16/80

1/16/80

1/16

1/16

SOMETHING NEW, OLD AND BORROWED

SIDE ONE

- ☐ Happy at Home
- Get on the Bus
- Love Rollercoaster
- Drinking Song
- Dear Ann
- Love Gun
- Help Myself

☐ Produced by R. Gottehrer, E. Calvi and J. Lesser, June 1988.

Previously released as Land of Sugar recorded September 1985.
Produced by Monte Temple and Royal Crescent Mob. Billy Schwerts plays drums.

☐ Recorded live at the fair. Produced by B. Braun.

SIDE TWO

- ☐ Two Sisters
- ☐ Under the Double Eagle
- ☐ Mary Diamond
- ☐ Immigrant Song
- ☐ Danny the Poet
- ☐ Body Heat

Harold Chichester..... Bass
Carlton Smith..... Drums
David Ellison..... Vocal
B..... Guitar



Contact the Royal Crescent Mob at 510 S. Lazelle, Columbus, Ohio 43206

Moving Target Records, 330 Hudson Street, New York, N.Y. 10013
Phone: (212) 741-8310 Telex: 669253 CELL Fax: (212) 741-8786

MT 020

CUMBRIAS

A woman with long, wavy brown hair is captured in a dynamic dance pose. She is wearing a strapless, shimmering silver dress that reflects light. Her right arm is raised, with her hand near her head, and her left arm is extended downwards. She has a joyful expression, with her mouth open as if laughing or singing. The background is a warm, textured blend of orange and yellow, suggesting a sunset or a stage light effect.

VOL 5

Con

LOS MELODICOS
LOS ARMOHICOS
LOS REALES DE COLOMBIA
NOEL PETRO Y SU CONJUNTO
COMBOMELODICO DE JULIAN
NELSON Y SUS ESTRELLAS
CONJUNTO BRANDO'S CLUB
EL PRINCIPE DEL VALLENATO
(Elias Moron)

DISCO LANDO

8087

COMPATIBLE STEREO

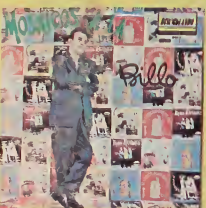
CUMBIA EN LLAMAS EMBRUJO DE CUMBIA CUMBIA MARINERA LEYENDA INDIA MATAMBO
LA CUMBIAMBITA LA CUMBIA DEL AMOR
NI CUERPO NI CORAZON CUMBIA MIA SIENDO EN EL RIO CUMBIA CURAZOLENA EL ESCORPION

COMPATIBLE STEREO

OLP - 8087



OLP - 8103. LOS ARMONICOS



OLP - 8017 / MOSAICOS
Org. Billo's Corcos Boys



OLP - 8032 / TAN BELLA
Y TAN PRESUMIDA - Org. Los Melódicos



OLP - 8065 / FIESTA COLOMBIANA
Org. Boven y sus Vallenatos

CUMBIAS VOL. V

Cara A

1. CUMBIA EN LLAMAS
2. EMBRUJO DE CUMBIA
3. CUMBIA MARINERA
4. LEYENDA INDIA
5. MATAMBO
6. LA CUMBIAMBITA



OLP - 8040 / EL YOYO - ANIVAL VELASQUEZ
Y Su Conjunto



OLP - 8097 / EL INQUIETO ANACOBORO
Daniel Santos



OLP - 8096 / LA TACHUELA
Los Armonicos

Cara B

1. LA CUMBIA DEL AMOR
2. NI CUERPO NI CORAZON
3. CUMBIA MIA
4. SUEÑO EN EL RIO
5. CUMBIA CURAZOLEÑA
6. EL ESCORPION



OLP - 8020 / LA UNICA
Org. Los Melódicos



OLP - 8041 / CUMBIAS
Volúmen 5



OLP - 8043 / MUSICA Y ALEGRIA
El Gran Trio

DISCO LANDO



OLP - 8055 / GUAYABO A LA YE!
Los Melódicos de Renato Copinles



OLP - 8106 / SIEMPRE EN ALGO
Nelson Pinedo



OLP - 8072 / EL GRAN TRIO
Enseñame a sonar allí, donde yo soy

R
E
REBORN
O
R
MYRONOBLE

Stereo
MN-1000-LP

R E REBORN O R MYRON NOBLE

MYRON NOBLE, Mus., C.D., religious concert artist and composer, is a spirit-filled minister of the gospel in song. His rich bass-baritone voice is unique, and is an instrument of consummate discipline and expressiveness in the service of Christ. Myron Noble brings to the gospel message interpretations which clearly reflect his spiritual commitment and dedication to his ministry. An experienced artist, Myron Noble began his early musical ministry in his church and public school choirs, the D.C. Interhigh School Choir, the Howard University Concert Choir and as soloist with the Seventh Army Soldier's Chorus appearing in West Germany, Belgium, Holland and the Netherlands. He has continued as founder and director of the Middle Atlantic Regional Gospel Music Festival of the Apostolic Faith Church of God, Inc. His original compositions in-

clude, "I'll Never Be the Same", "I Shall Glorify Thee, Lord", "Reborn Today" and "God of Love and Perfect Grace".

Myron Noble speaks of his ministry as a "faith venture in Christian music." The enhancing feature of his artistry is the rare combination of superior musical talent, artistic discipline, warmth of personality, and above all, his spiritual fervor. The world should hear and experience the blessing of Myron's musical ministry.

"How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that publisheth salvation . . ."

Isaiah: Ch. 52, V7

Pearl Williams Jones
Bible Way Church World-Wide
(Associate Professor, Music—UDC)

Side One

1. You Light Up My Life, Jesus
2. One Life to Live
3. A Vessel Pure
4. I'll Never Be The Same

Side Two

1. Reborn Today
2. I Shall Glorify Thee, Lord
3. Free Your People
4. God of Love and Perfect Grace
5. With Christ I'll Win

Produced by: Myron Noble
Recorded at: No Evil Multimedia
Engineer: Nick Koumoutoussas
Musical Supervision: Ronald Harbor
Piano: Ronald Harbor
Bass Guitar: Donald Myers
Drums: Darrell Wiseman
Album Cover: Myron Noble

Brand X

MOROCCAN ROLL

123
5 2 99

JOINT

A

3729

07

HEADLINE



SIDE ONE

SUN IN THE NIGHT (Goodall) **
WHY SHOULD I LEND YOU MINE
WHEN YOU'VE BROKEN YOURS OFF ALREADY***
WHY MAYBE I'LL LEND YOU MINE AFTER ALL (Collins)
HATE ZONE (Goodall)
COLLAPSE (Lumley)

SIDE TWO

DISCO SUICIDE (Lumley)
DIRTIES (Jones)
MALAGA VIRGEN (Jones)
MACROSOON (Goodall)

JOHN GOODSALL

Fender Stratocaster Electric guitar/Acoustic guitar/Zone
booster/Space Echo/Sitar/Bucking vocals/Voltage-controlled
amplifier/bike.

PERCY JONES

Fender bass/Amos effects boxes/Autoharp on "Orbits"/
theremin on "Wettop Virgin"

ROBIN LUMLEY

Fender Rhodes electric piano/Acoustic piano/Autoharp on
"Collapsing"/Mini-Mog synth/ARP Odyssey synthesizer/
Roland Strings syntheizer/Rocking vocals/Cleanest/Polar
processor/Space Echo.

PHILIP COLLINS

Drum/Lead vocal/Acoustic piano on "Meybir I'll Land You
Miss After All"/Frequency Ester.

MORRIS PERT

Proclamation and a vast number of bits and things that he hit
while the tape was running, including: the O.E. 2, Idi Amin,
and undiscovered parts of Scotland.

** The Smiths lyrics on this track mean:

"Sun in the night, Everyone is together,
Ascending into the heavens, Life is forever"

*** This track was recorded "live" in the studio—

there are no overdubs.
Percy Collins appears courtesy
of Atlantic Records

Recorded in Penzance at TRIDENT STUDIOS, London
December 1976/January 1977, and mixed at MORGAN
STUDIOS, London, February 1977 where the curtains are
drawn, but the rest of the furniture is real.

Engineered by PERDURABO STEPHEN W. TAYLER
(with an "e")

Produced by DENNIS (Face-Blaster) MACKAY in association
with Brand X

Tape-Op: TRIDENT: Neil Ross, Geoff Leech, Steve Short.

JOHN BOND,
MORGAN: Chris Tinsgrides.

Tea Boys: TRIDENT: Simon, Nigel, Bob,
MORGAN: Perry, Mark, and Viclim.

Album mastered by RAY STAFF

Equipment: Pete Donovan, Geoff Banks, Andy Muckell,
Tex Read and Dela.

THANKS: to Tony Smith, Brian Murray-Smith, and
Alexandra Sim of Hit and Run Music for
their management and guidance;
to Peter Booth and Noel Nizman for limiting
—radio ethics;
to the Field Male voice Girls Choir for excessive
Vodelling;
to Richard and John of Portobello Weird
Languages Ltd.,
to Bill Bruford and Marty Seatz.
to Sarah, without whose sweetest cars would have
been towed away

Sheet Design by Hippocampus/Hardie

Covers Photograph by Hippocampus

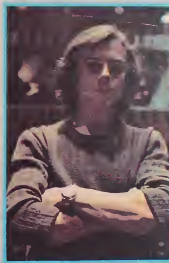
Group Photographs by Rob Brimble



MORRIS PERT



JOHN GOODSALL



PERCY JONES



PHILIP COLLINS



ROBIN LUMLEY



PP 98022

RCA
LSP-4559
STEREO

DAVID AXELROD
MESSIAH



MESSIAH

DAVID AXELROD

Written and Arranged by David Axelrod
 Conducted by Julian "Cannonball" Adderley*
 Produced by Ronald Budnik

*Recorded in R.C.A.'s Music Center of the World
 Hollywood, California*

Recording Engineer: Peter Abbott

Artist: The Dillons

Photographer: Emerson/Loew

Art Director: Aty R. Lehman

SIDE 1

Overture 5:45

Comfort Ye My People 2:41

And The Glory of the Lord 4:46

Behold 2:33

SIDE 2

Pastoral Symphony 5:32

And the Angel Said Unto Them 2:50

Glory to God 2:58

Hallelujah 3:21

Worthy Is the Lamb 2:50



*Appears, through the courtesy of Capitol Records, Inc.

Public performance clearance - ASCAP

EMEC © by RCA Corporation
 © 1971, RCA Records, New York, N.Y.

14 PSYCHEDELIC SOUNDS FROM THE LEMON FOG & THE NOMADS

Three O'clock Merrian Webster Time



Side One - The Lemon Fog

1. **Summer**
Released: April, 1968
Orbit #1123/A
2. **Echoes of Time**
Released: November, 1967
Orbit #1117/B
3. **Day by Day**
Released: December, 1968
Orbit #1127/A
4. **The Prisoner**
Released: December, 1968
Orbit #1127/B
5. **Yes I Cry**
Previously unreleased 1968 outtake
6. **Girl from the Wrong Side of Town**
Released: April, 1968
Orbit #1123/B
7. **The Living Eye Theme**
Released: November, 1967
Orbit #1117/A

Side Two - The Nomads

1. **My Little Red Book**
Previously unreleased 1967 outtake
2. **Situations**
Released: March, 1968
Orbit #1121/B
3. **Three O'Clock Merrian Webster Time**
Released: March, 1968
Orbit #1121/A
4. **Mainstream**
Released: November, 1968
Orbit #1126/B (as The Smoke)
5. **New Generation**
Previously unreleased 1 1967 outtake
6. **I Walk Alone**
Released: 1967
Damon #101/A
7. **I' ll Be There**
Released: 1967
Damon #101/B

Two of the finest bands to emerge from the Houston Psychedelic scene were The Lemon Fog and The Nomads. Both groups were signed by Orbit Records, which had other noteworthy bands of the time such as The Cicadelle, The Laughing Kind, The Rebellers, and The Sterling Castle.

The Lemon Fog were pioneers of a sound that merged punk and psychedelia into a newly integrated mindblowing potpourri of music. The lyrics reflected youth's alienation and search for something other than the American dream. A search beyond the normal dimensions of logic and time into the realm of the unknown.

The Lemon Fog will astound listeners with a fresh and marvelous sound of a bygone era when it was cool to take chances and experiment with the newly emerging psychedelic underground music. Although the group broke up in 1969 their music on this album will certainly keep them in mind for many years to come. They appeared in 1967 on Larry Kane's TV show doing "Echoes of Time" and "The Living Eye Theme"

The Lemon Fog : James Duncan - Writer/Producer
Ted Eubanks - Writer/Leader/Keyboards
Terry Horde - Lead Guitar
Chris Lyons - Drums
Bill Simmons - Lead Vocalist
Danny Ogg - Bass

The Nomads were a bizarre psychedelic outfit that specialized in strange LSD laced lyrics. Starting out as a Byrds-Love-Folk Rock outfit they evolved into a unique sounding group. The selections on this album reflect this transition. Their last recorded effort was in Dec. 1968, when they generated into an outfit known as The Smoke, basically a hard rocking blues band. The group members would be listed but unfortunately such information was lost over the past 14 years.

Compiled by: Ray McGinnis
Special Thanks to: Cy Cicadelle
Cover Design: Leonard W. Lesniewsky, Jr.

from the disk of:
LARRY KANE

Sept. 10

Dear Mr. McGinnis--

Jimmy Duncan asked me to bring the enclosed tape to your attention. It seems that Russ Reader suggested to Jimmy that he contact you regarding the possibility of releasing this session on your label.

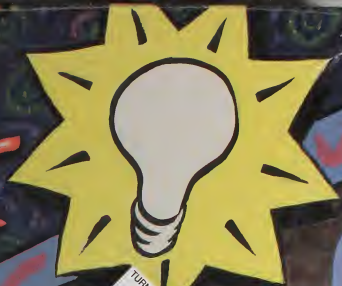
This is a session by The Lemon Fog, which Jimmy wrote and produced; and which he is extremely anxious to have released, at least locally. It is my understanding that this group is very popular, and that a record by the group should enjoy strong acceptance here. Beyond that, I do nothing more than submit the tape to you for your casual consideration, and request that you advise Jimmy as to your feelings on the session. You can reach him at GV-1876. I will be out of the city for a couple of days, but if I can be of any additional assistance, please let me know. Since I was unable to reach you by phone, I took the liberty of mailing this tape your way without personal introduction. Hope you will get some word to Jimmy at your earliest convenience.

Very truly yours,

Larry Kane
Larry Kane

LK/ng

Vital Sines



Big Dark Dreams

©1998 DREAMWORKS INC.

senaphone

Shogakukan Gains

Ric Hodge Head

Rory McLeod: Head

Clara McKee: Head



Fear of the Cold
Climbing the Air
Sorry
Break the Chains
New Heroes
Big Dark Dreams

Produced by Michael Phillip-Wojewoda
and Vital Sines

All rights © & © reserved Rhythms In Dark Music

All songs Procan

All unauthorized use prohibited

PRINCE

Manufactured by / Fabricated par Fringe Product: P.O. Box 670 Station A, Toronto, Ontario M5W 1G2
Management: 615 King Street West, Toronto, Ontario, Canada M5W 1M6 Phone: 416-963-9722

Under license to Fringe Product copyright 1986

* Fear of the Cold

A light goes out
Prove it's existence
All that we had
Is now beyond our grasp

Flames ignited
Passion consuming
Extinguish the fire
For fear of the cold

In a moment
Our thoughts will have changed
Time will melt the ice
And open frozen doors again

The light flashes on
And cancels the darkness
We absorb the scenery as time is spilled

We close our eyes
To save us from blindness
We close our eyes
To save us from ourselves

In a moment
Our thoughts will have changed
Time will melt the ice
And open frozen doors again

Extinguish the fire
For fear of the cold

In a moment
Our thoughts will have changed
Time will melt the ice
And open frozen doors again

*Feedback guitar: Michaelson
All other guitars: Svinghammer*

* Climbing the Air

Born into her heart
One that should last forever
But age has no heart
She crumbles apart like sand
I can't understand
I wish someone could tell me
Why life has this pain

Why then
I can't climb the air
I'm reaching for heaven
And can't climb the air

Waiting for the future
Bargain with gods that don't hear
They have no heart
She crumbles apart like sand
I can't understand
I need someone to tell me
Why life has this pain

Why then
I can't climb the air
I'm reaching for heaven
And can't climb the air

Now I
I can't turn the path of time
So I
I just wait for night to fall

And I
I can't climb the air
I'm reaching for heaven
And I can't climb the air
I'm reaching for heaven
And I can't climb the air

*2nd verse guitar: Svinghammer
All other guitars: Wilson
Harmonics: Phillip-Wojewoda*

† Sorry

We want to know
which grounds or reasons
we want to know
why have we died here
we want to know
where are we lying
we want to know
that was our question

we have fallen forwards
we have — scaling walls and tiers
we had futures in rhythms calling
we weren't counting the years

WE'RE SO SORRY

*Acoustic guitar: Wilson
All other guitars: Svinghammer*

† New Heroes

Here we are Dreaming of Glory
We want to be what We Cannot Be
What We Want to see is it really Real
We want to wait to Kneel to New Heroes

I can't stop the sun from falling
I can't Save the world from darkness

As I watch the flashes of Envy
We want to be All powerful men
what we want to hear is it really real
We want to wait to Kneel to new heroes

I can't Stop the sun from falling
I can't save the world from darkness
Waiting for New Heroes
Waiting for New Heroes

We eat meal but we don't want to kill
We want freedom but we don't want to die
We're going to bring the War into your Livingroom

I can't stop the sun from falling
I can't save the World from Darkness
Waiting for the New Heroes
Waiting for . . .

*Verse clean and detuned guitar: Wilson
All other guitars: Svinghammer*

* Break the Chains

All your life you've been in chains
Now you want to rearrange
A painted man in a painted room
Is given his fixed colours
See the colours fly as he breaks the chains

I'm a slave to habitual comforts
I feel safe in established roles
I may die I should step outside
I will die if I don't break the chains

Break the chains
Free from shackles
Build your structures

Now the doors are opened wide
You see the world in a different light
Fuel the fire in your soul
Many chains are made of gold
They bind you with their sweetness
Break the chains

I'm a slave to habitual comforts
I feel raped in established roles
I may die I should step outside
I will die if I don't break the chains

Break the chains
Free from shackles
Build your structures

* Big Dark Dreams

Walk with me through alleys dark and drear
and we will sail on oceans wide that thunder and roll
Come stroll through parts that might just stop your heart
and understand how fear can close our eyes

Wash away the pity that clouds our sight
Rip open closets that hold our secrets dear
We will try so hard to make our lives content
that we will lock our minds in boxes that trap our thoughts

I've seen the light
Deep inside
It's burning bright
My big dark dreams
I've seen my fear
And understand
Why it is there
In big dark dreams
BIG DARK DREAMS

Sit the ashes of thought in our head
we will search in corners we have left untouched
As we drop our insecurities to make us feel secure
and wash away the fear of big dark dreams

Well I've seen the light
Deep inside
It's burning bright
My big dark dreams
I know my fear
Will wash away
When I look to
My big dark dreams
BIG DARK DREAMS

Waltz with me through troubles of our lives
Don't despair the blissfulness as sleep surrounds you
So fill you mind with fruits and free your soul
and wash away the fear of big dark dreams

I've seen the light
Deep inside
It's burning bright
My big dark dreams
I've seen my fear
And understand
Why it is there
In big dark dreams
I've seen the light
Gleaming bright
It's cutting through
My big dark dreams
I know my fear
Will wash away
When I look to
My big dark dreams
BIG DARK DREAMS

*Background verse guitars: Wilson
All other guitars: Svinghammer*

Additional Players
Gordie Wilson: Guitars
James Gray: Keyboards
Holly Cole: B Vocals
Tamara Silvera: B Vocals
The Fulton Ave. Boys Choir: B Vocals

Engineered by Michael Phillip-Wojewoda
Mixed by Michael Phillip-Wojewoda and Vital Sines
Mixed by Vital Sines and Bob Doidge
Assisted by Roman Zak
Recorded and Mixed at Grant Avenue Studio
Additional recording at The Sound Kitchen
Lacquered by George Graces at the Lacquer Channel

Cover & Sleeve Art by Svinghammer
Photography by Mark Manguy
Layout by Mark and Sandy Tharme
Stage Lighting by Dan Derbridge

Manager: Matthew Buck

Thanks to:

Barbara, Grace, Mrs. Winkle, Mike Ryan, David Webb,
Joanne Bates-Webb, Clifford Reli, Mark Van Alstyne,
Gerry, Andrew St. George (Le Mix), Ian Burton, Rob
Leclair, Ralph Lechner, Lavet The Cat, and everyone else
who helped with this record.

Special Thanks to:

Gordie Wilson for six years of inspiration, fun and havoc.

Write to us at: 615 King Street West, Toronto, Ontario, Canada M5V 1M5



STEREO
Bell 6043

TOMORROW TODAY

HARDIN/YORK

TURN IT UP!
\$0.07 \$ 600



TOMORROW TODAY

HARDIN/YORK

YORK ON HARDIN

Tomorrow Today was written so many yesterdays ago that Eddie can't remember why he wrote it. Among the friends who helped us do justice to this song were singers Sus and Sunny, and bass guitarist Herbie Flowers.

Candlelight was inspired by the flickering Medusa's head on a grotesque wax eruption in the corner of Ed's room. It was written during a night of flame and explosion on November 29th, 1968. **Can't Keep a Good Man Down** is an exploration of the blues, how far back it goes and how far ahead. Vic Flick on guitar, Rex Morrissey on tenor, and the incredible Heri came with us on this journey into the known. Written November 29th, 1968.

100 Years from Now, written secretly on October 16th, 1968, was never heard by any of us until the record date. The recording you hear is the first and only take. Mike Hurst, who plays guitar, and myself know how you will feel on first hearing this song. Eddie makes a point of noting the dates that he wrote all of his songs and my theory is that he is tracing his own feelings and maturity. He was deep into something when he wrote this anyway. **Beautiful Day**—one of the first times Ed saw a morning he wrote a song for it. That was on November 18th, 1968. Remember it? He is looking forward to seeing his next one.

Mountains of Sand suggests to me a camel ride across a desert. Through the white heat of the organ and the purple cold of Mel Thorpe's fute. The drums and the sun came up together, and together is how we wrote it on February 18th, 1969. Mel's tenor and Ron Hill's cornet shout for help in the chorus.

I'm Lost was born of a desire to write a nice song with a personal meaning. The fute player is Mel and Ed gives the date as March 1969. **Drinkin' My Wine** just happened to be put together when Herbie, Vic and Rex turned up. Our own raving lasted longer than the tape. **Listen Everyone** to Eddie's prophecy of what you want having changed of coming true. Maybe what you want is here.

Our own pleasure in making this album I won't try to describe. We sat and played and felt happy, but the result only reaches you through the skills of Vic Smith, friend and engineer, and particularly Mike Hurst our producer, who had faith in us when we didn't. May '69 Peter York

Side One

1. TOMORROW TODAY
2. 100 YEARS FROM NOW
3. I'M LOST
4. DRINKIN' MY WINE

Side Two

1. CANDLELIGHT
2. BEAUTIFUL DAY
3. MOUNTAINS OF SAND
4. CAN'T KEEP A GOOD MAN DOWN
5. LISTEN EVERYONE

A MIKE HURST PRODUCTION

Originals: Mike Smith.
ARRANGEMENTS: "Mountains of Sand" developed and composed by Hardin/York; all other titles transcribed and composed by Eddie Hardin.
MUSICIANS: Organ and Piano: Eddie Hardin; Cornet and Saxophone: Peter York; Bass: Guitars: Herbie Flowers; Guitars: Vic Flick and Mike Hurst; Drums and Percussion: Mel Thorpe; Tenor Sax: Rex Morrissey; Cornet: Ron Hill.

Design/Scoutmaster: Joshua de Witte
Design/Photography: Richard Quastler



BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
1775 Broadway, New York, N.Y. 10019



Tony the Tiger presents...

FUZZ FLAYKES & SHAKES



VOL. 2:
THE DAY BREAKS AT DAWN

SEL 21627

THE REAL ROXANNE

Record  Express

OUR PRICE
\$12.95


SELECT
RECORDS



0 1091-21627-1 0

INFATUATED

Written and Arranged by Roxanne
Produced by Jam Master Jay
and The L.A. Posse
Keyboards by Jam Master Jay
Dwayne Simon and Shorty Fresh
Recorded at Chung King
Mixed by Roby, Jam Master Jay
and The L.A. Posse at Unlque
Engineered by David Tobocman
and Greg Gordon
Background Vocals Chuck Stanley

LUV SCANDAL

Written by Roxanne and Elyce Powell
Arranged by Roxanne
Produced by Jam Master Jay
and The L.A. Posse
Guitar by Dave D
Recorded at Chung King Studios
Mixed by Jay at Ian London Studios
Engineered by David Tobocman
and Greg Gordon
Background Vocals by Roxanne

DON'T EVEN FEEL IT

Written by Roxanne and Special Ed
Produced and Mixed by Howie Tee
Recorded and Mixed at Q's House
Engineered by Questar Welsh

HER BAD SELF

Written by Roxanne, Jam Master Jay
and Dwayne Simon
Produced by Jam Master Jay
and The L.A. Posse
Recorded at Chung King
Mixed by The L.A. Posse at Chung King
Engineered by Greg Gordon

GET UP ON THE GET DOWN

Written by Roxanne, Shorty Fresh,
Jam Master Jay and Dwayne Simon
Produced by Jam Master Jay and The L.A. Posse
Pre-Recorded and Mixed at Chung King
Recorded at Sals Enterprise
Mixed by Dwayne Simon

Produced by Jam Master Jay
and Greg Gordon

ROXANNE'S ON A ROLL

Written by Roxanne and Shorty Fresh
Produced and Mixed by Jam Master Jay
and The L.A. Posse
Mixed at Ian London Studios
Recorded at Chung King

LOOK BUT DON'T TOUCH

Written and Arranged by Roxanne and E.S.P.
Produced by Howie Tee
Engineered by Questar Welsh
Recorded at Q's House
Mixed by Howie Tee and Questar Welsh

EARLY EARLY (La La)

Written and Arranged by Roxanne
Produced and Mixed by Howie Tee
Engineered by Questar Welsh
Recorded and Mixed at Q's House

OH DARLIN' (Like we used to)

Written and Arranged by Roxanne
Produced by Andy Panda
Further production by The L.A. Posse
Mixed by Roxanne and
Dwayne Simon
at Chung King
Recorded at Shakedown, Unlque
and Chung King
Engineered by Jay Henry
Background Vocals by Cindy Mizelle
and Will Downing
Guitar by David Angel
Keyboards by William Bush

RESPECT

Written and Arranged by Roxanne
Howie Tee and E.S.P.
Produced and Mixed by Howie Tee
Keyboards by Howie Tee
Background Vocals by Dee-Dee Scott
Engineered by Questar Welsh
Recorded and Mixed at Q's House

Art Director: Amy Benick
Photography: James Brill
Hair: Michel Aleman for Brian Bantry
Make-up: Mariela Smith Masters for Brian Bantry
Mastered by Herbie "Pump" Powers at Frankford Wayne

Special thanks to: Fred Munao, Amy Benick, Glen Olshelm, Jane Blumenfeld, Jam Master Jay (I, O, U), Muffia, Big Dad (The "Real" L.A. Posse, You guys are "Real" cool), Howie Tee, MC Def. To my mother, Keep dance! till you reach Heaven. My brothers: Sai, David, Angel, Luis, (my lovely nieces; Melody and Chris; my sister-in-law Mitted Martine), Russell Simmons and Tyr Cohen. My worldly pride and joy, Tiana. (Eyes, one day you'll be right). Saving the best for last: I'D LIKE TO THANK GOD.

Thanks to: The staff at Select: Mercedes Ross, Jose Bonilla, Greg Riles, Judy Parchment, Nigel Corderos, Lou DeBlase, Melanie (Mia) Monchinski, Norah Downey, Andrea Cohen, Yvette Detres, Eric Santana and "D.J. Word"; Inpress staff, Rush staff, Kid 'n Play, L.T.F.O. what's up!, Jim, Randy, (Crocodile) Don Dee Possa, Destiny, Hazel, E. Cynthia, (Blonde), David Angel, William Bush, Andy Panda, Fred at 1018, Ricardo Ricardo, 1018, Paledium, Charles Rogers, Sam, Charlie Chase (for your tapes & Friendship), Richie Rich, Chris, Mike "Keep in Reach" Brian McDef, Lenny Puma Love, (Gowanus, what's up?), Peggy, My Dad Sal (Jillie, ill-sis), (Joey, illbro), Peggy Taft, Simeon Soffer and Julie Panteleitch, Sel from the Fever, Bobby Brown Get Down, Eddie Murphy, RUN DMC, (Public Enemy co-collins), Bernice, Force MD's, Papa, Eddie Trucco and the staff at MTV INTERNACIONAL, Tele Mundo, Right on, Focus, Spike, Black Beat, Fresh, Rap Masters, Daily News, John Lombardi, Penthouse, Sals Studio, Veseco, Kim Christy, J.C., Frances, Kerri, Al, Frank Avianca, Francis, Nicky G., Col, Sammy, The Whole Posse, Matt, Dee-Dee, Lil Dee-Dee, E.S.P., Special Ed, Little Shawn, Ecstasy, Mike, Lil Debbie, Dulce, Bernice Posell, Henry, Seka, Annie, Lily, Chandy, Nicky, Robert, Eric, Little Louie Vega, New York City Clubs always Jumpin' and Pumpin', David, Terry Pito, Ada, Hector Sr., Wingo, P.J. and his new little sister, Lenny, Cuz Medga, Clara, Ralph, Tito, Quinones Mom and Dad, Oscar, Eddie, Nel, "Lil Red" Questar, Jay Henry, David Tobocman, Chuck Nails, Greg Gordon, Kevin Reynolds, Rowe, Kenny, Trish Steed, Ritchie, Marita, "The Bugle Boys at Large", Mirik, Derrill, Poochie, Melvin, Unlque, Shariff, Chung King, Billy "Specimen" Peterson, Ian London, Shakedown, Unlque, BMF, Dr. G. David, Jon King, Chuck, Mike, Hurricane, Garfield, Dave D., Red Alert, Fred Bugs, Dapper Don, Jun Bug, what's up!, Pop, Black, Norah Walters, Richard, Cans, Mi, Powell, Karen and son, Melissa, Robinette, All Radio Disc Jockeys.

Hope ya all make some thing big of it (LIFE) Keep the faith, stay lively!



SELECT
RECORDS

RUSH
ARTIST MANAGEMENT

PRINT

TURN IT UP!
30% - 100

GROCERY
290

O R O B O R O S

different feeling





In the old neighborhood there was a symbol in every cave, yelling I'm more true than you. Oroboros tucked tail in mouth and humming, rolled on. Some symbols checked out, while new ones moved in. Oroboros sang scat in the sun. Yin and yang learned up, JC opened shop. Oroboros crooned with the moon. Winter ran into spring, rivers into the sea. Young folks were bam and old ones buried. Oroboros, still humming, rolled on. Time spins ages round and round, wearing out needles, from sound to sound; whispered soft and screaming loud, the music plays on. Sing it to your children.

OROBOROS... IS:

Bill Cogan - Guitar & vocals
MaryBeth Cooper-Vocals & percussion
Rob Luoma - Drums & back up vocals
Gary Maxwell - Bass
Jim Miller- Guitar & vocals
Rocky Miller - Keyboards
Mark Radnor - Sound engineer
Jeff Bogart - Business Manager
& Social Director

Additional Musicians:

Carlos Jones - Percussion
Bill Cauley - Percussion
Norman Tischler - Saxophone

To order OROBOROS Products or to communicate with OROBOROS write: OROBOROS / Jeff Bagari, P.O. Box 1B064, Cleveland Heights, Ohio 44118. Albums \$10.00, T-shirts \$8.00. Please specify size and color. Make Money order Payable to OROBOROS Inc. All Prices include Postage and special handling.

Side A
Sing It To Your Children — James Miller
Judgement Day Blues — Gary Maxwell
North Coast Waters — James Miller
Different Feeling — William Coogan

Side B
Agathodaimon
(Snake of Good Fortune) — James Miller
Peyote Sam — William Cogan
Spirit in the Land — William Cogan
Shake it to the Limit — James Miller

SING TO YOUR CHILDREN
 Did you ever try to turn on the
 Producers of a gun
 When the black and barrel looks in the eye
 When the break and the cold
 Just this you to the bone
 But the moon look "you is it is"
 It's a very scary thing
 When the information said
 About roads of the life child it
 Come down from the shell to express yourself
 So you know the the core down inside
 It's a very scary thing
 Come and take a small pause
 The breaks take you for a role
 Sing to your children
 Sometimes I feel naked like at a store
 Out on the run
 I know that feeling sorry for
 Ourselves and so fun
 So try and try again
 It's not just about
 Four winds on your soul
 Be it barrel or weight
 Be it barrel or weight
 If you know this I life is short
 Teach your children what you ought
 On the land that you know will surely die
 The land that you know will surely die
 Like the but by the horns
 Shake him down lead him round
 And you can try
 Sing to your children
 Sometimes I feel naked like at a store

JUDGEMENT DAY BLUES
 Ponc up on an Widi Street
 You can hear those blue chips crack
 When it's done and over
 What you gained is what you'll lack
 You better rip up all your money
 Before its too late
 Cause everything you got from now on
 Is gonna belong to the state
 Walking thru the desert & I
 Find a last gold mine
 All your centimen up with dust
 That's too thin to find
 You better think twice mister
 That's what I think you better do
 Gold is just a rock now, Its
 Amazing what a piece of paper can do
 Oh lord What can you do
 When that judgement comes to you
 I got those judgement day blues
 Right around the corner
 Here comes the judgement day
 When you get to heven

What you think God's gonna say
He say up you up your money
If I don't do you no good round here
Why don't you go back down
And they again next year

NORTH COAST WATERS
Kickin' up a wave
Streddin' down a hill that the snowfall made
I'm wakin' on things, no it won't be long
Just let it go summer, come like this song

Winter & Summer & Spring & Fall
Sweet or sweet like a candy
I'm wakin' on things, no it won't be long
So like GLOBGLOBOS sing this song

All in time all day long
Can't go wrong
Come around like this song

We all have a hard time tryin' to cope
All I can say is just let us some hope
We all have the feelin' of coming in last
All I can say babe is the sun must pass

Water is fallin' the sun it does shine
We all got our personal mountain to climb
Water is fallin' the sun let's us know
That hope is close, it's just babe it takes us a while

DIFFERENT FEELING
Don't let other people make you feel small!
It's just their way to make themselves look tall!
Stand up and shout your dream out loud even if
We can see each people of the earth there's no time to
stop!

There's a different feeling in me
You can't take away or see
When will there be a day we can finally rest
(sing when we're done dancing to our death)
Can you hear me?
To expect us to smile as you take away life's breath

There's a different feeling in me
You can't take away or see
Each new day is a new passion play
We've got to get together we've got to stay
Don't take away our freedom what a little left to
We can't give up and go on the way

There's a different feeling in me
You can't take away or see
Our hearts are keys to open up our minds
When we get together we must search to find
A Cobra snake of knowledge we must unwind

**AGATHODAIMON
(SNAKE OF GOOD FORTUNE)**
I was sitting in this bar
When the demon called my name
He said "look here son ya'd be having fun
If you only played this game"
Said "I'm in it for the laughs
Takin' chance is just a natural gas
Drinkin' wine, spend the dime,
Chasin' women all the time"
I said "Hey, this sounds familiar,
can you tell me why it does

cause you see here Mr. Demon
We're all afflicted with your cause
is it jealousy and envy
I've got no one else to blame
Eatin' pain, bringin' pain, bringin' pain
Running from the rain.
Just sit parasite on our shoulders
I don't want no more of that game
Cause if I come out a winner
I'm losin' just the same
I was walkin' down my road
Watchin' branches two unfold
Maybe left or right
But straight ahead
Never back that's what I'm told
And the tree that's standin' there
Makin' me truly come aware
That the game we play the defense we meet
Well it always too be there?
So get on out of here Demon
I don't want no more of that game
Cause if I come out a winner
I'm losin' just the same

POETRY SAM
I rode out on the desert sand
On a horse Revere Sam
With his eye he could hear your thoughts
With his eye he could see your soul
He said I wish I could see your soul
He said I wish I could see your soul
There was a cool breeze in your hair
I looked down at Sam to see
The desert sun was hot and smiling in the air
You might say that he was insane
You might say that he played no games
Two weeks on that desert sand
He said I wish I could see your soul
Heard words and I heard how
The words with a chaotic man
Things were looking very dry
Including our water supply
I told Sam I thought we might die
He said I wish I could see your soul
You might say that he was insane
You might say that he played no games
Two weeks on that desert sand
He said I wish I could see your soul
Seemed like I was two months long
I was walking barely but with no regret
I said I wish I could see your soul
Just when I thought it was the end of the line
Sam rode and gave a white
The desert sun was tired and hot
The sky began to cry
I rode out on the desert sand
On a horse Revere Sam
With his eye he could hear your thoughts
With his eye he could see your soul
You might say that he was insane
You might say that he played no games

SPIRIT IN THE LAND
There's a treasure
Lost at Sea
with the jewels of humanity

Precious cargo
 A common piece
 Of Life of Love of You and me
 It's getting closer
 To the heart of me
 I can't do it
 Wishes a crashing, thine, aching out at me
 Reflections at a whorpool I see
 Navigation in relation to where we could be
 There's an aland
 A heart of the city
 A crystal sun in a silent melody
 A magic shoe
 Will you discover that you just want more
 It's getting closer
 To the heart of me
 I can't do it
 Wishes a crashing, thine, aching out at me
 Reflections at a whorpool I see
 Navigation in relation to where we could be
 Why do you try to turn
 From the heart of the sand
 Do you try to hide
 From the Spirit in the land
 No imagination/synaptic deviation
 There's a part of me and you
 Scattered and running wild/Absolutely free
 A new roman empire/The whole world on its
 You've got to understand
 There's a part in the land
 Sell it in the land

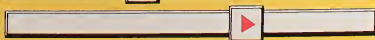
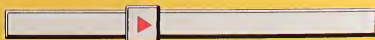
I WENT TO SEE THE LIMIT
 I went searching for that city
 But I'm standing round in my back door
 And I'm leaning against the wall
 And I swear I'm alone there
 So she came on up and dim my eye
 Or did you afford to go for more
 And I'm leaning round at your back door
 It's been said that you're heaven to the core
 So she said you're searching
 For that city
 So she said she's standing round at your back door
 You better show 'em
 And take it to the limit once more
 I'm gonna show 'em
 And I'm leaning round to this limit once more
 I went out on the road
 Try to find my home
 The road don't seem to lead nowhere
 And the path that I made ain't in round
 I'm leaning round at your back door
 Left the standing my ground turned her
 And that old cup of whiskey burnt her nose
 And I'm leaning round to this limit once more
 And I'm leaning round to this limit once more
 Heart is the core
 Better show you your soul right there
 And I'm leaning round to this limit once more
 But that old voyage was just nowhere

Special Thanks and much love to: **©** for Fages copyrighting, T-shirts, **©** for David Davis, Dave Olin - equipment & electronic wizardry, Jack Nixon, Snake Lokes, Liza Crosby - Poster Art, Sky, Scott, Steve, & Ed - equipment, Louisa Bossett, Kelly Henery of Alternative Art - Album Cover, Art & design, Bennet Lieberman - Band Photography, Johnny Scott -light man extraordinaire: Ned, Michael & Daniel Kalat, Kevin Kennedy, Annie Pearl for being himself! Barry and the Mayfield Music gang, Shannon, Bryan, Scott & Reed: Scott Chalken -band sense; Mr. Miller, Judge & Mrs. Maxwell, Mrs. Cagan, Raynald & Ruth Bogart, Mr. Bob Luoma, Blythe Henery for dancing & Art Work - and a very special thanks to Bob Votz! Paul Devito, Louia Holtzman, and the rest of the art at the Euclid Tavern, 11629 Euclid Ave., Cleveland Ohio and Jim Cummings.

Album recorded at Beachwood Studios, Beachwood, Ohio. Album engineered by Chief George (Hi - How - R - Ya) Spill and Abby Reid. Remixed at Beachwood Studios by George Spill. Danish: Rocky Miller, Jim Miller, Rob Luoma, Bill Cagan, and Mary Beth Cooper. Album produced by OROBOROS.

Mastered @ Master Disc

A TRIBE CALLED QUEST= SCENARIO



Side A:

SCENARIO

1. LP 4:10
2. LP Instrumental 4:10

Side B:

SCENARIO

1. Remix 5:15*
2. Remix Instrumental* 5:15

BUTTER

Written, Produced and Arranged by A Tribe Called Quest
Recorded and Mixed by Bob Power and A Tribe Called Quest at Battery Studios

Charlie Brown, Dinco D, Busta Rhyme and DJ Milo appear courtesy of Elektra Entertainment, A Division of Warner Communications Inc.

*Remixed by A Tribe Called Quest
Special Guest Rap: Kid Hood
Mastered by Tom Coyne at DMS, NYC

Written by P. Jackson, T. Smith, R. Higgins, J. Davis, A. Muhammad, M. Taylor, *Additional writers: Kid Hood, S. Scott
Published by Zomba Enterprises Inc./Jazz Merchant Music (adm. by Zomba Enterprises Inc.)/New School Publishing Inc. (ASCAP)
*Written by J. Davis, A. Muhammad, M. Taylor
Published by Zomba Enterprises Inc./Jazz Merchant Music (adm. by Zomba Enterprises Inc.)(ASCAP)

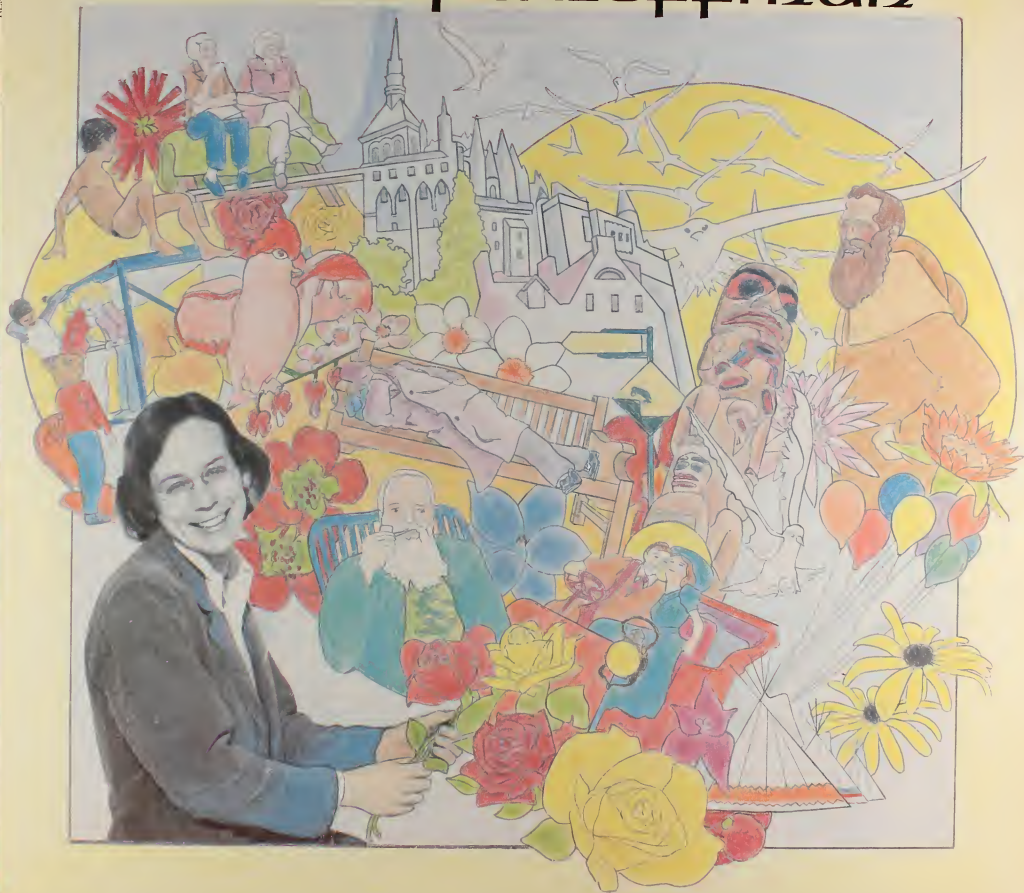
From the Jive cassette and CD *The Low End Theory* (1418-4-2-J)
AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

*To Hood - Now the world will judge on how def you are, but they won't see you. But I feel you.
My career is dedicated to My Father and You. Rest in peace Holmes.
Your Nigga - Tip*

Photography: Jim Swaffield
Design: ZombArt NG



a pure and simple love
p.j. hoffman



These lucky people have achieved a "pure and simple love":

P.J. Hoffman—lead and back-up vocals; acoustic six and twelve string guitars.

Terry Gardner—electric and acoustic guitars; bass on "Macro-Reality"

Dave Fryxell—electric and upright bass; Moog synthesizer.

James Doede—drums

Wayne B. Case—drums on "Hard Time".

Wailin' Willie Smith—mouth harp

John Beach—electric piano

Charlie Pennel—acoustic piano

Mulduane Bob—percussion

Bob Hale—mandolin

Betty Brenner—back-up vocals

Joan Molloy—violin

Mari Jamieson—violin

Sheila O'Shaughnessy—violin

Loretta Thomas—cello

Dean Carr, Donna Berry, Jeff Cahill, Tracy Christensen, Betsy Gilman,

and Anne Little—additional vocalists.

Produced by: P.J. Hoffman

All selections written by: P.J. Hoffman

Strings arranged by: Terry Gardner

Engineered by: Doug Remly

Jacker design: P.J. Hoffman and Molly Swisher

drawing: Molly Swisher

photography: Candace Carlson.

SIDE ONE

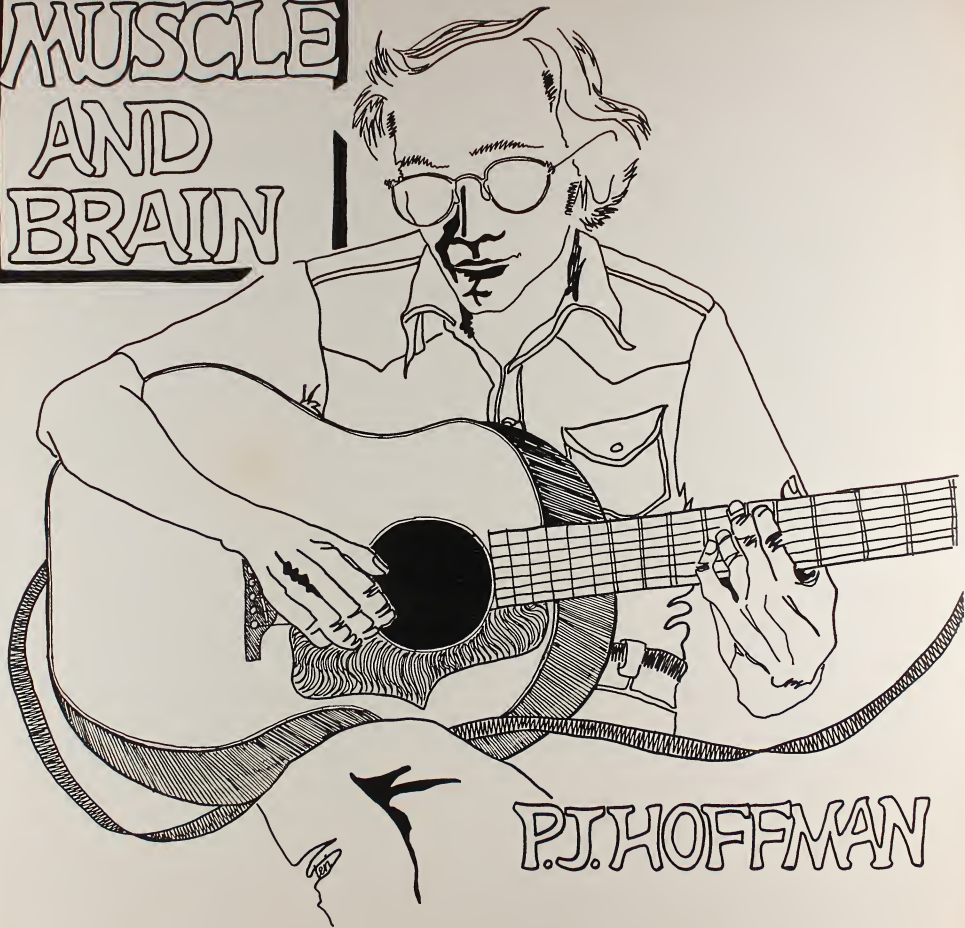
A Pure and Simple Love
Sulk and Mope
I Do Believe in You
Hang Tight
Macro-Reality
Until We All Know Freedom

SIDE TWO

Hard Time
Often I Feel Forgotten
A Joy to Be Found
The Beggar, Trader, and Giver Hit the Street
Don't Talk of Love

Recorded and mixed at: Dremly Productions/Studio of the Starz
1419 Washington Ave. S., Minneapolis, MN 55454

MUSCLE AND BRAIN



P.J. HOFFMAN

Welcome to my first album. I figure it took 26 years to make. And now that it's here, I can better discern its purpose.

This is a way I can share myself with you. But more than that: it is a way I can share you with yourself, because to some extent the material here originates outside me.

This record is also part of my endeavor to help make a better world through my music, to illuminate problems, present visions, voice feelings, and add spirit to the movement for societal change.

I hope you can relate well to my music, so maybe the second album need not wait 26 years!



"MIND YOUR MIND" I think I'll begin with a little fun. On the serious side, this song causes me to conclude that aging need not bring about stultification - something that happens regularly to the young as well as the older among us.

"I COULD HAVE FIXED IT" I enjoy telling stories and playing various roles in my songs. But somehow very personal material usually pervades.

"THE GARDEN" Now here's a story for you! Complete with a moral and a political vision. As with much of my music, I extend a theme to the point of incipient over-simplification.

"TWO ROADS" For the spiritual/philosophical. The lyrics emerged at the tail-end of an 84-hour flow across country by bus.

"PREACHER MAN" - A good friend's father was an excellent Protestant minister who died young (killed by his role?). I'm afraid this presents a rather cynical view of those of us who are "preaching" (for whatever cause).

"FROZEN CHILD" Although I've been resistant to formulated paths to personal growth, the area is important to me and seems essential to a revolutionary society.

"COME ALIVE" I quickly wrote this tongue-in-cheek for a retreat of the Philadelphia Life Center at a time the community was relatively uncertain of itself. The song was taken seriously & has travelled widely since.

"OLD JESUS" Having been raised in a Christian family, Jesus remains an important element of my psyche (no matter what my particular views of him are). This, the Gospel According to P.J., is wide open to your interpretation.

"SILENCE AND SONG" - Hurried to Quakerism after leaving home. This song arose out of a sense of power I felt during meetings for worship.

"IT ALL CAME DOWN" The voice is the consciousness of a person who, just moments before, has been blown up in a nuclear war.

"I HAVE BEEN A STRANGER" I still am, but learning to better love and be open.

"TENDERING" Bob McClellan, during one of our significant conversations, uttered the word "tender" as a verb. Upon hearing it, I knew I had a song!

"HERE'S TO THE PEOPLE" - Written with Movement for a New Society in mind - a celebration of our community & a warning to be conscious of a classical problem: balancing our attention to inner & outer worlds.

"MUSCLE AND BRAIN" Hopefully, it turns out not to be such a macho title for an album after all!

PERSONNEL - P.J. HOFFMAN . . . Vocals, six & twelve string guitar
 STEVE WALKER . . . acoustic & electric guitar, alto sax
 JOE ABUSO . . . electric & upright bass
 JACK PRAY . . . piano & flute
 producer . . . P.J. HOFFMAN
 recording engineers . . . ROCKY EVANS & WALLACE PARR
 jacket design . . . TERRY WILKINSON HUPPACH



ALL SELECTIONS WRITTEN by P.J. HOFFMAN

ALL SELECTIONS PUBLISHED by ROCKY'S RAGDOLL PUBLISHING COMPANY, B.M.I.

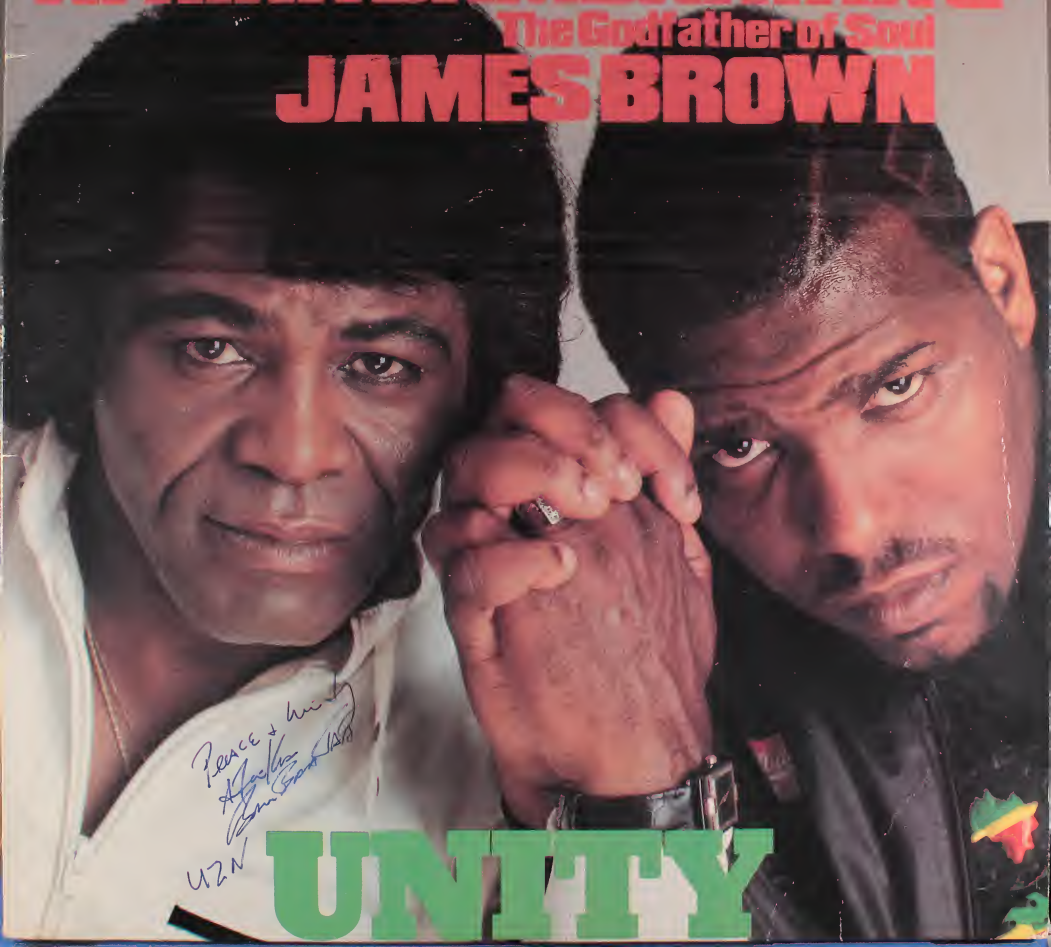
"MNS" IS A SMALL BUT GROWING NETWORK OF GROUPS WORKING FOR FUNDAMENTAL SOCIAL CHANGE. OUR PROGRAM INCLUDES NON-VIOLENT DIRECT ACTION, COMMUNITY ORGANIZING, BUILDING INTENTIONAL COMMUNITIES & ALTERNATIVE LIFESTYLES, PERSONAL GROWTH & POLITICAL EDUCATION & TRAININGS. THE PHILADELPHIA LIFE CENTER, WHERE I LIVED FOR FIVE YEARS, IS A SUPPORT COMMUNITY FOR MNS.

MOVEMENT for a NEW SOCIETY, NETWORK SERVICE COLLECTIVE, 4722 BALTIMORE AVE., PHILADELPHIA, PA., 19143.

MOVEMENT FOR A NEW SOCIETY

FOR MORE INFORMATION AND COPIES
 OF THIS ALBUM, WRITE TO:

AFRIKA BAMBAATAA & The Godfather of Soul JAMES BROWN



*Peace & unity
Afrika
James Brown 1980*

U2N

UNITY

UNITY PART 1

(The Third Coming)

UNITY PART 2

(because it's coming)

UNITY PART 3

(Nuclear War Style)

UNITY PART 4

(Can You See It)

UNITY PART 5

(The Light)

UNITY PART 6

(World III)

Produced by Tom Silverman and Afrika Bambaataa

Mixed by Tom Silverman and Afrika Bambaataa

Executive Producer: Tom Silverman

Production Assistant: Robin Halpin

Musicians:

Horns: Chops

Drums: Keith LeBlanc

Bass: Doug Wimbish

Guitar: Skip McDonald

Synthesizers: Brian Banks, Anthony Marinelli, Robin Halpin

Arrangement by Afrika Bambaataa

Lyrics by Afrika Bambaataa and James Brown

Horn arrangements by Robin Halpin

Rhythm arrangements by Afrika Bambaataa, Keith LeBlanc,

Doug Wimbish, Skip McDonald

Engineered by Frank Heiler, Doug Di Franco and Peter Robbins

Mix Engineers: Frank Heiler and Peter Robbins

Mix Assistants: Steve Griffin and Mike Nicoletti

Recorded at Unique and Tommy Boy Recording, NYC

Mastered by Herb Powers Jr. at Frankford-Wayne, NYC

Art Direction: Monica Lynch

Photography: Annie Leibovitz

Jackel Design: Steve Miglio



Fan Club Information:

Future Beat Alliance

1747 First Avenue

New York, NY 10128

This is James Brown. Today we have made the decision that we must have peace, that's right, peace. God put man into the world to live harmoniously, not destructively, to save lives, not to take lives. That's God's decision, not man's decision. We are asking all countries to join with us, to join James Brown and Afrika Bambaataa in this crusade to save humanity, to preserve life's treasures. Yes, I am saying it loud. Let's protect our life, our future. Nuclear war is definitely out. Let's raise our hands, lift our hearts and enjoy peace, unity, love and having fun. So, Mr. D.J., we have done ours. Now you do yours. Spin this record or play this tape. What we mean is push the button for life and life only.

Special thanks to Alfie Productions, William Glenn, Reverend Al Sharpton, Miss Gerri Hirshey (Miss Hirshey has been quite a positive person in Mr. Brown's career) and Cliff White.

Finally, finally, finally, congratulations to Mr. Tom Silverman and Miss Monica Lynch and the entire Tommy Boy staff and to Bambaataa and Robin for the fantastic arrangements.

God Bless You Forever,

The G.F.O.S.

A special thanks to the Guardians of the Funk

Dr. Funkenstein (George Clinton), Bootsy Collins, Maceo Parker, Sly and the Family Stone, the Gap Band, Prince, Cameo, Bar Kays, Zapp, Roger, Rick James, Chaka Khan, Stevie Wonder, Jonzun Crew, Trouble Funk, and Keith LeBlanc, Doug Wimbish and Skip McDonald (y'all are bad musicians).

A super thanks to all the people throughout the years who have supported the Universal Zulu Nation Family of Funk:

Soulsonic Force, D.J. Jazzy Jay, D.J. Red Alert, Afrika Islam, Force M.D.'s, Jazzy Five, D.S.T, Davey DMX, Solo Sounds, Disco King Mario, Kool D.J. Dee, Kool D.J. Herc, Cold Crush Bros, Shango, Time Zone, Us Girls, Sha-Rock, Lisa Lee, Debbie D., Sisco, Futura 2000, Queen Beside, Fab Five Freddy, Michael Holman, Hydraulic Funk, Rock Steady Crew, Zulu Kings and Queens, Shaka Kings and Queens, G.L.O.B.E. & Whiz Kid, New York City Breakers, Normski, Scott, Magnificent Force, Mr. Freeze, Frosty Freeze, Bernard Fowler, Toxic, Rameezee, Sugar Pop, Boogaloo Shrimp, Shabadoo, Bernard Zekri, Jean Karakas, Material, Roger Trilling, Paris City Breakers, Sidney, Zulu Rockers, Phase 2, Love Bug Starski, Busy Bee Starski, Casanova Crew, Gestapo Crew, Funky 4, D.J. Breakout, Peter Wolf, Eddie Gorodetsky and the list goes on....

Extra special thanks to Tom, Robin and Monica. This would never have happened without you.

And most of all, a super universal world thanks to the most influential person in my musical career, The Godfather Of Soul, The King Of Soul, The Minister Of Super Heavy Funk, the legendary James Brown. Say it loud, we're funky and we're proud.

Peace to the World
And to the World Peace,

Afrika Bambaataa
Zulu Funk Overlord



Also available on cassette TBC 847

**MILLION
OR MORE
'75* Vol. 2.**

The Best of the Pop Million Sellers played by Kings Road

**FEELINGS
CHEVY VAN
BLACK WATER
LOVE WILL KEEP US TOGETHER
JIVE TALKIN'
WHY CAN'T WE BE FRIENDS?
EXPRESS
THE HUSTLE
HE DON'T LOVE YOU
(LIKE I LOVE YOU)**

*certified by Recording Industry Association of America, Inc.



MILLION OR MORE 75 Vol. 2.

*certified by R.I.A.A.

SIDE A

THE HUSTLE

The discos dug it from the Strip to the Big Apple, and alot of groovy spots inbetween made fancy foot-work on "The Hustle". The Kings Road put some of their own fancy steps on this Van McCoy biggy.

HE DON'T LOVE YOU (LIKE I LOVE YOU)

That super smiler of the small screen has done it again. Tony Orlando and the ever lovely Dawn, hits of the TV season, took their charm and their rhythm and made a big hit of "He Don't Love You (Like I Love You)". You'll love Kings Road's version.

CHEVY VAN

Sammy James shifted into high gear on this hit about a girl, a bumpy ride and a love affair that went nowhere. Listen to Kings Road rev up their highly octane version.

EXPRESS

Soul moved out into full steam, and across the country with this original hit by the B. T. Express that incorporated the real train sounds. Kings Road is right on the track with this heavy supercharger of soul.

JIVE TALKIN'

From down under to the top of the charts, came the Australian group, The Bee Gees with their hit, "Jive Talkin'". Here the Kings Road speak with forked tongue on this hit that looks at today's pop scene.

SIDE B

LOVE WILL KEEP US TOGETHER

Written by Neil Sedaka whilst staging his own dramatic come-back, the romantic rock team of the Captain and Tennille made this move up the charts to No. 1 for four weeks. Congratulations to Neil, Toni and Dennis. Kings Road got it together.

BLACK WATER

Pop Stars, Pop Heros, Pop Composers, Pop Gods, both here and in Europe where during their smash tour they first broke out their highly original hit, "Black Water" with its inter-mingling of hard rock, and an inspired rhythmic pattern that set one dancing. Kings Road plays homage to the Doobie Brothers on this hot one.

FEELINGS

26 weeks on the charts, these sensitive, sad, lost love lyrics have touched the hearts of both the world and the continent of South America from which this song sprang. Kings Road does it with the same feelings.

WHY CAN'T WE BE FRIENDS

Their new hit, the opposite of their name "War", exploded onto the charts. Kings Road asked the same musical question, "Why Can't We Be Friends?"



Boyz-N-The Hood

-Easy-E

TOWER

Dopeman -N.W.A

MAXI-12" SINGLE



THESE SONGS CONTAIN
EXPLICIT LYRICS
PARENTAL GUIDANCE SUGGESTED

MAXI-12" SINGLE



Side 1:

Eazy-E

¹ Boyz-N-The-Hood

² Boyz-N-The-Hood (Remix)
(Ice Cube/Eazy-E)

Side 2:

N.W.A

¹ Dopeman

² Dopeman (Remix)
(Ice Cube)

N.W.A's & Eazy-E's Fan Club:
3758 Sepulveda Blvd. #215 Torrance, CA 90505

Ruthless Management & Booking:
Jerry Heller (818) 702-9276

Produced by Dr. Dre and Yella for High Powered Productions.
Executive Producer Eric (Eazy-E) Wright
Dollars-N-Sense Muzick (BMI)/Ruthless Attack Muzick (ASCAP)
© 1989 Priority Records, Inc.

Manufactured and distributed by Priority Records, Inc.,
6430 Sunset Boulevard, Hollywood, CA (213) 467-0151.
Unauthorized duplication is a violation of applicable laws.

PRIORITY
RECORDS



VL 7216

6-178

d'ABO Down at Rachel's place



There's a welcome for the world down at Rachel's Place
In a bowl of soup and a smiling face
If you are wenny there's a single bed - if you want it

MIKE D'ABO

DOWN AT RACHEL'S PLACE



SIDE ONE: RACHEL'S PLACE (3:03) • BELINDA (3:30) • POOR MAN'S SON (3:39) • YOU ARE THE SINGER (3:56) • MY LIFE (5: STARTING FROM TODAY) (5:42) • **SIDE TWO:** LITTLE MISS UNDERSTOOD (4:35) • SALVATION SONG (3:33) • BATTLEFIELD (4:55) • TOMORROW ON MY MIND (6:33) • All selections written by Mike D'Abbo and published by Chrysalis Music Corp. (ASCAP) except "Little Miss Understood" published by United Artists Music Inc. (ASCAP) • **ALL SONGS, VOCALS & KEYBOARDS BY MIKE D'ABO** • **BASS GUITAR:** MC FOSTER • **DRUMS:** GRANT SERPELL • **ACOUSTIC GUITAR:** MIKE JOPP • **HARMONICA, TENOR & SOPRANO SAKES & FLUTES:** LYN DOBSON • **ACOUSTIC GUITAR ON "BELINDA," "MY LIFE," & "TOMORROW":** JOHN KONGOS • **MIKE LENTIN:** GUITAR SOLOS ON "SINGER" & "TOMORROW" • **RAY COOPER:** PERCUSSION ON "POOR MAN'S SON" & "BATTLEFIELD" • **KEITH CHRISTIE:** TROMBONE ON "SALVATION SONG" • **JIMMY ROBERTSON:** CONCERTINA ON "BATTLEFIELD" • **MIKE MORAN:** ORGAN ON "MY LIFE" • **TONY COOK:** STRING ARRANGEMENTS ON "BELINDA" & "SINGER" • **PRODUCED BY CHRIS DEMETRIOU** • **ENGINEERED BY KEN SCOTT AND TED SHARPE** • "John Kongos courtesy of FLY Records and special thanks to him and Mike Lentin for giving "Tomorrow On My Mind" a new lease of life • Recorded at TRIDENT Studios, London, W.1 • **ART DIRECTION BY MICHAEL DOUD** • Illustrations by MIREILLE WIELAND • Photograph: DAVID BAILEY





0-4-4041
Kofy Brown
\$ 150

0-4-4041
Kofy Brown
\$ 100

The Real **Kofy Brown**

Red

OLE SKOOL RE-ISSUE

THE REAL KOFY BROWN

SABOTAGE

SSIDE A

RED HOP HOP MIX * PRODUCED BY CASHMENA
RED LIQUID MIX
RED LIQUID INSTRUMENTAL
RED ORISANAL CD MIX (AREA 32)

SSIDE B

SABOTAGE (LIVE + DELICIOUS CD MIX)
SABOTAGE INSTRUMENTAL
RED HOP-HOP INSTRUMENTAL

AREA 32 CD
IN STORES NOW



EXECUTIVE PRODUCED BY NISIMA HATCH KENYA SEMS + KETH WALLINGS

RED WAS WRITTEN AND PRODUCED BY KOFY BROWN
FOR SAMBA MUSIQ RECORDINGS © 2002 BMS PUBLISHING
RED HOP-HOP MIX * PRODUCED BY CASHMENA CASHMENA@HOTMAIL.COM

SABOTAGE IS FROM THE MY LOVE + DELICIOUS CD
WRITTEN AND PRODUCED BY KOFY BROWN FOR
SAMBA MUSIQ RECORDINGS © 2001 BMS PUBLISHING

WWW.KOFYBROWN.COM SAMBA@BMS.PUBLISHING.COM

© BMS 2002 © 2002 SAMBA MUSIQ ALL RIGHTS RESERVED
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
PHOTOGRAPH: GETH SINGH MARRER © 1999 PHOTOGRAPH DESIGN: RADUL OLLMAN © 2002



3147 S.W. 10TH AVE
ORLANDO, FL 32801



one night in Greece With an American

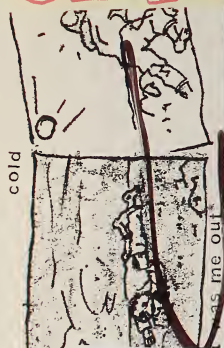
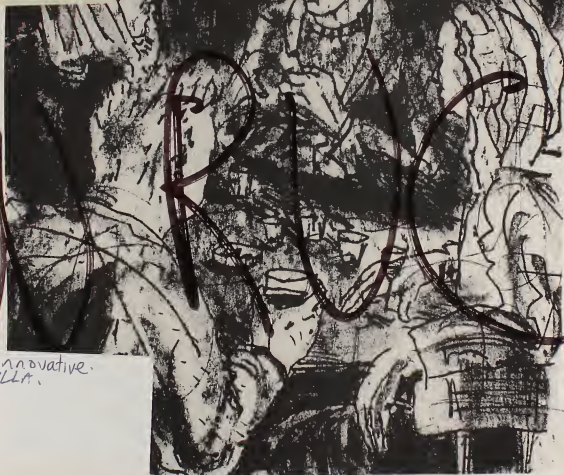
Pig 9

10/7/85

11675

CLIVE

&
other
stories
by
clive PiG



cold

as me out

Interesting & Innovative.
Mostly ACAPPELLA.
Check it out



while



im in Greece

i dont give a
damnn

im so dizzy

diz zy

some of the collaborators

mike adcock
dan brown
nick haeffner
gary hawkins
andrew kingham
clive pig
huw sperry

keyboards
bass guitar
electric guitar
percussion
illustration & design
vocals, acoustic guitar & misc.
photograph

engineered & produced by
nick haeffner, john horswill, david mitchell, clive pig.

Just for the record by Betty Ballinger

Undoubtedly heavily influenced by the Duran Duran School of Songwriting & originally written as a rocker for The Hopeful Chinamen pop group to get their teeth into, this first song is an interestingly apt & significant opener for the e.p. & also, incidentally, for PiG's second U.S. album - *A Sense of the Size of the World*, to be released later in the year.

Inspired by explorations carried out during an 'alternative cabaret' workshop run by the W.E.A. some time ago, the Character question is now, at the time of writing, by no means as elusive as he was. In fact, truth to tell, he & PiG have become regular companions.

And so, for the time being at least, whoever he is, whatever PiG is, they have now come to a mutual understanding of what it is that they do.

Looking for a Character 19/10/84

For the years PiG had known in his good friend Victor Riggall never had he given a drop of alcohol pass his lips. When he asked him the reasons for his abstinence his reply was 'Good PiG later incorporated it into his children's story *The Adventures of Benjamin Beest* & turned it into a song.

One of Greece with an American 19/10/80

In performance that PiG may do when introducing this song is to encourage the audience to sing along with the refrain.

Sometimes he'll stick one finger in his ear & say 'it quickly as you'll get the song of what's required. The point before he sees them through with guitar accompaniment, with the finger still in position he will explain that to have one finger in the ear is optional although it might be essential if any of the people in the room cannot bear the sound of his voice.

A voice, he says, which some people have declared akin to the noises emitted by yelping dogs & screaming babies.

PiG, for his part, has freely conceded that those of that opinion may indeed be correct... sometimes.

A short black & white 16mm film is available for those intent upon developing their songwriting skills. It documents the creative processes involved in the construction of this actual song. Further details available on request.

It's a Secret 18/5/84

PiG recently had the opportunity to support a fairly well known female singer-songwriter (who shall remain nameless) at a large venue in London.

In the dressing room after her performance (which was disastrous I might add) she was in a distressed condition & PiG did his best to console her.

They quickly warmed to each other & having a fair bit in common spent a happy few hours exchanging anecdotes & swapping addresses & telephone numbers.

Next day PiG found himself hastily jotting down ideas that had occurred to him the previous evening & a week or two later he had completed a song entitled -

The Reluctant Performer 10/9/84

PiG & his acoustic guitar are available for gigs at most times of the year more or less anywhere.

enquiries & bookings

PiG Enterprises
6 Bedford road,
St Albans
Herts
tel (0727) 63051

or Bam Caruso Records
9 Ridgement road,
St Albans
Herts
tel (0727) 32109

ONE NIGHT IN GREECE WITH AN AMERICAN & OTHER STORIES



KARL SCHWABER

An Original Sound Track Recording

Ralph Nelson's -

Award Winning

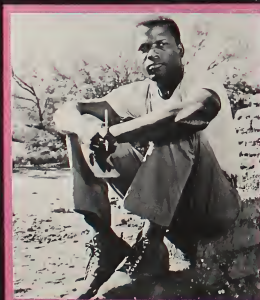


LILIES OF THE FIELD



Starring

SIDNEY POITIER



Composed and Conducted by Jerry Goldsmith
Jester Hairston / Vocalist



KARL SCHWABER

An Original Sound Track Recording

Ralph Nelson's
Award Winning

LILIES OF THE FIELD

Starring

SIDNEY POITIER



This Original Soundtrack Recording of Ralph Nelson's LILIES OF THE FIELD contains the dramatic music composed expressly for the film by Jerry Goldsmith, creator also of the scores for John Huston's motion picture, "Freud" and "The List of Adrian Messenger." Mr. Goldsmith also conducts the music in this album; the vocalist is Jester Hairston.

LILIES OF THE FIELD is a warm-hearted, funny and deeply moving story of an American ex-G.I. (Sidney Poitier) on the loose who comes upon and assists five nuns, refugees from behind the Iron Curtain, in building a chapel in the heart of the Arizona desert.

This distinguished film is the holder of three honors won at the Berlin Film Festival. The Best Actor award went to Sidney Poitier, star of the movie version of William E. Barrett's novel. Mr. Poitier is the only actor in the history of the festival to receive the honor twice.

His previous award was for his part in "The Defiant Ones." The other two awards are special citations from the Protestant and Roman Catholic Film Organizations for the best picture whose "spirit and idea contribute to the spiritual progress and the development of human values" and for its "gay and charming description of different faiths and ways of life."

Recently the Academy of Motion Picture Arts and Sciences announced that LILIES OF THE FIELD has been nominated for five Academy Awards, or "Oscars": Best Motion Picture of the Year, Best Performance by an Actor (Sidney Poitier), Best Supporting Actress (Lila Skala), Best Screenplay Based on Material From Another Medium (James Poe) and Best Achievement in Black-and-White Cinematography (Ernest Haller).

LILIES OF THE FIELD has won citations from "Good Housekeeping," "Parents" and "Seventeen" Magazines.

THE SELECTIONS—PUBLISHED BY UNITED ARTISTS MUSIC CO. (ASCAP)—

SIDE 1	
MAIN TITLE	1:49
HOMER RETURNS	1:32
THE ROOF	1:31
HOMER AWAKES	1:39
BREAKFAST	2:30
FEED THE SLAVES	1:06
DRINK TO MASS	1:49
AMEN	3:56
SUNDAY MORNING	
AMEN	2:28
THE CONTRACTOR	16:12
SIDE B	
OUT OF BRICKS	1:05
NO HAMMER	4:05
RETURN OF THE PRODIGAL	6:51
LOTS OF BRICKS	6:51
AID GIVEN	2:15
AID REFUSED	1:17
AMEN	3:08
END TITLE	16:14
END CAST	

Composed and Conducted by Jerry Goldsmith
Jester Hairston/Vocalist



12" DANCE SINGLE

HERBIE HANCOCK MEGA-MIX

MIXED BY GRANDMIXER D. ST.

INCLUDES: ROCK IT, AUTO DRIVE, FUTURE
SHOCK, TFS, ROUGH + CHAMELEON '84
b/w TFS + EARTH BEAT (ALBUM VERSIONS)



**Mega-Mix is a special club re-mix by
Grandmixer D. St. featuring
music from Herbie Hancock's Future Shock album
(Columbia FC 38814)**

**Mega-Mix Produced by Grandmixer D. St.
Recorded at Evergreen Studios, New York City
Recording Engineer: Rob Stevens**

Original Versions

Produced by Material and Herbie Hancock*

Mixed by Dave Jerden

Mixed at Eldorado Recording Studio, Los Angeles, CA

Mastering: Masterdisk, N.Y.C.

Mastering Engineer: Howie Weinberg

Associate Producer: Tony Meilandt

Administration for Material: Roger Trilling

Management: Adam's Dad Management, San Francisco, CA

Bill Laswell and Michael Beinhorn appear courtesy of OAO/Celluloid-Elektra Records

Grand Mixer D.ST. appears courtesy of Celluloid Records

Change The Beat and Wild Style appear courtesy of Celluloid Records

Special Thanks to Jean Karakos

***"Chameleon '84" Produced by David Robinson & Herbie Hancock
for David Robinson & Friends, Inc.
Mixed by David Robinson**



© 1984 CBS Inc./© 1973, 1983, 1984 CBS Inc./Manufactured by Columbia Records/CBS Inc./
51 W 52 Street, New York, N.Y./"Columbia," and ® are trademarks of CBS Inc./WARNING: All rights reserved.
Unauthorized duplication is a violation of applicable laws. Design: Lane/Donald

BOMB THE BASS

**Specially-Priced
Maxi-Single**

ALSO
AVAILABLE ON
**Compact Disc
Maxi-Single**
AND
**Cassette
Maxi-Single**

LOVE SO TRUE

Lent for Promotional Use Only. Any Sale or
Unauthorized Transfer is Prohibited and Void. Subject
to Return Upon Demand by Owner Acceptance of This
Warning Constitutes No Consent to the Above.



Side One

LOVE SO TRUE (90 bpm) 12" mix

Written by Tim Simenon/Doug Wimblish/
Loretta Heywood. Published by Rhythm King
Music/Serious Bass Music/Copyright Control.
Produced by Tim Simenon and Doug Wimblish. Co-
produced by Gota for Respect Productions. Lead Vocals:
Loretta Heywood. Keyboard Bass, Beat and Samples: Tim
Simenon. Bass and Keyboards: Doug Wimblish. Guitar and
Guitar FX: Kenji (Courtesy of Epic/Sony Records). Additional
Keyboards: Guy Sigsworth. Flute: Jay Anderson. Two Tube: Q.
Recorded at Diji-land. Programming and Pre-production Engineering:
Kerry Hopwood. Additional Programming and Drum Edit: Gots. Mixed
at Matrix. Mix Engineer: Q. Studio Vibes: Streets Ahead and Movgil.

YOU SEE ME IN 3D (120 bpm)

Written by Tim Simenon/McCauley. Published by Rhythm King Music/
Copyright Control. Produced and Mixed by Tim Simenon. Beats and
Samples: Tim Simenon and Streets Ahead. Guitar and Guitar FX: Kenji.
Turntable cuts and scratches performed by Grimm Death.
Recorded at Diji-land. Programming and Pre-production
Engineering: Kerry Hopwood. Additional Programming: Gots.
Mixed at Swanyard. Mix Engineer: Penny Hill.

LOVE SO TRUE (90 bpm) depth charge remix

Additional Production and Remix: J Saul Kane.
Additional Co-Production, Programming and
Engineering: Alan Scott. Remixed at
Klockwork.

Side Two

UNDERSTAND THIS (112 bpm)

Written by Tim Simenon/A La Mode.
Published by Rhythm King Music. Produced and
Mixed by Tim Simenon. Voice: A La Mode. Guitars: Kenji.
Rorschach Ansaphone Message: Barnsley. Beats,
Samples and Turntables: Tim Simenon. Recorded at Diji-land.
Programming and Pre-production Engineering: Kerry
Hopwood. Mixed at Matrix. Mix Engineer: Q.

LOVE SO TRUE (90 bpm) depth charge beats

Additional Production and Remix: J Saul Kane. Additional Co-
Production, Programming and Engineering: Alan Scott.
Remixed at Klockwork.

YOU SEE ME IN 3D (120 bpm) remix

Remixed by Tim Simenon and J Saul Kane at Matrix.
Mix Engineer: Q. Programming: Kerry Hopwood.
Beats, Samples and Turntable Scratches:
Tim Simenon. Keyboard Bass: J Saul Kane.

From the
Rhythm King/Epitaph Records
album UNDERSTAND
Available on cassette
and compact disc (Epic 5455-H)

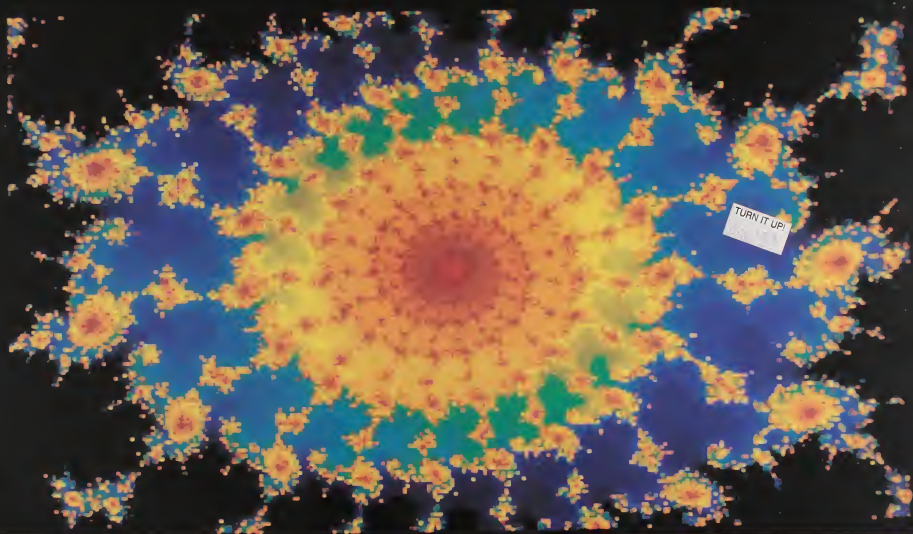
Reinforce Plus

Information: PO Box 1777, Los Angeles, CA 90019
Inquiries: Denise Wimblish
© 1991 Rhythm King



See Records, 3000 17th St., 75 Rockefeller Plaza,
New York, NY 10018-4908.
Marketed by Warner Bros. Records Inc.,
a Time Warner Company. © 1991 Side
Research Company. Made in U.S.A.
All Rights Reserved. Unauthorized
duplication is a violation of
copyright laws.

TOTEM



VENUS FLY TRAP

seashore
37273-475

SIDE ONE

**OUT OF YOUR DEPTH
Parts I and II**
**A TRIBUTE TO SMASH
HEROES**
ETERNITY RISING
CLOUD 9 LIPS


SIDE TWO

RAINY LATVIAN WEDDING
FOLIE A FAMILIE
ROSE COLOURED SPECTACLE
RECRIMINATION REVIVAL
EUROPA YOUR MY TOTEM
The VENUS FLY TRAP are:

Alex Novak (vocals) Curtis (guitar) vocals, Amiga A500;
Dave Freak (guitar) vocals & percussion on 5; Nigel Jones
(bass), Luczi (drums) with Tony (Farfisa on 8), Emelia (violin
on 6 & 10), Tim Perkins (violin on 5).

Recorded at Raven Studios, Norwich, Summer 1989

Produced by Edward Turner

Engineered by Rick & Nick Tomy

Tap: Op and food: Mary

Rain: A Lip produced by VFT, Cambs 1989

Willie Nelson: Dave Freak

drum program by Kevin L. Clague, San Jose CA

Bites discovered by Curtis

Software: Aldus Freehand G.M.C.



For further information, please send SAE/HC to

THE VENUS FLY TRAP P.O. Box 210 Northamp/IN NINZ 6AU UK

DanceTeria 22 RUE SOLFERINO - 59000 LILLE - FRANCE

SONGS FOR



JESUS
CHRIST

THE NEW LIFE PROGRAM

COMPATIBLE STEREO

THE NEW LIFE PROGRAM

SONGS FOR

JESUS CHRIST

Jesus was the man
Jesus is the man
For you, you, you, and you... (Larry Hogan)

Jesus, the Son of God, Jesus, the Son of Man, the Christ, the man for others—how does the religious educator communicate these truths to the junior high student of today in a way that encourages a free encounter with Him and challenges the post-Jesus Christ Superstar mentality?

Clearly, to present Jesus as the man for everyone, is the central theme of many of the songs on the SONGS FOR JESUS CHRIST album. Five of the songs illustrate Jesus' divine and human dimensions in a sort of miniature biography of Him in song: the story of His coming ("The People of God"), the poignant portrayal of Mary at the Nativity ("And She Worries for Her Son"), Christ among the children ("The Little Ones"), and the exuberant, unabashed praise for the new life we have from His risen presence among us ("Alle, Alle").

The SONGS FOR JESUS CHRIST album speaks to the young person in musical idioms with which he can identify. The hard-soul sound of Lou Fortunate's "Be My Light" contrasts with the wistful simplicity of Lynn Hane's "Makaha" and the ballad-like lyricism of the self-styled Irish troubadour Larry Hogan, making his American recording debut on this album. Such songs show the young person the variety of forms of expression that one can bring to bear on the Christian experience. Besides enriching the Jesus Christ program for grade seven, these songs provide a ready framework for creative activities in any situation, encouraging independent liturgies or discussions.

The seventh-grade teacher will find other musical selections appropriate for use with junior high students on the record accompanying grade eight of the NEW LIFE program, Songs for Free to Live (Sadlier LP No. 5478).

Grateful acknowledgment is made to the following publishers and artists for permission to include the recorded materials cited below, and for their kind interest and cooperation in the production of this album:

F.E.L. Church Publications, Ltd., "Love One Another"; J. S. Paluch Co., Inc., "Gone, See the Joy We Have"; Old St. Paul Publishing Co. and Warner Brothers Records, "Desiderata"; Shada Music, Inc., "I'd Like to Teach the World to Sing (In Perfect Harmony)"; and World Library Publications, Inc., "Makaha" and "Makaha" and Joe Wise, "Lord, Teach Us To Pray."

NOTE: Neither the music nor the lyrics included in this album may be reproduced, in whole or in part, by any means whatsoever, without written permission from the publisher, William H. Sadlier, Inc.

Arrangement and direction: Lou Fortunate
Producers: Stephen T. Kerr, Molly Wendland
Sound Engineer: Eddie Smith
Recorded at Mayfair Studio, New York City

Compatible Stereo (can also be played on monaural equipment without damaging record)

Cover Photo: Flip Shukli, Black Star

SIDE ONE

JESUS WAS A MAN

Larry Hogan and John Harrington
Suggested use with Lessons 4, 6, 8, and 12

Time 3:07

AND SHE WORRIES FOR HER SON

Larry Hogan and John Harrington
Suggested use with Lessons 11 and 12

Time 2:50

SOME PEOPLE/LOVE ONE ANOTHER

Lou Fortunate (SOME PEOPLE) and
F.E.L. Church Publications, Ltd.
(LOVE ONE ANOTHER)
Suggested use with Lessons 6, 8, and 9

Time 2:05

TIME, WHERE HAVE YOU GONE?

Lou Fortunate
Suggested use with Lessons 5, 6, 7, and 15

Time 2:52

MAKAHA

World Library Publications, Inc.
Suggested use with Lessons 2, 4, and 5

Time 3:33

DESIDERATA

Old St. Paul Publishing Co. (ASCAP)
Suggested use with Lessons 1, 2, 3, 6, and 14

Time 3:58

SIDE TWO

THE PEOPLE OF GOD

Lou Fortunate
Suggested use with Lessons 8, 11, and 12

Time 3:29

THE LITTLE ONES

Larry Hogan and John Harrington
Suggested use with Lessons 8, 9, and 12

Time 2:34

I'D LIKE TO TEACH THE WORLD TO SING (IN PERFECT HARMONY)

Shada Music, Inc.
Suggested use with Lessons 7 and 9

Time 2:22

ISN'T IT NICE?

Larry Hogan and John Harrington
Suggested use with Lessons 8 and 18

Time 2:30

COME, SEE THE JOY WE HAVE

J. S. Paluch Co., Inc.
Suggested use with Lessons 4, 10, and 12

Time 2:58

LORD, TEACH US TO PRAY

Joe Wise
Suggested use with Lessons 8, 10, 12, and 13

Time 2:15

BE MY LIGHT

Lou Fortunate
Suggested use with Lessons 6, 8, 14, and 15

Time 2:12

JESUS WAS A MAN

Jesus was a man who laid His hands upon my head;
Jesus was a man who laid His hands upon the dead.

Refrain:
Jesus was the man, Jesus is the man
For you, you, you, and you.

Jesus was a man who told us of His every plan;
Jesus was a man who spoke to us in parable.

Refrain:
Jesus was a man who gave His life for other men;
Jesus was a man who became a man for His brethren.

Refrain:
Jesus is the man who is the man for every man;
Jesus is the man who carried out His every plan.

Refrain (repeat twice)

© 1972 by Larry Hogan

AND SHE WORRIES FOR HER SON

And she sits inside the altarlight
Knowing that He is a King too;
But to her He's still her baby
In the night to her He'll cling

Crowded sky is full of glory
Peace to all men of good will
Strangers' faces full of joy
Precious gifts of gold and myrrh.

Sees the borrowed place they're sleeping
And she wonders at her Son
Wonders if the work's begun
And she worries for her Son.

Alleluja, Alleluja

But she's glad that it's all over
(she's got a Son of her own)
Though she fears the work's begun
(what will He be when He's grown?)
And she looks upon her King now
And she worries for her Son.

Alleluja, Alleluja

© 1972 by Larry Hogan

SOME PEOPLE/LOVE ONE ANOTHER

Some people, Lord, make me pretty upset.
I find it hard to forgive and forget.
Lord, what would you do if they did to you
The things they're doing to me?

Some people are not all they should be
And no one knows it better than me.
Can't keep myself from wondering why;
Won't you tell me, Lord?

You know I try to do what's right,
Try to be pleasing in Your sight.
If there is more that I should do,
Then tell me, I'll me, tell me, Lord—
You know I'll listen to You.

I'm grateful, Lord, for the things that I've got
Because I know there are some who have not.
Can't keep myself from wondering why.

(Repeat first two stanzas)

Should I be strong, should I be weak?
When should I turn the other cheek?
If there is something I should do,
Then tell me, tell me, tell me, Lord—
You know I'll listen to You.

I'm grateful, Lord, for the things that I've got.
Because I know there are some who have not.
Can't keep myself from wondering why.

Love one another,
Love one another,
As I have loved you,
And care for each other,
Care for each other,
As I have cared for you,
And bear one another's burdens,
And share each other's joys,
And love one another,
Love one another,
And bring each other home.

And bear one another's burdens,
And share each other's joys,
And love one another,
Love one another,
And bring each other home.

*Some People © 1972 by Lou Fortunate
Love One Another © 1968 by F. L. L. Church Publications, Ltd.,
Los Angeles, California. Reprinted by permission.
Lyrics by Sister Germaine*

TIME, WHERE HAVE YOU GONE?

Time, where have you been?
Time, where are you going?
Please linger awhile;
I need you for learning, loving, and growing.
And time, stop if you will. Time, here is a suggestion.
Please linger awhile.
I need you to answer a difficult question.

Time, what is my name?
Time, who is my brother?
If we're not the same,
Then tell me, must we still love one another?
And when someone I find, not of my own choosing,
Must I still be kind?
I really do find it a little confusing.

Time, as we go on,
What will you uncover?
What wonderful things
Will you as a good friend help me discover?
And time, why do I feel quite young and unsteady?
Could that be because
There's so much that's happened in my life already?

Time, where have you gone?
Time, where have you gone?

© 1970 by Lou Fortunate

MAKAHA

If I could go up on the mountain,
And I could see all along the sea,
And I would be kind,
Oh, I'd find me peace of mind;
There I know I'd be free.

Yes, if I could live on Kaula Mountain,
And I could be all I long to be
Life would be kind,
Oh, I'd find me peace of mind;
There I know I'd be free.

Yes, if I could have found me a need to stay,
I'd never let that skybird take me away;
Oh, a woman needs more than land to plant
her heart in sand,
And it seems no lovin' luck come my way.

Coming back again, Makaha valley,
Going to ride your trails down to the sea,
Your voice your land untouched by modern man
Where every wind yearns to be free.

Life would be kind,
Oh, we'd find us peace of mind;
Why don't you come along with me?

© 1971, 1972, World Library Publications, Inc.,
Cincinnati, Ohio. From the recording "Heath
Used by permission

DESIDERATA

CHORUS:

You are a child of the universe
No less than the trees and the stars
You have a right to be here,
And whether or not it is clear to you,
No doubt the universe is unfolding as it should.

Go placidly amid the noise and haste,
and remember what peace there may be in silence.
As far as possible without surrender
be on good terms
with all persons. Speak your truth quietly and
clearly; and listen to others, even the dull
and ignorant; they too have their story.
Avoid loud and aggressive persons; they
are vexations to the spirit. If you compare yourself
with others, you may become vain and bitter;
for always there will be greater and lesser persons
than yourself.

CHORUS

Enjoy your achievements as well as your plans.
Keep interested in your own career, however
humble; it is a real possession of changing fortunes
of time. Exercise caution in your business affairs;
for the world is full of trickery. But let this not
blind you to what virtue there is; many persons
strive for high ideals; and everywhere life is full
of heroism. Be yourself. Especially, do not feign
affection. Neither be cynical about love; for in the
face of all grief and disenchantment it is as
perennial as the stars. Take kindly the counsel of
the years, gracefully surrendering the things
of youth. Nurture strength of spirit to shield you
in sudden misfortune. But do not distress yourself
with imaginings. Many fears are born of fatigue
and loneliness. Beyond a wholesome discipline,
be gentle with yourself.

CHORUS

You are a child of the universe, no less than
the trees and the stars; you have a right to be here
And whether or not it is clear to you, no doubt
the universe is unfolding as it should.

CHORUS

Therefore be at peace with God, whatever you
conceive Him to be, and whatever your labors and
aspirations, in the noisy confusion of life keep peace
with your soul. With all its sham, drudgery and
broken dreams, it is still a beautiful world.
Be careful. Strive to be happy.

Max Ehrmann

© 1927 Max Ehrmann, all rights reserved.
Copyright renewed 1954 Betha K. Ehrmann
Copyrighted by permission of Cressida Publishing Company,
Boston, Mass.

THE PEOPLE OF GOD

O Abram, you dwell in the land of Chaldaea;
And your heart is at peace, but your blessings are few.
I know of a land, flowing with milk and with honey,
Should you go, then a son will be given to you.
And I'll be your God, and you will be known as my people.
I will ask in return that you only be true
And honor my name above any other.
And more than you know will be given to you.

Though long will you be on your journey,
Have no fear in the dark of the night.
Take heart, for no harm will befall you;
Ev'ry step will you be in my sight.
And then there will come at a moment unnoticed,
At a time when my people are weary and eager to rest,
A wonderful gift will be given by God to his people.
A promise fulfilled, and his name will be blest.

And when you will tell Him that you are my people,
Even then will He tell you that He is my Son
And why He was given to you by the Father
To help you continue the journey already begun.
And your hearts will rejoice
And there will be peace in your valley.
And the hills will resound with the children of men
Proclaiming the wonders of God and the joy of His people,
Building the kingdom of God in the hearts of all men.

© 1970 by Lou Fontanne

THE LITTLE ONES

If you look into the town
See the people
Standing all around a man who'd been
Talking to them throughout the day;
And His friends were tired now
So they hurried;
See them walk among the crowd
Saying now's the time to call it a day.

Refrain:

As they pushed the crowds away
"You could clearly hear them say:
"Take your children, go away
It's too late."

He must have heard what they had said
To the children;
A little worried just how long
That this kind of thing had been going on
So He called the little children over to Him;
And His friends they have to wait
As He talks to each and sees them play.

Refrain

Some could see that they should be
Like the children;
Others wondered what He said
And they hoped that soon they could
Go to bed.

© 1972 by Lorry Hagan

ISN'T IT NICE?

Isn't it nice
All the advice I'm giving?
Isn't it fine the way I talk of living?
Listen to what I'm saying;
Look at what I'm doing to you.

Think it's good that we've come so far now
I hope you know the way that you must go now
Listen to what I'm saying
Look at what I'm doing to you.

Look at me
Look at me
What do you see today?
Look at you
Look at you
Do you think you've changed?

© 1972 by Lorry Hagan

COME, SEE THE JOY WE HAVE

Refrain:

Come, see the joy we have;
Come and sing along
Come, see the joy we have;
Praising Him in song.

He is our God, mighty Lord of the earth.
Blest be His most Holy Name.
We sing all praise to our God today,
Calling Him by name.

He made the heavens and waters of earth:
He breathed His life into our hearts.
He made man lord over all the earth,
"Till we fell in sin.

He sent a Savior to free men from sin.
His Son in the form of a man.
But now we are no more slaves of sin.
We will live with Him.

Lyrics by Daniels Barbeau
© 1971 by J. S. Falwick Co., Inc., Chicago, Ill.
Reprinted by permission.

LORD, TEACH US TO PRAY

Refrain:

Lord, teach us to pray
It's been a long and cold December kind of day.
With our hearts and hands all busy in our
private little wars,
We stand and watch each other now from
separate shores,
We lose the way.

I still get so distracted by the color of my skin
I still get so upset now when I find that I don't win
I meet so many strangers: I'm so slow to take them in
I've got to find a way to really live.

Refrain

I stand so safe and sterile as I watch a man fall flat
I'm silent with a man who'd like to know just where I'm at
With the aged and the lonely I can barely tip my hat
I need to see the sin of "I don't care."

Refrain

I walk and fall myself alone—can't tolerate a guide
And when the camps split up I'm sure to put You
on my side
And dare someone to challenge and swear I will not hide
I've got to find a better way to live.

Refrain

I mouth so many things—take so little time to weigh
I've let it all slip by in the sweep of yesterday
I can't believe You mean at all to grace me on my way
I've got to find a way to really live.

Refrain

© 1971 Apogee Press, Inc.
7145 Central Parkway, Cincinnati, Ohio.
Used by permission.

BE MY LIGHT

Be My Light for all to see
And in you, they will see Me;
You are a people set apart
Your names are written in My heart.
And you are always in My sight, in My sight—
Be My Light.

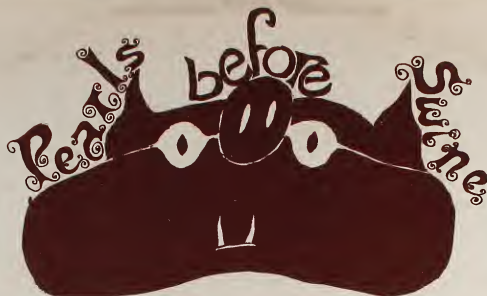
Even 'til the end of time
They will know that you are Mine;
And spread the news from sea to sea
That I have come to make men free.
I know My sheep and they know Me, they know Me—
Be My Light.

Do you know your worth?
My children, you are the salt of the earth!

One day, I will come again
At a time you know not when;
Now listen as I say to you
More than this you need not do;
Love Me and each other too, each other too—
Be My Light.

© 1972 by Lou Fontanne

ONE NATION
UNDERGROUND



ANOTHER TIME

Where have you been to?
Where did you go?
Did you follow the Summer out
When the Winter pushed its face
In the snow?
Or have you come by again
To die again?
Try again another time

Did you follow the Crystal Swan?
Did you see yourself
Deep inside the Velvet Pond?
Or have you come by again
To die again?
Try again another time

When you set to shape the world
Was the shape the shape of You?
Or did you cast enchanting glance
Thru the Eye that all men use?
Or have you come by again
To die again?
Try again another time

Did you find that the Universe
Doesn't care at all?
Did you find that if you don't care
This whole wrong world will fall?
Or have you come by again
To die again?
Try again another time

Did you ever capture
All those jewels in the sky?
Did you find that the world outside
Is all inside your mind?
Or have you come by again
To die again
Try again another time

Give not that which is Holy unto the dogs; neither cast ye
your PEARLS BEFORE SWINE, lest they trample them under
their feet, and turn ye on, and rend ye.

Matt. 7:6

SIDE A

1. ANOTHER TIME (Rapp) 3:05
2. PLAYMATE (Saxie Dowell, ANNE-RACHEL, ASCAP) 2:17
3. BALLAD TO AN AMBER LADY (Crissinger, Rapp) 5:13
4. (OH DEAR) MISS MORSE (Rapp) 1:52
5. DROP OUT! (Rapp) 4:07

SIDE B

1. MORNING SONG (Rapp) 4:05
2. REGIONS OF MAY (Rapp) 3:25
3. UNCLE JOHN (Rapp) 2:52
4. I SHALL NOT CARE (Teasdale/Roman Tombs/Rapp) 5:10
5. THE SURREALIST WALTZ (Lederer, Crissinger) 3:27

Arrangements by the PEARLS with the assistance of Richard Alderson

TOM RAPP - Guitars (one at a time) (usually)
WAYNE HARLEY - Autoharp, Banjo, Mandolin, Vibraphone, Audio
Oscillator, Harmony
LANE LEDERER - Bass, Guitar, English Horn, Swinehorn, Sarangi,
Celeste, Finger Cymbals
ROGER CRUSSINGER - Organ, Harpsichord, Clavichord

Lead Vocals - TOM RAPP (Side B, #5 - LANE LEDERER), Harmony -
WAYNE HARLEY, and the SWINE CHORUS
Drums and Percussion by WARREN SMITH, guest artist

Produced, Directed, Recorded, and Mixed by Richard Alderson
Production Aide - Elmer J. Gordon
Recorded at IMPACT Sound Studios, N.Y.C., May 6 to May 9, 1967.

This Album Dedicated to: CIRCE, ST. MATTHEW, MIKE MOSSOP
(BOGOTA, COLOMBIA), and DICK SUMMER (WBZ-Boston)

FRONT COVER: Detail From THE GARDEN OF DELIGHTS
by HIERONYMUS BOSCH (Dutch 1460 - 1516) Museo del PRADO
MADRID

for free catalogue send stamped, self-addressed envelope to:
ESP - DISK', 156 5th Avenue, New York 10010

(Esperanto)
Monda tiu diskon ce via loka diskvendejo au rekte de ESP.
Eksterlanda prezo \$5.98. Paga per internacia post mandato

Printed in U.S.A.

DROP OUT!

Drop out with me
And just live your life
Behind your eyes
Your own skies
Your own tomorrows

Just be yourself
And no one can step
Inside your mind
From behind
If you just walk out

They made the rules
And they laid it
On us all
Don't you fall
Cause then they own you

They're using you
To kill all the echoes still
Around
From the sound
Of calendars crumbling

They made the Bomb
Would they drop it
On us all?
Great and small.
But must we follow
Drop out with me.

MORNING SONG

Along the cold and gross canal
The Grey-walled Dwarf
Leaps high
Dwelling dark-victorious
Silent/with a cry

On the ledge
The Leper Walks
Soft-pawed
Cold
Lean and crisp
Telling jokes the Old Jew told
Laughing/with a hiss

At the door
I stand and sense
Each picture in its frame
Seeking out
In each new glance
The Hunchback
With my name

NEKT

\$1.00

NEKTAR
"THRU THE EARS"

WR 4 R

WR 4 R

2 RECORDS
DISQUES

SIDE ONE

†DO YOU BELIEVE IN MAGIC (3:46)
†THE DREAM NEBULA parts 1 & 2 (4:40)
†IT'S ALL IN THE MIND (3:22)
KING OF TWILIGHT (4:18)
†WINGS (3:48)

SIDE TWO

REMEMBER THE FUTURE Part 1 (16:38)

a) FRAMES OF THE PAST
b) WHEEL OF TIME
c) REMEMBER THE FUTURE
d) CONFUSION

SIDE THREE

THAT'S LIFE (6:35)
DESOLATION VALLEY (9:45)

SIDE FOUR

ASTRAL MAN (3:15)
FIDGETY QUEEN (3:40)
GOOD DAY (6:51)
IT'S ALL OVER (5:20)

†PREVIOUSLY UN-RELEASED IN AMERICA.
*RECORDED LIVE AT THE ACADEMY OF MUSIC,
NEW YORK CITY OVER WNEW-FM, SEPT. 28, 1974.



2167-9001

© & © 1978 IMPORT RECORDS RESEARCH, INC.
MANUFACTURED AND DISTRIBUTED BY
FABRIQUE ET DISTRIBUE PAR
CRT OF CANADA, LTD., 3816 VICTORIA PARK AVE.,
WILLOWDALE, ONTARIO M2H 3H7

WARNING: Unauthorized reproduction of this recording is prohibited by federal law and is subject to criminal prosecution.



MIKE VERNON



MOMENT OF MADNESS



MOMENT OF MADNESS

COIN ALLEN
LAURENCE GARMAN
FUZZ SAMUELS
LEO LYONS
ANDY SILVESTER
RIC LEE
JOE JAMMER

MITCH MITCHELL
PAUL BUTLER
DEREK GREIFINS
NICK SOUTH
PETE WINGFIELD
BRUCE ROWLAND



VIE

DAY IN DAY OUT : THIRD HAND : SHE PUT HER SHOES OUTDOORS : THAT'S THE BEST THAT I CAN DO : DON'T BULLFROG ME
STONEY GROUND : NIGHT OWL : TALKING 'BOUT ME : MOMENT OF MADNESS : NO TIME TO LOSE : ALL YOU CAN DO : NO IDEA

Rastus

steamin'



Rastus

FACE ONE

LUCY BLUEBIRD 6:11

(B. Jameson, V. Walkus, G. Sopuch, Rastus)

LAZY KIND OF DAY 3:24

(G. Sopuch, D. Smeiko, Rastus)

BIG CITY LETDOWN BLUES* 6:20

(J. Rhys, B. Jameson, Arranged by Rastus)

LOVE YOU 4:24

(T. Corrao, D. Smeiko, Rastus)

FACE TWO

KEEP ON PUSHIN' 3:03

(M. Geraci, T. Corrao, D. Smeiko, Rastus)

I-94 RIFF* 5:18

(J. Rhys, Arranged by Rastus)

WHAT WILL IT TAKE 5:30

(D. Smeiko, T. Corrao, Rastus)

TRYING TO FIND HER 3:04

(D. Nagy, Rastus)

All Selections © 1972 Neighborhood Music Publishing Corporation (ASCAP)
Except * © 1972 Valando Music Inc. (ASCAP)



THE GROUP

Dave Myles/Keyboard, Vocals

Marc Spirow/Trumpet, Valve

Trombone, Gong, Vocals

Don Nagy/Bass

Mike "The First" Geraci/Tenor and

Baritone Sax, Background Vocals

Vic Walkus/Tenor and Alto Sax

George Sopuch/Guitar

John Taylor/Trombone

Dave "Smokey" Smeiko/Percussion,

Background Vocals

Road Manager/Angelo Crimi

Roadies/Jimmy, Tony and Robin

Produced, Directed and Arranged by Rastus

Engineered by Greg Dixon

Album Design: Wilkes & Braun, Inc.

Photography: Cover by Tom Wilkes

Liner by Lee Marshall

Special Thanks To: Peter, Artie, Nick, Andy,

Chris, Ron, Howard, Jerry, Izzy and Les

NEIGHBORHOOD RECORDS

Distributed by Famous Music Corp., N.Y., N.Y.

A G + W COMPANY

© 1972 Famous Music Corp.



LUCY BLUEBIRD

(B. Jameson/V. Walkus/O. Sopuch/Rastus)

Yonder comes Miss Lucy
Climbing on the midnight train.
Yonder comes Miss Lucy
Climbing on the midnight train.
Lord, she didn't hear me
Calling through the driving rain.

She boarded the night train
Said she's never coming back.
She boarded the night train
Said she's never coming back.
Lord, she didn't hear me
Calling through the driving rain.

So long Lucy Bluebird,
It's time for you to go.
You climbed on board the midnight train
And the goodbye whistle blows.
I stand here at the station
While the night train pulls away
Wishing, Lucy Bluebird, you weren't leaving
me today.

This world would be a lonely place
Without you by my side.
Miss Lucy, God, I love you
Now I hang my head and cry.

I ain't never, never
Lord, she didn't hear me
Lord, she didn't hear me
Lord, she didn't hear me
Lord, she didn't hear me
Lord, she didn't hear me
Lord, she didn't hear me
Calling through the driving rain.

LAZY KIND OF DAY

(O. Sopuch/O. Smeko/Rastus)

Feeling good but moving slowly
Taking my time
Laying back so nice and easy
Resting my mind
Sitting still just watching people
Pass by my way
Not much to do
It's just a lazy kind of day.

Everyone is running around
But I'm just sitting back and watching it all
My feet up off the ground
I'm waiting, hoping you might call.

Leaving all my cares and troubles
Outside my door
Staying in and keeping cool
Can't take the heat no more
Hanging up my walking shoes
And here's where I'll stay
Not much to do
It's just a lazy kind of day.

Everyone is running around
But I'm just sitting back and watching it all
My feet up off the ground
And it's a lazy day and there's not much
to say
Keeping silent, I sit alone.

Leaving all my cares and troubles
Outside my door
Staying in and keeping cool
Can't take the heat no more
Hanging up my walking shoes

And here's where I'll stay
Not much to do
It's just a lazy kind of day.

Everyone is running around
But I'm just sitting back and watching it all
My feet up off the ground
And it's a lazy day and there's not much
to say
Keeping silent, I sit alone.

BIG CITY LETDOWN BLUES*

(J. Rhyas/B. Jameson) arranged by Rastus

I don't want to go
I don't want to go
I don't want to go back where the lights are
too bright and I know that you'll leave me
alone.

I don't want to cry
I don't want to cry
I don't want to cry all by myself in the night
and I know that you'll leave me alone.

There's something I want
And there's something I need
But this big city letdown
Dear God, how it's getting to me.

Pity ain't pretty
But night times big city
It's lonely and darker
When you're coming down alone.
Yesterdays big city letdown is getting to me
And I'm scared of the night when I'm
all alone.

I don't want to cry
I don't want to cry
I don't want to cry all by myself in the night
and I know that you'll leave me alone.

I don't want to die
I don't want to die
I don't want to die all by myself in the night
and I know that you'll leave me alone.

And I know I don't want to die all alone.
I don't want to die all alone.

LOVE YOU

(T. Corrao/D. Smeko/Rastus)

In the woods alone with time
I thought that I would lose my mind.
Seeing things before my eyes
I soon began to realize.

I love you, and there's nothing they can do
to make me change my mind.
I love you, but sometimes I get weak and I
may need a sign.

Darkness hides so many things
It feels as my mind to wandering,
Though by myself and on my own
I start as though I'm not alone.

I love you, and there's nothing they can do
to make me change my mind.
I love you, but sometimes I get weak and I
may need a sign.

Help me get through, yeah, get through
to you
Give me the key to the open door and find
the truth

So I can see and not be afraid
Afraid of what I can not see
As so many others seem to be.
Help me, help me.

This feeling that I have inside of me
Makes me know what I can not see,
I walk like a dead, blind man with the silent light
I find unafraid on through the night.

I love you, and there's nothing they can do
to make me change my mind.
I love you, but sometimes I get weak and I
may need a sign.

Rastus

KEEP ON PUSHIN'

(M. Geraci/T. Corrao/D. Smeko/Rastus)

Free, free in the world to do as I please,
Don't need nobody to show, show me the
way to get what I need.
I'll find my own way.

Live, living my life willing to bleed
To find some answers I'll die, die in the
search of things to believe.
Gotta keep on pushin'.

Move, moving around, gettin' it on,
Don't want nobody hold, holding me back,
tying me down.
Gotta see some country.

Live, living my life willing to bleed
To find some answers I'll die, die in the
search of things to believe.
Gotta keep on pushin'.

Out, out on my own, chasing a dream,
Can't do no shuckin', look, looking for
things that I've never seen.
I'll keep on looking.

Live, living my life willing to bleed
To find some answers I'll die, die in the
search of things to believe.
Gotta keep on pushin'.

L-94 RIFF*

(J. Rhyas) arranged by Rastus

Spin the wheels and let the highway
take you
To a northern city somewhere far away.
Wish us luck and maybe we'll bring you
A little brightness for another day.

Take your time and let the feeling hit you
That certain feeling that you felt before.
Come along and help us travel down that
Interstate 94.

solo

Spin the wheels and let the highway
take you

To a northern city somewhere far away.
Wish us luck and maybe we'll bring you
A little brightness for another day.

Take your time and let the feeling hit you
That certain feeling that you felt before.
Come along and help us travel down that
Interstate 94.

WHAT WILL IT TAKE

(O. Smeko/T. Corrao/Rastus)

Woman in white, shimmering, glimmering
in the night,
A beautiful song she sings
Floating in air a sign that's pulsating, I
helplessly stare
Hoping and waiting.

So still, so silent and serene
Can this be real
Or just my mind creating a dream

She's covered in blue, deep behind
the clouds
Just peeking through until the masses
and crowds.
Hoping we'll see so that we can respond
To things that will be before the final dawn.

So still, so silent and serene
Can this be real
Or just my mind creating a dream.

Look up, look around you,
Open your eyes and you'll see
The people that hide in the time that
they bide,
Refusing to accept harmony.

Listen, listen people,
Listen to her crys and her pleas:
Love and peace, all the wars must cease
So the world can find some tranquility.

If people only loved other people
This world would be a better place,
All the fighting and wars would discontinue
And everyone would have a smiling face.
You could smile and say hello to a stranger
No matter what the color of his skin,
Or talk to an abuser who the government
Without the worry of what party he is in.

Just think of what a groovy situation
If you could go anywhere and be free,
Or say anything that you want to
Or do anything that you please.

These are the dreams of one silly fool
Who hopes that somebody will hear
If we all hope and pray, maybe someday
The world will finally see its way clear.

TRYING TO FIND HER

(O. Hays/Rastus)

Running around all over town,
Running behind you, trying to find you,
Going through changes,
Life rearranges,
Giving my heart right from the start.

You broke my heart
Made me cry.
Made me wish that I could die
Left for somebody new.

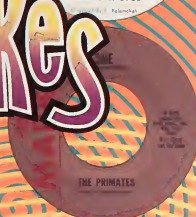
Oh, how could you leave me,
Lie and deceive me,
Giving your hand to some other man,
Leaving me lonely, wanting your only,
Searching in vain for only your name.

You broke my heart
Made me cry.
Made me wish that I could die
Left for somebody new.

Rastus

Tony the Tyger presents...

FUZZ, FLAYKES, & SHAKES



VOL. 4

EXPERIMENT IN COLOR

YESTERDAY'S

CHILDREN



YESTERDAY'S CHILDREN

Produced by
Warren Schatz and Stephen Schlaks

SIDE ONE

PARANOIA

4:42

(Croce, Croce, Maher, Wright, Muscatelli)

SAD BORN LOSER

4:30

(Croce, Croce, Maher, Wright, Muscatelli)

WHAT OF I (Richard Porter)

4:03

W.P.N. Music Co., Inc. (ASCAP)

SHE'S EASY

6:57

(Croce, Croce, Maher, Wright, Muscatelli)

Recorded at Associated Recording Studios, N.Y.C. 1969

Engineer: Warren Schatz

Cover Art and Photography: Michael Kanarek

Art direction: Warren Schatz

SIDE TWO

SAILING

7:38

(Croce, Croce, Maher, Wright, Muscatelli)

PROVIDENCE BUMMER

4:09

(Croce, Croce, Maher, Wright, Muscatelli)

EVIL WOMAN (Larry Weiss)

3:20

Saturday Music Inc. (BMI)

HUNTER'S MOON

6:11

(Croce, Croce, Maher, Wright, Muscatelli)

All songs published by W.P.N. Music Co., Inc. and Camptown Music Inc. (ASCAP) except where noted.

© 1969 MAP CITY - © 2001 AKARMA

CHUCK MAHER
BASS

REGGIE WRIGHT
LEAD GUITAR

DENNIS CROCE
VOCAL

RALPH MUSCATELLI
PERCUSSION

KURT
LIGHT & SOUND

RICHARD CROCE
GUITAR



AKARMA
A DIVISION OF
COMET RECORDS
www.akarmarecords.com

Va

Horizon
HS 5010

TUNESMITH

198
SAMPLER

QUICKFLIGHT / *Breakaway* — 4:03

From the album — TS 6005 — BREAKAWAY

RANDELL WALLER / *Midnight Fire* — 2:59

From the album — TS 6006 — MIDNIGHT FIRE

SERVANT / *Jesus Star* — 3:32

From the album — TS 6000 — SHALLOW WATER

AMAZIAH / *He Is Lord* — 4:10

From the album — TS 6002 — STRAIGHT TALKER

LOVE CHAPTER BAND / *Stepping Stones* — 3:23

From the album — TS 6001 — CITY OF REFUGE

BARNABAS / *Directory Assistance* — 3:51

From the album — TS 6004 — HERE THE LIGHT

SERVANT / *Rockin' Revival* — 4:16

From the album — TS 6003 — ROCKIN' REVIVAL

RANDELL WALLER / *I Need You* — 4:25

From the album — TS 6006 — MIDNIGHT FIRE

BARNABAS / *B.C.* — 2:20

From the album — TS 6004 — HERE THE LIGHT

LOVE CHAPTER BAND / *Just When* — 2:49

From the album — TS 6001 — CITY OF REFUGE

SERVANT / *Isolated* — 4:11

From the album — TS 6003 — ROCKIN' REVIVAL

AMAZIAH / *Say Goodnight* — 3:53

From the album — TS 6002 — STRAIGHT TALKER

QUICKFLIGHT / *Pink Shirts* — 3:03

From the album — TS 6005 — BREAKAWAY

SERVANT / *Fly Away* — 3:52

From the album — TS 6000 — SHALLOW WATER

CREDITS

ART DIRECTION — Marg Davies

All artists appear courtesy of TUNESMITH RECORDS

ABCS-658 STEREO



FORD THEATRE



trilogy
for the
masses

FORD THEATRE

101 HARRISON STREET (Who You Belong To)
I think you're lookin' round for somethin'
You can't find here
You're ridin' your head, and you're tryin'
To like your fears
And now there's somethin' else on your mind
You're tryin' to find
Who You Belong To

Visions you're dreamin', they're only
In your mind
And your cryin', it's only
A waste of time
And now there's no place left to go
And you're ready to know
Who You Belong To

And you're free but you just can't see it,
You don't believe it, you're makin' your
mind up
It can't be true, it can't happen to you,
and you're afraid to do what you should
have done a long time ago.

You do a lot of talkin' and your friends
like to sympathize
And you're searchin' for someone
when you open your eyes
But you're lookin' up at the sky
And you're passin' right by
Who You Belong To

BACK TO PHILADELPHIA

So you tried and we tried to bring it back
to Philadelphia where it all began
And you tried and you tried to describe to them
your vision of the Militant Man
They didn't see you No, No, No
They didn't hear you No, No, No
But you've been tryin' to get the message around,
But it's comin' out backwards and upside down
And you've been workin' for the Sunshine Express
Just a little bit too long.

So you cried and you cried to see the tangled up
expression on your twisted face
And you buried everything inside with all your
dreams shoot the human race
They didn't see you No, No, No
They didn't hear you No, No, No

But you've been tryin' to get the message around
But it's been comin' out backwards and upside down
And you've been workin' for the Sunshine Express
Just a little bit too long.

Notin' you feel can make a sound away deep
down inside of you
And nothin' you touch could ever seem like it's real
or even near to you
You don't want to feel like No
You don't want to feel like No, No, No
But you've been tryin' to get the message around
But it's been comin' out backwards and upside down
Everybody seems to know
Just a little bit too long.

FROM A BACK DOOR WINDOW

Confusion reigns supreme, you don't believe it, No
You wake up in a dream, you don't believe it, No
Everything you see becomes a mystery
You're tangled up in your own world and are feelin'
sorry for yourself
And it's easy
You can't find it
Yes, it's easy
But you can't find it by yourself No, No, No

You're blinded by the sun, you never see it, No
You talk to yourself in the shadows, you never listen, No
Maybe you could fly, but you never try
You're tangled up in your own world
And you're thinkin' there can't be a way
to save your soul
But it's easy
You just can't find it
Yes it's easy
But you can't find it by yourself No, No, No

Once you knew the world and all the people
around you
Once they built you up but now they're
bringin' you down
And it's so hard
Cause once it was easy
And it's so hard
Cause now they're bringin' you down
You're in the ground, it's so hard
When you're down, you need love
You need love, you need love
You need love, you need love, you need love

TRIOLOGY FOR THE MASSES

All music & lyrics by Wally Magee and Harry Palmer

Confusion reigns supreme, you don't believe it, No
You wake up in a dream, you don't believe it, No
Everything you see becomes a mystery
You're tangled up in your own world and you're thinkin'
there can't be a way to save your soul
It's easy
You can't find it
Yes, it's easy
But you can't find it by yourself... No, No, No, No
No, No, No

POSTLUDE

How much does it mean to you?
Is what I said still on your mind?
How much did you take with you?
How many words did you have behind?
I'd like to know which way the wind's at blowin',
I'd like to know the pathway of your searchin',
The secret journey, I'd like to know.

How much of the gift I bring
is given back to him? I care?
How much did you take inside
And give a welcome to and shelter there?
I'd like to know the way you sing in sleep,
I'd like to know the vision that you follow
The secret worship, I'd like to know,
I'd like to know, I'd like to know

 **VANGUARD**
RECORDING
FOR THE
CONNOISSEUR

VSD-6520

STEREO

Also Available in Mono

FROST MUSIC THE FROST



FROST MUSIC
by
THE FROST

VSD-6520

STEREO
Also Playable in Mono

Side One

1. Jennie Lee 3:06
2. The Family 3:00
3. A Long Way Down From Mobile 3:06
4. Take My Hand 4:24
5. Mystery Man 4:23

Side Two

1. Baby Once You Got It 2:36
2. Stand in The Shadows 7:58
3. Little Susie Singer (Music To Chew Gum By) 2:45
4. First Day of May 3:27
5. Who Are You! 5:17

Produced by Sam Charters

All songs except "Baby Once You Got It" by Dick Wagner.
"Baby Once You Got It" by Don Hartman, Gordy Garris and
Bob Rigg. All songs copyright Early Frost Music, BMI

The Frost —

Dick Wagner; lead guitar, lead vocals
Don Hartman; rhythm guitar, vocals, harmonica
Gordy Garris; bass, vocals
Bob Rigg; drums, vocals

Recorded and mixed by Ed Friedner at
Vanguard's 23rd Street Studio, New York, N.Y.

Vanguard Recording Society Inc.,
71 West 23rd Street, New York, N.Y. 10010



Gordy

Bob

Dick
Don

THE MYSTIC MOODS ORCHESTRA

STEREO PHS 600.301

PLAYABLE ON
MODERN
MONAURAL
EQUIPMENT



1017 07

QUANTUM RECORDS

285

5. **Editorial Board:** Victor B. Berman, Chairman, *Journal of Management Education*, In U.S.A.

CALIFORNIA DREAMIN'/NOTHING ON MY MIND/MOMENTS AGO/THE LAST THING ON MY MIND
IF YOU MUST LEAVE MY LIFE/NORWEGIAN WOOD/WEBB OF JIM COLLAGE—YARD WENT ON FOREVER
MAC ARTHUR PARK/THERE'S A GOOD EARTH OUT TONIGHT/THEME FROM SHOES OF THE FISHERMAN
PAUL SIMON MONTAGE/BOOKENDS/OLD FRIENDS/FLOWERS NEVER BEND IN THE RAINFALL/LAENA




7 40339

CCS/Whole Lotta Love

COLLECTIVE
PASCADUNIST
SOCIETY

RAK

ccs
ccs



**Walking
Boom Boom
Satisfaction
Waiting Song
Lookin' For Fun
Living In The Past
Sunrise
Dos Cantos
Wade In The Water
Whole Lotta Love**

**e s
C S**

◀STEREO▶

VSD-79244

COUNTRY JOE & THE FISH

VANGUARD



DESIGN / JULES HALFANT

VRS • 9244 (mono) VSD • 79244 (stereo)

COUNTRY JOE AND THE FISH

Produced by Samuel Charters

JOE McDONALD
vocals, guitar
bells, tambourine
BARRY MELTON
vocals, guitar
DAVID COHEN
guitar, organ
BRUCE BARTHOLO
bass, harmonica
CHICKEN HIRSH
drums

PROGRAM

Side One

1. **FLYING HIGH**
Joe, vocal—Barry, lead guitar—David, rhythm guitar
2. **NOT SO SWEET MARTHA LORRAINE**
Joe, vocal—Barry, lead guitar—Joe, rhythm guitar—David, organ
3. **DEATH SOUND BLUES**
Joe, vocal and tambourine—Barry and David, alternating lead guitar, Barry with the first chorus
4. **HAPPINESS IS A POPPOUSE MOUTH**
Joe, vocal and rhythm guitar—David, organ—Barry, lead
5. **SECTION 43**
Joe, 1st lead—Barry, 2nd lead—Joe, harmonica—David, organ

Side Two

1. **SUPERBIRD**
Joe, vocal—David, lead guitar—Barry, rhythm
2. **SAD AND LONELY TIMES**
Barry, lead voice and bass—Joe, 2nd voice and rhythm—David, lead guitar—Bruce, harmonica
3. **LOVE**
Barry, vocal and lead guitar—Joe, rhythm—David, organ
4. **BASS STRINGS**
Joe, vocal and rhythm guitar—Barry, lead—David, organ
5. **THE MASKED MARAUDER**
Barry, lead—Joe, vocal—David, organ—Bruce, harmonica and bass
6. **GRACE**
Joe, vocal and bells—David, 1st and 3rd leads—Barry, 2nd and 4th leads—Chicken, drums and background sounds



VANGUARD



Left to right in photo: Bruce Barthol, Barry Melton, Joe McDonald, Chicken Hirsh, David Cohen

All songs except "Love" words and music by Joe McDonald.
"Love" words and music by McDonald, Melton, Cohen,
Barthol, Cohen and Hirsh. All songs except "Superbird"
copyright by Joyful Winkman, BMI. "Superbird" copyright by
Tradition Music, BMI.

For the Fish Fan Club write: Intergalactic Fish Fan Club Box 2233, Berkeley, California

Recorded by Robert Di Souza
Barra Sound Laboratories
Berkeley, California

Processed at Vanguard Records' 23rd Street Studio, New York City

This album is dedicated to Mr. & Mrs. Martin Dimbatt

Front Cover Photos: John Bastley
Back Cover Photo: Michael K. Weiss

THC-001



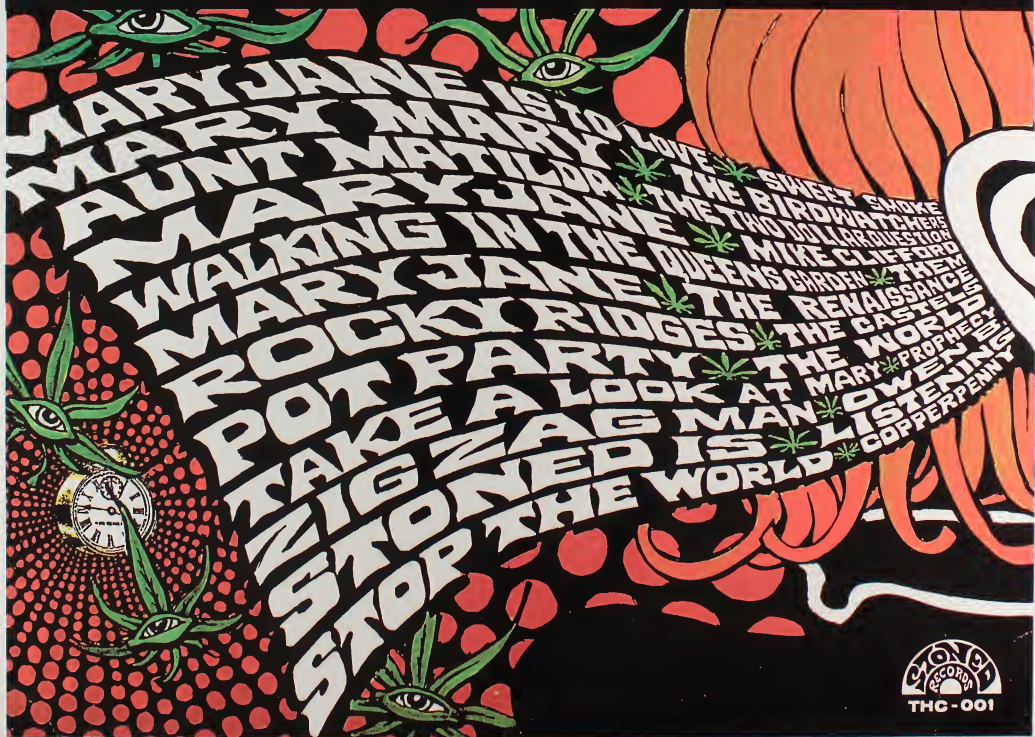
WHYFI

Marijuana Unknowns



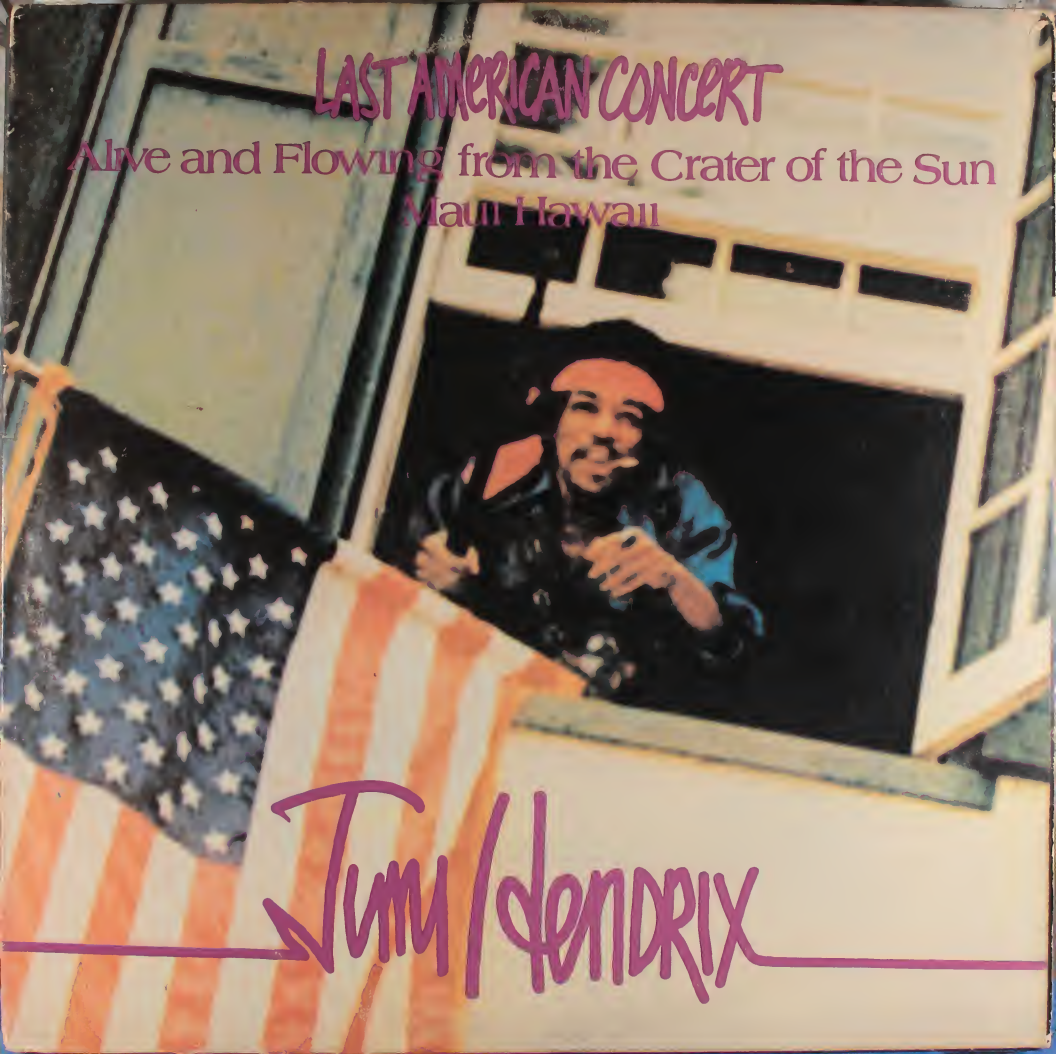
Marijuana Unknowns

Vol. 1




LAST AMERICAN CONCERT

Alive and Flowing from the Crater of the Sun
Maui Hawaii



Jimi Hendrix



INTERVIEW: JAMES MARSHALL HENDRIX

HEY BABE/IN FROM THE STORM

HEAR MY TRAIN A'COMIN'

VOODOO CHILD

MAUI SUNSET

FOXY LADY

RED HOUSE

EASY RIDER

PURPLE HAZE

GUITAR: JIMI HENDRIX

BASS: BILLY COX

DRUMS: MITCH MITCHELL

CLIP - THE JUPITER S-444
HOLLYWOOD CALIFORNIA



"I'M GONNA STAY"

TARGET: FUZZ!





COVER CATS: THE MOXIES



Hey! Here's a pile of boss motos that feature - you guessed it, Sherlock - a FUZZ guitar!! The creation of the fuzzbox in the mid-1960s provided for some whacked-out sounds, when used in moderation. But a good thing turned sour REAL fast, as many 45s from the end of the decade attest what your son the kid. Many combos made the magic how their sole basis for sound, while the oldsters turned the blues sound into plodding BI.OOZE, which required the listener to indulge in a tripodic haze, just to get thru a song. But under the Teenage Shutdown banner, you only get the primal teenage plod, with a side of fuzz that won't leave your ears blinding. TAPET PLZ is a fuzz comp that rates from start to finish, hand to a jazz idea hand the great (4) "Psychedelic Dast" a w/hi! comp hot sticking to the "juvenile", more teen r/diment, o'life! 'hang-and depicts the pre-punk way to use the fuzzbox - a lesson that runs thru many groups from the 'za funkunk out. Play these cuts LOUD, and you'll hear the class with flyin' colors! A big thank you to Ken Wright for the loan o' the Moxies & to Andy Brown for the drag: Arrg 45!



THE GRAINS OF MINE

1. WARDEN "I Got A Feeling" - Original release: Capy 1967. Yet another combo that has resisted our second-to-none sleuthing efforts! The label operated outta Atlanta, GA, but the combos on the label came from all over the south, and several Atlanta sceneries never heard of these guys. Whoever these teens were, they waited up a scorchin' 2-sided fuzzer worthy of the T.S. banner.

2. WARDEN "Be My Girl" - Original release: The label says 45 on May 1967. A forgotten group of teens from Onocata, Alabama are now infamous, thanks to their catchy pop-girl. This platter is another example of fuzztone overload patched directly thru the board in the recording studio. The old timer engine freaked during the first take, and prompted one of the guys to rebuff: "Get with the times, pops - it's Rock & Roll!"

3. WARDEN "I Got A Feeling" - Original release: The label says 45 on May 1967. The first

pressings of this 45 show the title credit in error as "The Boat That I Row", a Neil Diamond hit at the time. A second press does credit "Boat" and plays the proper tune. We still don't know what the actual title of this killer organ/fuzz ripper was, so we've dubbed it "Anytime, Anywhere". We do know that this Milwaukee group was managed by local impresario Ken Wright, who logged his name for the custom label, along with songwriting credits on each of the band's three 45s.

4. PEABODY HERMITAGE "Something So" - Original release: Transluc 951, February 1968

All we could dig up on these cats from Chattanooga, Tennessee was the origin of their monicker; the legendary bounteous hotel. The super-obscure label sported three ultra-killer 45s, and all of 'em are 2-sided rippers which we hope to comp on TS down the pike. While sonnets & hippie creeps were overlaid on the fuzztone via crappy, plodding

tunes, these cats were down Punk Ave. 1968 with a halcyon run. We figure the cat on fuzz lead musta paid for the session, or had one huge ego for which we ain't apologizin'.

5. MODDS "Leave My House" - Original release: Jamboree/Atlantic 3000 1967. This one of those legendary records which defy any attempts of description. Still obscure after a lo-fi appearance on a Pebbles volume, this (intentionally?) botched, pissed-off rant is now a garage classic. Botched, you ask? If you listen REAL close, you can hear the whole hand in the background. The lead vocal and guitar part were overdubbed, and whether intentional or not, it obliterated the rest of the band. The A side is a soft ballad, so merrily the song was purposely screwed up to focus attention on the A-side. We await the day somebody from this set of Modds offers up a

LINER NOTES CONTINUE ON INSERT!

BELOW: THE GREAT SOCIETY



TS-6613 - TEENAGE SHUTDOWN - "I'M GONNA STAY"

explanation - C'mon out guys, the world awaits ye!!

6. SCEPTRES "But I Can Dream" - Original release: Orlynn 0998:

November 1966 YEH!! Another boss 45 sportin' the mighty Orlynn logo!!! Here we got a high-school combo from the Citi-town suburb of Glen Ellyn. The cut is a bit lengthy, but rooks supreme as does the roller-rink organ swing flip, a revved up rendition of the Stones' "Last Time" (as the cats note it). These guys won their local Battle O' Bands, and got some recording time at Recordings Unlimited. The usual fiasco was a promise of records, but the guys only got a reference acetate cut on the spot after the session. That's when they were informed that they could order 500 copies of the record (with their choice of label color) for an additional fee of several hundred bucks. The guys convinced their parents to divvy up the bill, chose the ugliest color (puke/snot green) and ordered up 500 copies, which eager teens scarfed up pronto.

7. GREG BARR & THE BARR ASSOCIATION "Dance Girl Dance" - Original release: Cinema 006: June 1966 Snot SUPREME from a transplanted Ohio kid and his new pals. Mr. Barr moved to Houston from his native Ohio with his folks around 1965, leaving his combo, the Majestics, to collecting infamy via their lone 45. Greg met up with some local teens, and began playing as the Barr Association. With Pete Bas, late of the Dave Starkey V/Just US wielding wicked fuzztone leads, and Greg's hedonistic sneer, the 45 pissed off local squares, and at long last, stakes a claim as one of the ballsiest garage-punk 45's ever made that doesn't rip-off some other tune.

8. GREAT SOCIETY "I'm The One For You" - Original release: USA 856: Sep. 1966 AWESOME and unknown teen fuzzer from a Villa Park, IL combo who were older (early 20's) than they sounded on record! Two members previously played in a group from Urbana called the Fugitives (at the Univ. of Illinois), while the drummer kept time for Little Anthony & the Midnighters, a Chi-town cover band. A mutual friend hooked up the two-xx Fugitives with the skins-basher, and a bass player (formerly with the Rooks) was drafted. With a hep moniker (created as a result of the musical diversity of the guys and the political climate of the era) and manager in tow, a session was booked at a home studio in Palatine, then onto a 'pro' midnight hour session at RCA studios in downtown Chicago. 4 songs were cut, including this boss track, which took 17 takes, and is a killer SUPREME! 'Sonnie' wrote and sang both songs on the 45, despite a non-member addin' his name on to the credits! Even with a few spins on WLS, the 45 tanked (try findin' one!) and the guys bailed out of their contract. They switched to more soul/R&B sounds, and backed Tyrone Davis (pre-hits) before the R.O.T.C duties split 'em up in '68.

SIDE TWO

9. OSCAR HAMOD & THE MAJESTICS "Got To Have Your Lovin'" - Original release: USA 878: July 1967 Mightie HEP fuzz-mover from Gary, Indiana's most popular teen combo. The Big O and his pals already waxed up five singles that show off the guys' versatility - there's cool trotod-instro sounds ("Top Eliminator"); Teen pop ("Why-Ou"), cool covers o' the day ("I Can't Explain"), and a boss fuzz ripper ("No Chance Baby"). The guys could also work a crowd into a sweat with some soul stompers (their version of "Soul Finger" on the flipside to this track). USA was never able to get promotion muscle into their releases, save the million-to-one shot of the Buckingham's national #1 single, so the world had to wait til the end o' the millennium to groove on this one. The last 45 by Oscar & Co. was a pretty boss version of "House Of The Rising Sun '69", which didn't refer to the year, if ya get our drift!

10. IDES "Psychedellic Ride" - Original release: Ken-Dev 5309: 1967 Many folks have about average rock & roll knowledge and taste (that'd be YOU, the fine purchaser of this comp) think that mention of the word "Psychedellic" in a song title means the tune is gonna suck big-time. And they're quite correct most of the time EXCEPT when a garage band tries to trip out on in the grooves. The Ides came from who-knows-where and arrived in Wilmington, Delaware to record their take on the "Now Sound 1967". Cool lyrics and a nifty guitar break bless us with a psych song that

doesn't bore or put ya to sleep like the facial-haired hippie crud some "sceners" try to brainwash upon those of us who remain "centrally-focused".

11. GRAINS OF TIME "No Matter What They Say" - Original release:

Chyme 101: May, 1968 This teen combo from Albertville, Alabama got together in 1967. All six guys had played in different groups prior to the start of the G.O.T. Their only 45 pairs two originals and utilizes blistering fuzz on the lead guitar breaks. The 'Grains Of Time' shared many bills with Birmingham's Vikings (their boss 45: "Come On And Love Me"), and were one of the few teen combos outside of the big city that splurged on Vox 'Super Beatle' amps. As the guitarist/lead singer mentioned, "a combo would be settin' up their equipment, and then we'd roll up with our super Beatle's and watch the other guitarists turn green with envy!"

12. LOU CAPRI "Love And Kisses" - Original release: Royal Blue 4702:

November 1966 You'd never know that this Chicagoland 45 would be a killer, judging by the top deck, which is a lame early 60's teen-pop vocal - Lou does his best imitation of the Big'O. But two sides make a record, and this here cruncher finds Lou in his best Sean Bonniwell vocal pose, with the stingin'-est fuzz break ever waxed! It's the best 45 the Music Machine never recorded.

13. MONDELS "You'll Never Come Back To Stay" - Original release: Gaye

3032: 1967 The 5-Star flipside from this mystery crew!

14. ROCK GARDEN "Super Stuff" - Original release: Revise 300: 1967

These teens from Camden, Arkansas got to make their claim on wax (thanks to the drummer's dad (a bigshot for the Goldwax record label in Memphis). So it wouldn't be obvious, the dad issued the disc under his own label.

15. MOXIES "I'm Gonna Stay" - Original release: Century 26070: 1966 By

the time this 45 hit the streets of Paducah, Kentucky, the town's biggest rock & roll combo was gigging throughout the south every weekend, and makin' more \$\$\$ than their parents brought home from their jobs! The nucleus of the group began in early 1964 as the Marauders, and a surviving demo tape shows 'em to be a good, all around vocal cover band, specializing in swingin' original-penned intros. In late 1964, they hooked up with a local radio disc-jockey who became their manager, and were renamed the Moxies. A four song EP was issued locally, and the two vocal originals done in a merseybeat style were picked up for national distribution on the Monza label in the spring of 1965. Another two-sided winner ("Please Don't Go"/"Get A Move On") followed on Monza at the end of the year, along with a lineup change. The revamped Moxies hit the studio again in the fall of '66 for their final disc, and waxed up a folk-rocker, "Drinkin' Wine" and this fuzzoid melter which came in a full color pic sleeve (dream on, collector geeks!).

16. BLACK BANANA "Listen Girl" - Original release: Fog 1633/4: 1969.

Here's a group that defies the erroneous credo of many garage fanatics: There ain't any good 45's after 1967. But lookie here, Mr. Skeptic, here's a power trip poundin' out a hatefull hep teen sound at the dawn of Aquarius, no less! For ye location scribes, this combo called both Bradford, PA-And Limestone, New York as 'home', since both towns are right on the border of both states. Originally named as the Black Banana Mailbox, three guys got together in the spring of '69 to play rock & roll after a couple of the guys returned from military service. After "Listen Girl" came out, the guys added a younger guitarist just out of high school as a full-time member who had played a few gigs previous to joining. The general plan was to release a few 45's, then an LP, but only one other 45 came out in 1971 (credited as Banana Music Ltd.), and it's a cool folk-rocker.

17. NIGHT MIST "Last Night" - Original release: MFT 4808: December

1967 It's been over 30 years since these teens faded into the Appalachian mist, and details are still comin' in, but the boss set a deadline, so: This gallop-beatin' fuzz was cut at a small studio in Crosby, Tennessee, a few miles north of Knoxville. Some European record douchebag will prob'ly describe this as Acid-punk, so for the sheitheds who agree, we'll tell ya that no teen combo on any kinda mind-altering crap would be able to pull off a unique hi-torque blaster like this 'un. So pay attention - it's Moonshine-Punk, y'all!!!!



"THINGS BEEN BAD" (ITS 6603)



"I'M A NO-COUNT" TS 6604



TEENAGE SHUTDOWN

FIFTEEN VOLUMES of GREAT USA 60s GARAGE & PUNK!!

RAW & LOUD!

"JUMP, JIVE AND HARMONIZER" (ITS-6601)

SAD & LONELY

"NOBODY TO LOVE" (ITS 6605)



"THE WORLD AIN'T ROUND, IT'S SQUARE!" (ITS-6610)



"YOU TREATED ME BAD" (ITS 6602)



"NO TEASE..." (ITS-6612)



"I'M DOWN TODAY" (ITS-6606)

AND SOMEWHERE IN BETWEEN...
(TEEN ROCKERS, ETC.)

"GET A MOVE ON!" (ITS-6607)

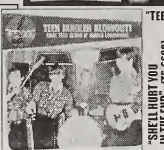


"I'M GONNA STAY" (ITS-6613)



**TEENAGE SHUTDOWN SERIES:
15 VOLUMES ON LP OR CD:**

"JUMP, JIVE AND HARMONIZER"
"YOU TREATED ME BAD" "MOVE IT!"
"NOBODY TO LOVE" "I'M A NO COUNT!"
"SHE'LL HURT YOU IN THE END"
"TEEN Jangler BLOWOUT!"
"I'M DOWN TODAY" "GET A MOVE ON!"
"THE WORLD AIN'T ROUND, IT'S SQUARE!"
"THINGS BEEN BAD" "NO TEASE..."
"I'M GONNA STAY" "SHE'S A PEST!"
"HOWLIN' FOR MY DARLIN'!"



"TEEN Jangler BLOWOUT!" (ITS-6609)



"SHE'S A PEST!" (ITS-6615)

HEY! GRASP ALL THIS FINE STUFF & LOTS MORE IN CRYPT'S MUCHO-FINE, ACTION-PACKED BEASTIE OF A CATALOG! CONTAINS TONS O' FINE SHIT - 50's R&B and BLUES, 50's ROCKABILLY, CAJUN, nutso INSTRUMENTAL R&B, LOTSA 60's PUNK, 60's SOUL, some 70's-90's RAWNESS - ALL with SLEEVES, SONG-LISTINGS & HONEST (THO' OPINIONATED!) LOW-DOWNS ON THE GOOOS! HERE'S HOW TO GET YOURS:

Folks in North & South America:
Send \$1.00 for 48-page catalog to:
CRYPT USA, P.O. Box 1076,
INVERNESS, CA 94937



Send \$3.00 for 88-page catalog to:
CRYPT RECORDS, P.O. Box 204292,
20325 HAMBURG, GERMANY
(Deutschland: SCHICKT DM 4,- RUECKPORTO
FUEER UNSEREN 88-SEITEN KATALOG)

STEREO

THE Jimi Hendrix Experience

reprise



6261



Are You Experienced

ARE YOU EXPERIENCED? THE ONE EVERYONE'S BEEN TALKING ABOUT! THE EXCITEMENT OF
THE JIMI HENDRIX EXPERIENCE

SIDE ONE:

- (2:46) PURPLE HAZE
(3:30) MANIC DEPRESSION
(3:23) HEY JOE
(3:15) LOVE OR CONFUSION
(2:55) MAY THIS BE LOVE
(3:55) I DON'T LIVE TODAY

SIDE TWO:

- THE WIND CRIES MARY (3:21)
FIRE (2:34)
THIRD STONE FROM THE SUN (6:45)
FOXLEY LADY (3:15)
ARE YOU EXPERIENCED? (3:55)

Be forewarned. Used to be an Experience meant making you a bit older. This one makes you wider. With the assistance of Mitch Mitchell (on drums) and Noel Redding (on guitar), Jimi Hendrix breaks the world into interesting fragments. Then reassembles it. You hear with new ears, after being Experienced. Those who've

only seen him perform know only part of This Experience. They rave about a young man who plays a guitar in more positions than anybody before him. Now, this debut album will put the heads of Hendrix' listeners into some novel positions. Be forewarned.

A YAMETA PRODUCTION

Photo: Karl Faele/Art Direction: Ed Thrasher/Performance Rights on All Selections: BMI



JIMI HENDRIX



**FREE
SPIRIT**

SIDE ONE

GOOD TIMES (4:10)

VOICES (5:23)

SUSPICIOUS (3:55)

WHIPPER (2:43)

BESSIE MAE (2:25)

SIDE TWO

SOUL FOOD (3:33)

VOICE IN THE WIND (2:50)

FREE SPIRIT (5:41)

LET ME THRILL YOUR SOUL (6:03)

PRODUCED BY JOHNNY BRANTLEY

MASTERED BY TRUTONE RECORDS

ALBUM DESIGN: BOB HEMMALL



Like too many misunderstood geniuses, **JIMI HENDRIX** had to leave his native country to gain acceptance as an artist. It was in the swinging mod-era London rock & roll clubs that Hendrix first began to astonish and challenge audiences with his blistering guitar attack. Enlisting two British musicians, Mitch Mitchell and Noel Redding as sidemen, he formed the "Jimi Hendrix Experience," a band which was to permanently change the complexion of rock & roll.

Jimi made his American debut at the Monterey Pop Festival in June, 1967. There, he ushered in a cataclysmic new era in rock & roll by culminating his performance in a ritualistic incineration of his guitar. Perhaps, too, it foreshadowed his fiery path to super-stardom, self-destruction and, ultimately, the status of a rock legend.

Though album sales are hardly a measure of his brilliance, it is nonetheless significant that Jimi's first five albums made the Top Ten, each without the aid of a hit single. The Hendrix name continues to generate sales ten years after his death and eight of his posthumous albums have charted in the Top 100.

RECORDING HIGHLIGHTS

ARE YOU EXPERIENCED? (1967)

GET THE FEELING (1967)

AXIS: BOLD AS LOVE (1968)

ELECTRIC LADYLAND (1968)

FLASHING (1968)

SMASH HITS (1969)

BAND OF GYPSYS (1970)

LIVE AT MONTEREY (1970)

GET THAT FEELING & FLASHING

THE CRY OF LOVE (1971)

RAINBOW BRIDGE (1971)

TWO GREAT EXPERIENCES TOGETHER (1971)

HENDRIX IN THE WEST (1972)

WAR HEROES (1972)

IN THE BEGINNING...

RARE HENDRIX (1972)

JIM HENDRIX (SOUNDTRACK) (1973)

ROOTS OF HENDRIX

GENIUS OF JIM HENDRIX

SUPERPAK

CRASH LANDING (1975)

MIDNIGHT LIGHTNING (1975)

16 GREATEST HITS (1976)

WORLD OF JIM HENDRIX

THE ESSENTIAL JIM HENDRIX (1978)

WRITE A FREE CATALOG OF RECORD RECORDS & TAPES
ACCORD RECORD CORPORATION, 20 WEST 35 STREET, NEW YORK, NEW YORK 10018

© 1980, ACCORD RECORD CORPORATION

DESIGNED BY ACCORD RECORD CORPORATION, 20 WEST 35 STREET, NEW YORK, NEW YORK 10018

PRINTED IN U.S.A. ALL RIGHTS RESERVED. CATALOGS AND TAPES AVAILABLE FOR PURCHASE AT A SPECIAL LOW PRICE
APPROVED BY AUDIO LASCAR CORPORATION

THE LEGENDARY JIMI HENDRIX



GET THAT FEELING

JIMI HENDRIX

plays

AND CURTIS KNIGHT

sings

RECORD 1
SIDE 1

HOW WOULD YOU FEEL
GLOOMY MONDAY
GET THAT FEELING

SIDE 2

HUSH NOW
HORNET'S NEST
STRANGE THINGS
ODD BALL
DAY TRIPPER



An Eddy Chalpin Production

STEREO



GET THAT FEELING

JIMI HENDRIX

plays
AND CURTIS KNIGHT sings

RECORD 1
SIDE 1

HOW WOULD YOU FEEL
GLOOMY MONDAY
GET THAT FEELING

SIDE 2

HUSH NOW
HORNETS NEST
STRANGE THINGS
ODD BALL
DAY TRIPPER



© 1976 J. H. Records, Inc.

© 1981 CBS Inc. / © 1981 CBS Inc. / Manufactured by CBS Records / CBS Inc. / 51 W. 52 St., New York, N.Y. 10019 / 51 and "51 WEST" are Trademarks of CBS Inc. / Printed in U.S.A.

HAMMOND FOR DANCING

DON BAKER
AND THE TRIO




ST-1357
(ST1-1357)

1

STEREO

1. I WON'T DANCE (3:03)
(Kern-McHugh-Hammerstein II-Harbach-Fields)
2. DANSE RO (2:51) (Daniels-Hayman-Parker)
3. MORITAT (A Theme From "The Three Penny Opera") (2:41)
(Kurt Weill-Bert Brecht)
4. JUNGLE DRUMS (Canto Karabali) (3:12)
(Lecuona-Lombardo-O'Flynn)
5. WHEN DAY IS DONE (3:02)
(Robert Katscher-Buddy DeSylva)
6. FRASQUITA SERENADE (2:56)
(Franz Lehar-Sigmund Spaeth)

M.F.D. BY CAPITOL RECORDS, INC. U. S. A. T. M.  MARCA REG. • U. S. PAT. NO. 2,631,859

HAMMOND FOR DANCING

DON BAKER
AND THE TRIO



STEREO

ST-1357
(ST2-1357)

2

1. I COULD HAVE DANCED ALL NIGHT (2:36)
(Frederick Loewe-Alan Jay Lerner)
2. CARINOSO (2:56)
(Berrios-De Barro-Vianna)
3. THE OLD REFRAIN (2:20)
(Kreisler)
4. CHEROKEE (3:03)
(Ray Noble)
5. TABOO (3:08)
(Margarita Lecuona)
6. MULE TRAIN (2:19)
(Glickman-Lange-Heath)

MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M.



MARCA REG. • U.S. PAT. NO. 2,631,859



33 1/3 RPM
MCT - 708 AS
SIDE 1

**PROMOTIONAL USE
ONLY - NOT FOR SALE**

TWO WITHOUT HATS
"FAST ON THE DRAW"

(D. VARGAS, V. VARGAS, L. MELENDEZ, G. ALVARADO)

- | | |
|-----------------------------------|-------------|
| 1. ONE 2 MONKEY MIX | 5:15 |
| 2. BARREL TWO THE HEAD MIX | 5:15 |
| 3. HOLIVIC MONKEY BEATS | 5:15 |

PRODUCED, ARRANGED, MIXED, AND PROGRAMMED BY DJS DANNY "HOLIDAY"
VARGAS AND VICTOR VARGAS FOR KISS CONNECTION PRODUCTIONS 93./SCRATCHES BY
LUIS "ANTHONY" IGARTUA./RAP VOCAL BY L. MELENDEZ & G. ALVARADO./MIXED
AT D&D RECORDING STUDIOS, N.Y./ENGINEERED BY KIERAN WALSH./ASSISTANT:
JOE QUINDE./SPECIAL THANKS TO MAUREEN VARGAS, SHANNON VARGAS,
PABLO & AURORA, CARMEN & GUILLERMO, SAMMY AT "ROCK & SOUL",
SONNY "O", THE MONKEY, J.W. III, KISS CONNECTION FLIPPIN
SCRIPTS IN 93./MASTERED BY PHIL AUSTIN AT TRUTONE
RECORDS IN HACKENSACK, N.J./PUBLISHED BY:
CASTLE BOY MUSIC, KISS CONN MUSIC,
MICMASTER MUSIC (BMI)

MANUFACTURED AND DISTRIBUTED BY MICMAC RECORDS • 166 FIFTH AVENUE, NEW YORK, NY 10010



33 1/3 RPM
MCT - 708 BS
SIDE 2

**PROMOTIONAL USE
ONLY - NOT FOR SALE**

TWO WITHOUT HATS

"FAST ON THE DRAW"

(D. VARGAS, V. VARGAS, L. MELENDEZ, G. ALVARADO)

- | | |
|------------------------------|-------------|
| 1. THE FAST BLAST MIX | 4:58 |
| 2. THE OLD WEST MIX | 4:58 |
| 3. CATCHIN' WRECK MIX | 4:58 |

PRODUCED, ARRANGED, MIXED, AND PROGRAMMED BY DJS DANNY "HOLIDAY"
VARGAS AND VICTOR VARGAS FOR KISS CONNECTION PRODUCTIONS 93/SCRATCHES BY
LUIS "ANTHONY" IGARTUA./RAP VOCAL BY L. MELENDEZ & G. ALVARADO./MIXED
AT D&D RECORDING STUDIOS, N.Y./ENGINEERED BY KIERAN WALSH./ASSISTANT:
JOE QUINDE./SPECIAL THANKS TO MAUREEN VARGAS, SHANNON VARGAS,
PABLO & AURORA, CARMEN & GUILLERMO, SAMMY AT "ROCK & SOUL",
SONNY "O", THE MONKEY, J.W. III, KISS CONNECTION FLIPPIN
SCRIPTS IN 93./MASTERED BY PHIL AUSTIN AT TRUTONE
RECORDS IN HACKENSACK, N.J./PUBLISHED BY:
CASTLE BOY MUSIC, KISS CONN MUSIC,
MICMASTER MUSIC (BMI)

MANUFACTURED AND DISTRIBUTED BY MICMAC RECORDS • 166 FIFTH AVENUE, NEW YORK, NY 10010



TUF 128048
SIDE ONE
33 1/3 RPM

1. IN CONTROL OF THINGS (Vocal) (4:20)
(Anthony D. Hill)
2. THINKING OF A MASTER PLAN (Vocal) (5:14)
(Anthony D. Hill)
3. I'M IN THE PARTY (Vocal) (4:37)
(Anthony D. Hill/Eugene Jackson)

YZ.G-ROCK

Produced by A D. Hill & T. Depula for Smooth Line Productions
Written & Arranged by Anthony D. Hill/Published by Street Tuff Tunes (ASCAP)
Executive Producers: J. Timothy Baylor & Anthony D. Hill for Diversity Records
Beats Programmed by Two-Tone Productions
Mixed by Nick Sansano at Epsilon Studios/Engineered by Ron Shaffer
© and © 1989 Tuff City Records

TUFF CITY RECORDS, 161 W. 54th St., Su. 1203, New York, 10019



TUF 128048
SIDE TWO
33 1/3 RPM

1. ON A FRIDAY (Hip Hop) (4:51)
2. ON A FRIDAY (House) (4:50)
3. ON A FRIDAY (House Instr.) (4:51)
(Anthony D. Hill)
4. IN CONTROL OF THINGS (Instr.) (3:54)
(Anthony D. Hill)
5. I'M IN THE PARTY (Instr.) (4:40)
(Anthony D. Hill/Eugene Jackson)

YZ.G-ROCK

Produced by A.D. Hill & T. Depula for Smooth Line Productions
Written & Arranged by Anthony D. Hill / Published by Street Tuff Tunes (ASCAP)
Executive Producers: J. Timothy Baylor & Anthony D. Hill for Diversity Records
Beats Programmed by Two-Tone Productions

Mixed by Nick Sansano at Epsilon Studios Engineered by Ron Shaffer
© and © 1989 Tuff City Records

TUFF CITY RECORDS, 161 W. 54th St., Su. 1203, New York, 10019



Tamika Records

I NEED YOUR LOVE REGIE

33 1/3 RPM
STEREO

© & © 1989

Associated Labels:
Miracle Records &
K-VILLE Records

R-00317
SIDE 1

Produced by: Jimmy Cheek
Final Mix: Jimmy Cheek
for **TAMIKA Records**

1. I NEED YOUR LOVE 4:50

(Regie Gilmore / Jamina Music) BMI
Arranged by Fred Mills & Regie Gilmore

Background Vocals by: Paula Cheek,
Regie Gilmore, Felecia Broadnax
All Rights Reserved

MFG BY TAMIKA RECORDS + ENTERPRISES, INC. • DIST BY TAMIKA RECORDS • 313 DERBY ST. KERNERSVILLE, NC 27284



Tamika Records

I NEED YOUR LOVE REGIE

33 1/3 RPM
STEREO

© & © 1989

Associated Labels:
Miracle Records &
K-VILLE Records

R-00317
SIDE 2

Produced by: Jimmy Cheek
Final Mix: Jimmy Cheek
for **TAMIKA Records**

1. MEDEV, MEDEV ME (THE ECOLOGY) 4:54

(Marvin Gaye / Jobete Music Co., Inc.) ASCAP

2. DELICIOUS 3:32

(Regie Gilmore - James Gilmore / Jamina Music) BMI

Arranged by James Gilmore
Background Vocals by: Paula Cheek,
Regie Gilmore, Felecia Broadnax
All Rights Reserved

MFG BY TAMIKA RECORDS • ENTERPRISES, INC. • DIST BY TAMIKA RECORDS • 313 DERBY ST. KERNERSVILLE, NC 27284



**SPECIAL 12 INCH
DISCO MIX - 45 RPM**

Irving Music-BMI

Time: 8:16

**FOR
DISCOS
ONLY**

D-117
(Side A)

STEREO

Produced by
Henry Cosby
and Phil Jones

**Promotional Copy
Not For Sale**

DANCE
(Paul Jabara)

PARADISE EXPRESS

© 1978 Fantasy Records
(D-117-A)

FANTASY®RECORDS, BERKELEY, CALIFORNIA



Fantasy

**SPECIAL 12 INCH
DISCO MIX - 45 RPM**

Intersong Music-ASCAP

Time: 7:35

**FOR
DISCOS
ONLY**

D-117

(Side B)

STEREO

Produced by
Henry Cosby
and Phil Jones

**Promotional Copy
Not For Sale**

POINCIANA
(Bernier-Simon)
PARADISE EXPRESS

© 1978 Fantasy Records
(D-117-B)

FANTASY®RECORDS, BERKELEY, CALIFORNIA

WILLIE JACKSON

STEREO
W3316J
Time: 5:42

EW 1987
Eddie Wallace
Productions
SIDE 1

"STEAL AWAY"

MULTI-TRACK PRODUCTIONS

WILLIE JACKSON

STEREO
W3316J
Time: 5:50

EW 1987
Eddie Wallace
Productions
SIDE 2

"LET ME ENTERTAIN YOU"

MULTI-TRACK PRODUCTIONS



BIB

Featuring

Street Mob

A

33 1/3

HCM 916

- 1. Bounce That Booty Baby**
(Street Version) 5:09
- 2. Bounce That Booty Baby**
(Radio Version) 4:05

Floyd, C. Melchor, Q. Floyd, Davis, Rock "T"

Producers: P.B. Floyd, Cyrus

Exec. Producer: Won Yang

U SANG MUSIC, BMI • MUSIC FROM A TO Z, BMI • LOONEY CYRUS MUSIC, ASCAP
© 1993 Universal Noveky Inc. Manufactured and Dist. by Hit Clockin' Music



BID

Featuring

Street

B
33 1/3
HCM 916

1. Bounce That Booty Baby
(Club Version) 5:09

2. Bounce That Booty Baby
(House Version) 4:20

Floyd, C. Melchor, Q. Floyd, Davis, Rock "T"

Producers: P.B. Floyd, Cyrus

Exec. Producer: Won Yang

U SANG MUSIC, BMI • MUSIC FROM A TO Z, BMI • LOONEY CYRUS MUSIC, ASCAP
© P 1993 Universal Novelty Inc. Manufactured and Dist. by Hit Clockin' Music

NEW FROM

**POPPA BEAR KOOL BREEZ
& BABY WISE**



MUSIC

PERMANENT

B/W ALRIGHT

861 137-1



**POPPA BEAR KOOL BREEZ
& BABY WISE**

**STEREO
SIDE ONE
422 861 137-1DJ
33 1/3 RPM**

"PERMANENT"

- 1. HIP HOP VOCAL**
- 2. DANCE HALL**
- 3. JEEP MIX**

**Produced, Mixed, Written and Arranged by: Craig Fyffe
Executive Producers: Krystol Cameron and Je Smith**

**PROMOTIONAL USE ONLY -
NOT FOR SALE**

© 1992

Manufactured And Distributed By: PGD, New York, New York

All Rights Reserved.

Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited.



**POPPA BEAR KOOL BREEZ
& BABY WISE**

**STEREO
SIDE TWO**

**422 861 137-1DJ
33 1/3 RPM**

"PERMANENT" (CLUB)

"ALRIGHT"

- 1. VOCAL***
- 2. INSTRUMENTAL***

**Produced, Mixed, Written and Arranged by: Craig Fyffe
Executive Producers: Krystol Cameron and Je Smith
*Co-Produced by: James Wise**

**PROMOTIONAL USE ONLY -
NOT FOR SALE**

© 1992

Manufactured And Distributed By: PGD - New York, New York, New York

All Rights Reserved.

Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited.

MOVING TARGET

THE ROYAL CRESCENT MOB SOMETHING NEW, OLD AND BORROWED S.N.O.B.

**SIDE A
MT 020**

**33 RPM
Stereo**

1. HAPPY AT HOME
2. GET ON THE BUS
3. LOVE ROLLER COASTER
4. DRINKING SONG
5. DEAR ANN
6. LOVE GUN
7. HELP MYSELF

All songs written and arranged by the Royal Crescent Mob
(P) 1988 Dull White Roar (ASCAP)

© 1988 Moving Target Records, Inc.

MOVING TARGET

**THE ROYAL CRESCENT MOB
SOMETHING NEW, OLD
AND BORROWED
S.N.O.B.**

**SIDE B
MT 020**

**33 RPM
Stereo**

1. TWO SISTERS
2. UNDER THE DOUBLE EAGLE
3. MARV DIAMOND
4. IMMIGRANT SONG
5. DANNY THE POET
6. BODYHEAT

All songs written and arranged by the Royal Crescent Mob

(P) 1988 Dull White Roar (ASCAP)

© 1988 Moving Target Records, Inc.

DISCOLANDO

COMPATIBLE STEREO

Una Grabacion DISCOMODA, Venezuela

CUMBIAS (VOL. V)

Cara A

33 1/3 R. P. M.

OLP-8087

- 1.- CUMBIA EN LLAMAS (I. Villanueva)
Los Armonicos
- 2.- EMBRUJO DE CUMBIA (R. Insignares)
Los Reales de Colombia
- 3.- CUMBIA MARINERA (A. Echevarría)
Conjunto Brando's Club
- 4.- LEYENDA INDIA (C. Carvajal)
Combomelodico de Julian
- 5.- MATAMBO (L. Bermudez)
Orquesta Los Melodicos
- 6.- LA CUMBIAMBITA (L. F. Gonzalez)
Nelson y sus Estrellas

DISCOLANDO

COMPATIBLE STEREO

Una Grabacion DISCOMODA, Venezuela

CUMBIAS (VOL. V)

Cara B

33 1/3 R. P. M.

OLP - 8087

- 1.- LA CUMBIA DEL AMOR (Noel Petro)
Noel Petro y su Conjunto
- 2.- NI CUERPO NI CORAZON (R. Insignares)
Lbs Reales de Colombia
- 3.- CUMBIA MIA (Brando)
Conjunto Brando's Club
- 4.- SUENO EN EL RIO (A. Navarro)
Elias Moron, El Principe del Vallenato
- 5.- CUMBIA CURAZOLENA (J. Galeano)
Combomelodico de Julian
- 6.- EL ESCORPION (V. Salamanca)
Los Armonicos

DISTRIBUTED BY

DOS BROS. MUSIC

P O BOX - 1907

NEW YORK, NY

10009

B + C
Records

SIDE 1
DB 5051

33 1/3 RPM
STEREO

GOTTA DANCE • FULL MIX
(Bailey • Cruz)

B.B.C.

Published by DOS BROS. MUSIC

© & © 1990 B & C RECORDS

B + C
Records

SIDE 2
DB 5051

33 1/3 RPM
STEREO

GOTTA DANCE • DANCE MIX
(Bailey • Cruz)

B.B.C.

Published by DOS BROS. MUSIC

© & © 1990 B & C RECORDS

SKIPPY
Skippy Devine Sings
Songs For Lovers

Stereo
DM 81889

Side 1
33 1/3 RPM

1. Time After Time
- ~~2. I'm Hurt~~
3. The Masquerade Is Over
4. But Not For Me
5. The Way We Were
6. Why Waste Your Tears

SKIPPY

**Skippy Devine Sings
Songs For Lovers**

**Stereo
DM 81889**

**Side 2
33 1/3 RPM**

1. Come Fly With Me
2. All Of Me
3. As Time Goes By
4. Embraceable You
5. I'm Wasting My Time Over You
6. My Way

NOBLE ENTERPRISES

REBORN MYRON NOBLE

MN-1000-LP
(34669)

33 $\frac{1}{3}$ rpm Stereo
©1979
E. Myron Noble

SIDE ONE

1. YOU LIGHT UP MY LIFE, JESUS 2:22
(Myron Noble)
2. ONE LIFE TO LIVE 5:40
(M. Noble - R. Harbor)
3. A VESSEL PURE 2:12
(C. Hagerman - R. Harbor)
4. I'LL NEVER BE THE SAME 2:10
(Myron Noble)

DIST. BY MYRON NOBLE • 2601 11th STREET, N.W. • WASH., D.C. 20001

NOBLE ENTERPRISES

REBORN MYRON NOBLE

MN-1000-LP
(34669)

33 $\frac{1}{3}$ rpm Stereo
© 1979
E. Myron Noble

SIDE TWO

1. REBORN TODAY 2:15
(M. Noble - R. Harbor)

2. I SHALL GLORIFY THEE, LORD 6:05
(Myron Noble)

3. FREE YOUR PEOPLE 2:40
(Myron Noble)

4. GOD OF LOVE AND PERFECT GRACE 3:41
(Myron Noble)

5. WITH CHRIST I'LL WIN 3:08
(Public Domain)

DIST. BY MYRON NOBLE • 2601 11th STREET, N.W. • WASH., D.C. 20001

AUDRA TRACY

THE DIARY OF MY HEART



SR 61992

© Shriek Records
1992

© Savage/
Washington
Music ASCAP
1992

Written, Arranged,
Produced By Clayton
Savage & Enrico
Washington

1. THE DIARY OF MY HEART (P-Funk Version)
2. THE DIARY (Mixed Again)
3. THE DIARY (For You To Use, Yeah You)
4. THE DIARY (Album Use and for
those who can't handle the P)



7 49783-2193-1 4

SHRIEK RECORDS LTD. • 11849 FLINTWOOD ST. • COON RAPIDS, MN. 55448 • 612-755-6463 • FAX 612-754-7581

AUDRA TRACY

THE DIARY OF MY HEART



SR 61992

© Shriek Records
1992

© Savage/
Washington
Music ASCAP
1992

Written, Arranged,
Produced By Clayton
Savage & Enrico
Washington

1. THE DIARY OF MY HEART (P-Funk Version)
2. THE DIARY (Mixed Again)
3. THE DIARY (For You To Use, Yeah You)
4. THE DIARY (Album Use and for
those who can't handle the P)



7 49783-2193-1 4

SHRIEK RECORDS LTD. • 11849 FLINTWOOD ST. • COON RAPIDS, MN. 55448 • 612-755-6463 • FAX 612-754-7581

GURU
ROB CROSBY & FRIENDS

SIDE 1

42754

SIDE 1
HARD TO BE A WORKING WOMAN
LOVING ON BORROWED TIME
WIND FROM VIRGINIA

SIDE 2
PARTNERS IN CRIME
HIP TO YOUR TRICKS
IF EVER A MAN LOVED A WOMAN

ALL SONGS BY ROB CROSBY
1983 COURTLAND PUBLISHING

ROB CROSBY & FRIENDS

SIDE 2

42754

ACOUSTIC GUITAR — ROB CROSBY
PIANO — STEVE WHITE, ROB CROSBY
GUITAR — JOE TAYLOR, FRANK SMOAK
VOCALS — MARGIE McCrORY, ROBBIE
RUSH, STEVE WHITE, RICKY STRICKLAND,
ROB CROSBY
BASS — JAY TRAPP, PAUL RUSSO
DRUMS — GEORGE STALLINGS
STEEL — MARK FUQUA

TO PAM AND MATTHEW

NEXT PHASE RECORDS

DELOUR

Featuring Kisha Ingram

SATISFY ME

NOT FOR
SALE
X1001

X1001

1. Radio Edit 4:10
2. Extended Club mix 4:13
3. Land of House mix 5:30

Written and Produced by Frank Delour
for Delour Productions

NEXT PHASE MUSIC/BMI 1992

Next Phase Records

EXECUTIVE PRODUCER: T. TURNER
BMI 1992

P.O. Box 1037

Somerset NJ

08875-1037

NEXT PHASE RECORDS

DELOUR

Featuring Kisha Ingram

SATISFY ME

NOT FOR
SALE
X1001

X1001

1. Radio Edit 4:10
2. Extended Club mix 4:13
3. Land of House mix 5:30

Written and Produced by Frank Delour
for Delour Productions

NEXT PHASE MUSIC/BMI 1992

EXECUTIVE PRODUCER: T. TURNER
BMI 1992

Next Phase Records

P.O. Box 1037

Somerset NJ

08875-1037

SILK
(Ndugu)

FUSE ONE

Published by
Hey-Skimo
Music Co. / BMI

© © 1981, Creed
Taylor, Inc.

OJL 4
SIDE A

RVG 1201
TIME: 8:00

45 RPM

PRODUCED BY

Creed Taylor

A DIVISION OF CREED TAYLOR, INC., OLD CHELSEA STATION, NEW YORK, N.Y. 10113

SILK

(Ndugu)

FUSE ONE

Published by
Hey - Skimo
Music Co / BMI

© 1981, Creed
Taylor, Inc.

OJL 4

SIDE B

RVG 1202

TIME: 4:10

45 RPM

PRODUCED BY

Creed Taylor

A DIVISION OF CREED TAYLOR, INC., OLD CHELSEA STATION, NEW YORK, NY. 10113

GANKSTA BLACK YA NOT READY 4 ME

SIDE A

RD-0025

1. Intro :36
2. O.G. Style 5:20
3. In Da Pen 5:05
4. Roll A Blunt 1:05
5. Luzzin It 5:42
6. Street Sermon 1:53
7. Caught Up In Da Game 4:45
8. Ya Not Ready 4 Me 6:39

Manufactured and Distributed By: Raw Deal Records, P.O. Box 490748, College Park, GA 30349-0748, (404) 907-1621/Fax (404) 907-7514

GANKSTA BLACK YA NOT READY 4 ME

SIDE B

RD-0025

- 9. 64 Rules 4:42**
- 10. BYU 5:22**
- 11. Lyrical Murder 9:13**
- 12. Outro 3:07**

Manufactured and Distributed By: Raw Deal Records, P.O. Box 490748, College Park, GA 30349-0748, (404) 907-7621/Fax (404) 907-7514

THE MACK

BEATS & SIMPLS

side 1

trax-1

trax-2

trax-3

trax-4

trax-5

trax-6

trax-7

trax-8

trax-9

trax-10

side 2

trax-1

trax-2

trax-3

trax-4

trax-5

trax-6

trax-7

trax-8

trax-9

trax-10

Y.D.J. 104

YO! D.J.

RECORDS



side 2
y.d.j.104



PASSPORT
RECORDS

**SIDE A
STEREO**

PP-98022
(PP-98022-A)

**"MOROCCAN ROLL"
BRAND X**

1. SUN IN THE NIGHT (John Goodsall) 4:23
2. WHY SHOULD I LEND YOU MINE (When You've
Broken Yours Off Already) (Phil Collins) 11:19
3. ...MAYBE I'LL LEND YOU MINE AFTER ALL
(Phil Collins) 2:09
4. HATE ZONE (John Goodsall) 4:41
5. COLLAPSAR (Rob Lumley) 1:34

Publisher: Fuse Music/Warner Bros.
Music (ASCAP)

PRODUCER: DENNIS MACKAY IN
ASSOCIATION WITH BRAND X

©1977 PASSPORT
RECORDS, INC.

PASSPORT RECORDS, INC. MARKED BY ABC RECORDS, INC., L.A., CALIF. 90048, N.Y., N.Y. 10019. PRINTED IN U.S.A.



PASSPORT
RECORDS

SIDE B
STEREO

PP-98022
(PP-98022-B)

"MOROCCAN ROLL"
BRAND X

1. DISCO SUICIDE (Rob Lumley) 7:55
2. ORBITS (Percy Jones) 1:35
3. MALAGA VIRGEN (Percy Jones) 8:27
4. MACROCOSM (John Goodsall) 7:23

Publisher: Fuse Music/Warner Bros.
Music (ASCAP)

PRODUCER: DENNIS MACKAY IN
ASSOCIATION WITH BRAND X

©1977 PASSPORT
RECORDS, INC.

PASSPORT RECORDS, INC. MARKETING BY ABC RECORDS, INC., L.A., CALIF. 90048. N.Y. 10019. PRINTED IN U.S.A.

RCA

LSP4636-1-A

Messiah

David Axelrod

- 1 Overture 5:45
- 2 Comfort Ye My People 2:41
- 3 And The Glory of the Lord 4:46
- 4 Behold 2:33

Public performance clearance—ASCAP
Written and Arranged by David Axelrod
Conducted by Julian "Cannonball" Adderley

TM(s) © RCA Corp.- MADE IN U.S.A.
© 1971 RCA RECORDS

RCA

LSP4636-1-B

Messiah

David Axelrod

- 1 Pastoral Symphony 5:32
- 2 And the Angel Said Unto Them 2:50
- 3 Glory to God 2:58
- 4 Hallelujah 3:21
- 5 Worthy Is the Lamb 2:50

Public performance clearance—ASCAP

Written and Arranged by David Axelrod

Conducted by Julian "Cannonball" Adderley

TM(s) © RCA Corp. - MADE IN U.S.A.

© 1971 RCA RECORDS

SIDE 1

THE LEMON FOG

SUMMER
ECHOES OF TIME
DAY BY DAY
THE PRISONER
YES I CRY
GIRL FROM THE WRONG SIDE OF TOWN
THE LIVING EYE THEME

MWT 3 OC 27

SIDE 2

THE NOMADS

**MY LITTLE RED BOOK
SITUATIONS
THREE O'CLOCK MERRIAM WEBSTER TIME
MAINSTREAM
NEW GENERATION
I WALK ALONE
I'LL BE THERE**

MWT 3 OC 27

SOMA

SIDE ONE

NNY 001
STEREO

1. WHITE ROBES (6:20)

All compositions © AEF

noise/new york

257 W. 34th St.
NYC 10001

SOMA

SIDE TWO

NNY 001
STEREO

1. WHAT IT REALLY MEANS
TO GIVE YOUR LIFE (3:55)

2. AS IF ALL THIS ISN'T
ENOUGH (5:05)

All compositions © AEF

noise new york

257 W. 34th. St.
NYC 10001

Vital Sines

Big Dark Dreams



Light Side

FRINGE
PRODUCT

FPE 3029

Stereo 33 1/3 rpm

FEAR OF THE COLD	3:41	122 BPM	E
CLIMBING THE AIR	3:08	112 BPM	F#m
SORRY	4:30	115 BPM	Am

All songs: Michaelson, Milchem, Wilson, Winkle

All songs: © & © Rhythms In Dark Music

All songs: PROCAN

ALL RIGHTS OF THE MANUFACTURER AND OF THE RECORDED WORK RESERVED - UNAUTHORIZED COPYING PUBLIC PERFORMANCE BROADCASTING HIRING OR RENTAL PROHIBITED - MANUFACTURED IN CANADA BY FRINGE PRODUCT

Vital Sines

Big Dark Dreams



Stereo 33 1/3 rpm

FRINGE

FPE 3029

BREAK THE CHAINS	2:53	124 BPM	Am
NEW HEROES	4:50	104 BPM	G
BIG DARK DREAMS	5:25	96 BPM	Dm

All songs: Michaelson, Milchem, Wilson, Winkle

All songs: © & © Rhythms In Dark Music

All songs: PROCAN

ALL RIGHTS OF THE MANUFACTURER AND OF THE RECORDED WORK RESERVED - UNAUTHORIZED COPYING PUBLIC PERFORMANCE BROADCASTING HIRING OR RENTAL PROHIBITED - MANUFACTURED IN CANADA BY FRINGE PRODUCT



SIDE 1
33 $\frac{1}{3}$ RPM

STEREO
6043
(6043-SA)

**"TOMORROW TODAY"
HARDIN-YORK**

1. TOMORROW TODAY 4:25
(Hardin)
2. 100 YEARS FROM NOW 3:30
(Hardin)
3. I'M LOST (Hardin-Davis) 8:14
4. DRINKING MY WINE 5:48
(Hardin)

A Mike Hurst Production

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.



bell

SIDE 2

33 $\frac{1}{3}$ RPM

STEREO

6043

(6043-SB)

"TOMORROW TODAY"
HARDIN-YORK

1. CANDLELIGHT (Hardin) 5:30
2. BEAUTIFUL DAY (Hardin) 2:25
3. MOUNTAINS OF SAND 7:37
(Hardin-York)
4. CAN'T KEEP A GOOD MAN DOWN 6:00
(Hardin)
5. LISTEN EVERYONE (Hardin) 3:38

A Mike Hurst Production

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

ULTRA HIGH FIDELITY
LONG **33 $\frac{1}{3}$** **PLAY**

Dionysus

**TONY THE TYGER PRESENTS
FUZZ, FLAYKES & SHAKES VOL 2**

MONOPHONIC

SIDE A
BA1141
33 RPM

1. LAST NIGHT I SAW THE FLOWERS BLOOM - Dave Travis Extreme
2. OH BOB! - Traces Of Time
3. JUST DON'T YOU COMPLAIN - John English and The Lemondrops
4. ONE AND ONLY GIRL - Zorba & The Greeks
5. I SAW HER YESTERDAY - The Sunrisers
6. STRONGER THAN DIRT - Soul Inc.
7. LOST LOVE - The Amoeba
8. IT'S ONLY WHEN I'M LONLEY - The Last Chapter
9. SOMBODY'S GIRL
The Deepest Blue

DIONYSUS RECORDS, BURBANK, CALIFORNIA ALL RIGHTS RESERVED

ULTRA HIGH FIDELITY
LONG **33 $\frac{1}{3}$** **PLAY**

Dionysus

TONY THE TYGER PRESENTS

FUZZ, FLAYKES & SHAKES VOL 2

MONOPHONIC

SIDE B

BA1141

33 RPM

1. DAY BREAKS AT DAWN - The Backgrounds
2. TAKE A BITE OF LIFE - The Graven Image
3. KEEP ON RUNNING, GIRL - The Hackers
4. WHO DO YOU LOVE - The Tracers
5. SEARCHING FOR MY LOVE - The Other Four
6. SALTY DOG MAN - The Denims
7. TAKE ME AWAY

Flowers, Fruits & Pretty Things

8. COOL, CALM & COLLECTED - The Druids

9. THE SEARCH - Mr. Custer

DIONYSUS RECORDS, BURBANK CALIFORNIA ALL RIGHTS RESERVED.

OSCAR RECORDS

ATOM HEART MOTHER

SIDE ONE

VD-009

EMBRY — 9:26

GREEN IS THE COLOUR — 3:31

CAREFUL W/THAT AXE E. — 7:47

IF — 5:09

OSCAR RECORDS

ATOM HEART MOTHER

SIDE TWO

VD-010

**ATOM HEART MOTHER
FATHER'S SHOUT
BREAST MILKY
MOTHER FORE
FUNKY DONG
MIND YOUR THROATS, PLEASE
REMERGENSE
24:45**

SELECT

THE REAL ROXANNE

THE REAL ROXANNE

side **1**
33 $\frac{1}{3}$ RPM
SEL21627

1. ROXANNE'S ON A ROLL - 3:46
(A.J. Martinez, Shorty Fresh)
2. LOOK BUT DON'T TOUCH* - 3:39
(A.J. Martinez, E.S.P.)
3. EARLY EARLY (Ls La)* - 4:31
(A.J. Martinez)
4. INFATUATED - 5:10
(A.J. Martinez)
5. LUV SCANDAL - 4:48
(A.J. Martinez, E. Powell)

Produced by Jam Master Jay & The LA Posse

*Produced by Howie Tee

Adra Music, T-Skl Publishing (BMI)

Mastered by Herbie "Pump" Powers, Jr.

©1988 Select Records



SELECT RECORDS - 175 FIFTH AVE

NEW YORK, NEW YORK 10010

SELECT

THE REAL ROXANNE THE REAL ROXANNE

side **2**
33 1/3 RPM
SEL21627

1. DON'T EVEN FEEL IT* - 4:13

(A.J. Martinez, Special Ed)

2. HER BAD SELF - 4:05

(A.J. Martinez, Jam, Master Jay, D. Simon)

3. GET UP ON THE GET DOWN † - 2:49

(A.J. Martinez, Shorty Fresh, Jam Master Jay, D. Simon)

4. OH DARLIN' (Like We Used To)†*** - 5:12

(A.J. Martinez)

5. RESPECT* - 4:18

(A.J. Martinez, Howie Tee, E.S.P.)

Produced by Jam Master Jay & The LA Posse

*Produced by Howie Tee ***Produced by Andy Panda

†Additional mixes by Jay Henry

Adra Music, T-Ski Publishing (BMI)

Mastered by Herbie "Pump" Powers, Jr.

©1988 Select Records



SELECT RECORDS - 175 FIFTH AVE.

NEW YORK, NEW YORK 10010



Oroboros

"DIFFERENT FEELING"

FS 111830

SIDE A

1. SING IT TO YOUR CHILDREN
(James Miller)
2. JUDGEMENT DAY BLUES
(Gary Maxwell)
3. NORTH COAST WATER
(James Miller)
4. DIFFERENT FEELING
(William Cogan)

Produced and Published by:
OROBOROS MUSIC

Made in USA-All rights reserved
© 1985 OROBOROS MUSIC



OROBOROS

"DIFFERENT FEELING"

FS 111880

SIDE B

1. AGATHO DAIMON (SNAKE OF GOOD FORTUNE)
(James Miller)
2. PEYOTE SAM
(William Cogan)
3. SPIRIT IN THE LAND
(William Cogan)
4. SHAKE IT TO THE LIMIT
(James Miller)

Produced and Published by:
OROBOROS MUSIC

Made in USA-All rights reserved
© 1985 OROBOROS MUSIC

JIVE

A TRIBE CALLED QUEST

SIDE A
33 1/3 RPM
01241-42056-1
(01241-42056-1-A)



SCENARIO

- 1. Edited LP 4:10**
- 2. LP Instrumental 4:10**

(P. Jackson/T. Smith/B. Higgins/J. Davis/A. Muhammad/M. Taylor)

Written, Produced and Arranged by A Tribe Called Quest

Recorded and Mixed by Bob Power and A Tribe Called Quest at Battery Studios
Charlie Brown, Dinco D and Busta Rhyme appear courtesy of Elektra Entertainment,

A Division of Warner Communications Inc.

Mastered by Tom Coyne at DMS, NYC

From the Jive cassette and CD The Low End Theory (1418-4-2-J)

Zomba Enterprises Inc./Jazz Merchant Music (adm. by Zomba Enterprises Inc.)

New School Publishing Inc. (ASCAP)

©1991, 1992 Zomba Recording Corp.

**AN ORIGINAL SOUND RECORDING MADE BY
ZOMBA RECORDING CORPORATION**

MANUFACTURED & DISTRIBUTED BY RCA RECORDS, A LABEL OF BMG MUSIC

JIVE

A TRIBE CALLED QUEST

SIDE B

33 1/3 RPM

01241-42056-1

(01241-42056-1-B)



SCENARIO

1. Edited Remix 5:15

2. Remix Instrumental 5:15

(P. Jackson/T. Smith/B. Higgins/J. Davis/A. Muhammad/M. Taylor/S. Scott/Kid Hood)

3. (Edited) BUTTER* 3:39

(J. Davis/A. Muhammad/M. Taylor)

Written, Produced and Arranged by A Tribe Called Quest

Recorded and Mixed by Bob Power and A Tribe Called Quest at Battery Studios/Remixed by A Tribe Called Quest

Charlie Brown, Dinco D, Busta Rhyme and DJ Milo appear courtesy of Elektra Entertainment,

A Division of Warner Communications Inc./Special Guest Rap: Kid Hood

From the Jive cassette and CD The Low End Theory (1418-4-2-J)

Zomba Enterprises Inc./Jazz Merchant Music (adm. by Zomba Enterprises Inc.)

New School Publishing Inc. (ASCAP)

*Zomba Enterprises Inc./Jazz Merchant Music

(adm. by Zomba Enterprises Inc.) (ASCAP)

© 1991, 1992 Zomba Recording Corp.

AN ORIGINAL SOUND RECORDING MADE BY

ZOMBA RECORDING CORPORATION

MANUFACTURED & DISTRIBUTED BY RCA RECORDS, A LABEL OF BMG MUSIC

REM RECORDS

“A Pure And Simple Love”

SIDE ONE
STEREO

©1982 P.J. Hoffman
All rights reserved.

1. A Pure and Simple Love (3:57)
2. Sulk and Mope (2:15)
3. I Do Believe In You (2:47)
4. Hang Tight (2:49)
5. Macro-reality (2:55)
6. Until We All Know Freedom (1:57)

REM RECORDS • 1419 WASHINGTON SO. MPLS., MINN. 55454 612 338-6428

REM RECORDS

“A Pure And Simple Love”

SIDE TWO
STEREO

©1982 P.J. Hoffman
All rights reserved.

1. Hard Time (3:21)
2. Often I Feel Forgotten (4:01)
3. A Joy To Be Found (4:03)
4. The Beggar, Trader, and Giver
Hit the Street(7:09)
5. Don't Talk of Love (3:37)

REM RECORDS • 1419 WASHINGTON SO. MPLS., MINN. 55454 612 338-6428

RABBLE

RECORDS

SIDE ONE

All Selections
Published by
Rocky's Ragdoll
Pub. Co. BMI

STEREO

©1977 Rabble
Records
Produced by:
P.J. Hoffman
79 x 99

1. MIND YOUR MIND 1:38
2. I COULD HAVE FIXED IT 3:28
3. THE GARDEN 3:18
4. TWO ROADS 3:22
5. PREACHER MAN 3:38
6. FROZEN CHILD 4:10
7. COME ALIVE 3:19

Rabble Records 205 A Television Circle Savannah, Georgia 31406

RABBLE

RECORDS

SIDE TWO

All Selections

Published by

Rocky's Ragdoll

Pub. Co. BMI

STEREO

©1977 Rabble
Records

Produced by:

P.J. Hoffman

79 x 99

1. OLD JESUS 3:15
2. SILENCE AND SONG 3:18
3. IT ALL CAME DOWN 4:28
4. I HAVE BEEN A STRANGER 3:37
5. TENDERING 2:12
6. HERE'S TO THE PEOPLE 3:28
7. MUSCLE AND BRAIN 1:05

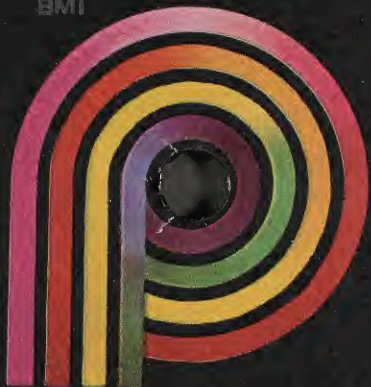
Rabble Records 205 A Television Circle Savannah, Georgia 31406

1. THE HUSTLE — 3:28
(Van McCoy) BMI
2. HE DON'T LOVE YOU
(LIKE I LOVE YOU) — 3:36
(J. Butler/C. Carter/C. Mayfield)
BMI

"MILLION OR
MORE IN '75"
VOLUME II"

Performed By
Kings Road

SPC-3547-A



SIDE 1

Stereo

© 1975 Pickwick
International, Inc.

3. CHEVY VAN — 2:49
(Sammy Johns) BMI
4. EXPRESS — 3:36
(B. T. Express) BMI
5. JIVE TALKIN' — 3:24
(B. G. Gibbs/M. Gibbs) BMI

*Certified by Recording
Industry Association of
America, Inc.

A product of Pickwick International, Inc. Woodbury, N.Y. Printed in U.S.A.

1. LOVE WILL KEEP US
TOGETHER — 3:20
(Neil Sedaka/Howard Greenfield)
BMI
2. BLACK WATER — 4:01
(Patrick Simmons) ASCAP

"MILLION OR
MORE IN '75*
VOLUME II"

Performed By
Kings Road

SPC-3547-B



SIDE 2

Stereo

©1975 Pickwick
International, Inc.

3. FEELINGS — 3:44
(Morris Albert) ASCAP
4. WHY CAN'T WE BE
FRIENDS? — 3:40
(S. Allen/L. Jordan/L. Oskar/
M. Dickerson/C. Miller/
J. Goldstein/H. Brown) ASCAP

*Certified by Recording Industry
Association of America, Inc.

A product of Pickwick International, Inc. Woodbury, N.Y. Printed in U.S.A.

RUTHLESS

RECORDS

EAZY-E

SIDE A
33 1/3 RPM

VL7216

© 1989 PRIORITY RECORDS, INC.
UNAUTHORIZED DUPLICATION
IS A VIOLATION OF
APPLICABLE LAWS.

- 1. BOYZ-N-THE HOOD (6:20)**
- 2. BOYZ-N-THE HOOD (Remix) (6:20)**

PRODUCED BY DR. DRE AND YELLA
FOR HIGH POWERED PRODUCTIONS
EXECUTIVE PRODUCER: ERIC (EAZY-E) WRIGHT
DOLLARS-N-SENSE MUZICK (BMI)/
RUTHLESS ATTACK MUZICK (ASCAP)

PRIORITY
RECORDS®

Manufactured and Distributed by Priority Records, Inc.
6430 Sunset Boulevard, Hollywood, California.
(800) 235-2300 (213) 467-0151

RUTHLESS RECORDS

N.W.A

SIDE B
33 1/3 RPM

VL7216

© 1989 PRIORITY RECORDS, INC.
UNAUTHORIZED DUPLICATION
IS A VIOLATION OF
APPLICABLE LAWS.

- 1. DOPEMAN (5:46)**
- 2. DOPEMAN (Remix) (5:20)**

PRODUCED BY DR. DRE AND YELLA
FOR HIGH POWERED PRODUCTIONS
EXECUTIVE PRODUCER: ERIC (EAZY-E) WRIGHT
DOLLARS-N-SENSE MUZICK (BMI)/
RUTHLESS ATTACK MUZICK (ASCAP)

PRIORITY
RECORDS®

Manufactured and Distributed by Priority Records, Inc.
6430 Sunset Boulevard, Hollywood, California.
(800) 235-2300 (213) 467-0151

PROMOTION COPY
NOT FOR SALE

MIKE D'ABO

DOWN AT RACHEL'S PLACE

PRODUCED BY: CHRIS DEMETRIOU



STEREO

Side 1
SP-4346
(SP-4591)

1. RACHEL'S PLACE 3:03
2. BELINDA 3:30
3. POOR MAN'S SON 3:39
4. YOU ARE THE SINGER 3:56
5. MY LIFE (IS STARTING FROM TODAY) 5:42

All Selections Written By Mike D'Abo
And Published By Chrysalis Music Corp.
(ASCAP)

© 1972 A&M Records, Inc.

PROMOTION COPY
NOT FOR SALE

MIKE D'ABO
DOWN AT RACHEL'S PLACE

PRODUCED BY: CHRIS DEMETRIOU



STEREO

Side 2
SP-4346
(SP-4592)

1. LITTLE MISS UNDERSTOOD 4:35
2. SALVATION SONG 3:33
3. BATTLEFIELD 4:55
4. TOMORROW ON MY MIND 6:33

All Selections Written By Mike D'Abo And
Published By Chrysallis Music Corp. (ASCAP)
Except "Little Miss Understood" Published By
United Artists Music Inc. (ASCAP)

© 1972 A&M Records, Inc.

red

THE REAL **KOFY BROWN**

EXECUTIVE PRODUCED BY

NZINGA HATCH KENYA SIMS • KEITH WILLIAMS

SIDE (A)

RED HIP HOP MIX

* PRODUCED BY CHS/MENI

RED LIQUID MIX

RED LIQUID INSTRUMENTAL

RED ORIGINAL CD MIX AREA 3?

SIDE (B)

SABOTAGE

LIVE • DELICIOUS CD MAXI

SABOTAGE INSTRUMENTAL

RED HIP HOP INSTRUMENTAL

SM1027



THE REAL **KOFY BROWN**

SABOTAGE

SM1027





PiG 9A

45 rpm

- | | |
|-----------|--|
| this side | 1 Looking for a Character |
| that side | 2 One night in Greece with an American |
| | 3 It's a Secret |
| | 4 The Reluctant Performer |

© & © PiG Enterprises 1985

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED - UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED - UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

45rpm

PiG 9B

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED - UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED





RALPH NELSON'S
AWARD WINNING
LILIES OF THE FIELD
AN ORIGINAL SOUNDTRACK RECORDING
STARRING SIDNEY POITIER
Composed and Conducted by Jerry Goldsmith
Jester Hairston - vocalist

LN 24094
NONBREAKABLE

Side 1
XEM 76903

1. MAIN TITLE
2. HOMER RETURNS
3. THE ROOF
4. HOMER AWAKES - BREAKFAST
5. FEED THE SLAVES - DRIVE TO MASS
6. AMEN - SUNDAY MORNING - AMEN
(Partial)
7. THE CONTRACTOR

KARL SCHROEDER

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



RALPH NELSON'S
AWARD WINNING
LILIES OF THE FIELD
AN ORIGINAL SOUNDTRACK RECORDING
STARRING SIDNEY POITIER
Composed and Conducted by Jerry Goldsmith
Jester Hairston - vocalist

LN 24094
NONBREAKABLE



Side 2
XEM 76904

1. OUT OF BRICKS
2. NO HAMMER - RETURN OF THE PRODIGAL
3. LOTS OF BRICKS - AID GIVEN - AID
REJECTED
4. AMEN (2nd version)
5. END TITLE - END CAST

KARL

SCHWABER

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

ULTIMIX[®]

57

For Promotional Use Only

Side E

102 / 126 bpm

More Human Than Human

White Zombie 7:12 (102 BPM)

Courtesy of Geffen Records

Intro (32-32)
Break 1 (32-32-32)
Break 2 (32-32)
End Cold

*Mix by Will Faircloth
& Les Massengale*

I Saw You Dancing

Yaki-Da 5:36 (126 BPM)

Courtesy of London Records

Intro (32)
Break 1 (32)
Break 2 (32-64-32-32)
End Cold

Mix by Jason Willmon

ALL RIGHTS RESERVED BY THE ORIGINAL LABELS.



For Promotional Use Only

Side F

132 / 124 bpm

Supersonic

JJ Fad 6:24 (132 BPM)

Courtesy of Atco Records

Intro (32-32)
Break 1 (32)
Break 2 (64)
End Cold

Mix by Mark Roberts

Heart Of Glass '95

Blondie 5:50 (124 BPM)

Courtesy of EMI Records

Intro (16-16-32-32)
Break 1 (32-32-32)
End Cold

Mix by Tim Robertson

ALL RIGHTS RESERVED BY THE ORIGINAL LABELS.

Tubthumping (Parts 1 & 2)

Chumbawamba - 5:25 / 6:05

104 - 126 bpm

My Love Is The Shhh! (Parts 1 & 2)

Somethin' For The People - 5:56 / 6:21

93 - 129 bpm

64

ULTIMATE

For Promotional Use Only

Side A

93 / 129 bpm

My Love Is The Shhh!

Somethin' For The People (93 / 129 bpm)

Courtesy of Warner Bros. Records

Part 1 - 5:56

Intro	(32-32)
Break 1	(32)
Break 2	(32)
Break 3	(32-32-32)
End	Cold

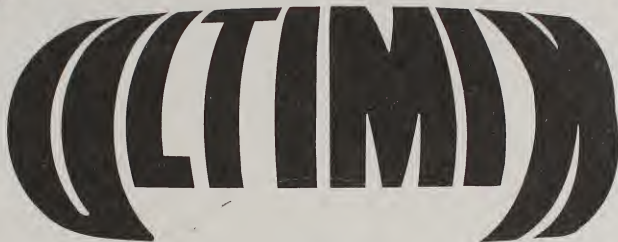
Part 2 - 6:21

Intro	(32-32)
Break 1	(32)
Break 2	(32-32)
End	Cold

Mixes by Mark Roberts

ALL RIGHTS RESERVED BY THE ORIGINAL LABELS.

64



For Promotional Use Only

Side B

104 / 126 bpm

Tubthumping

Chumbawamba (104 / 126 bpm)

Courtesy of Universal Records

Part 1 - 5:25

Intro	(32)
Break 1	(32)
Break 2	(64)
End	Cold

Part 2 - 6:05

Intro	(32-32)
Break 1	(32-32)
End	Cold

Mix by Mark Roberts

Mix by DJ Roach

ALL RIGHTS RESERVED BY THE ORIGINAL LABELS.

MOIST MIX II

D.J. Only

13:10

MASTER MIX '89

Mixed & Edited
by
Summer Breeze

MOIST MIX II

D.J. Only

MOIST DUB

- Acapellas
- Effects
- Moist Beats

**DEMONSTRATION
NOT FOR SALE**

HERBIE HANCOCK

**45 RPM
STEREO**

© 1973, 1983, 1984 CBS Inc.

**44-04960
XXS 169633
Time: 6:18**

**MEGA MIX (INCLUDES: ROCKIT,
AUTODRIVE, FUTURE SHOCK, TFS,
ROUGH, & CHAMELEON '84')**

-H. Hancock - B. Laswell - M. Beinhorn - / C. Mayfield - /
P. Jackson - H. Mason - B. Maupin - H. Hancock-

All Taken From The Columbia Lp:
"FUTURE SHOCK" FC 38814

Produced by Grandmixer D. St.

Publisher: Hancock Music/
OAO Music (BMI)

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

BOMB THE BASS

0-40042

SIDE 1



SIRE

© 1991 Sire Records Company

33 1/3 RPM

PRODUCED BY TIM SIMENON AND DOUG WIMBISH
CO-PRODUCED BY GOTA FOR RESPECT PRODUCTIONS

*PRODUCED AND MIXED BY TIM SIMENON

From the Rhythm King/Sire/Reprise album UNKNOWN TERRITORY (4/2-26251)

1 LOVE SO TRUE (12" Mix) 6:00

(Tim Simenon/Doug Wimbish/Loretta Heywood)

Rhythm King Music/Serious Bass Music/Copyright Control

2 YOU SEE ME IN 3D* 5:02

(Tim Simenon/McCauley)/Rhythm King Music/Copyright Control

**3 LOVE SO TRUE
(Depth Charge Remix) 6:11**

TM

BOMB THE BASS

0-40042

SIDE 2



© 1991 Sire Records Company

33 1/3 RPM

PRODUCED AND MIXED BY TIM SIMENON

*PRODUCED BY TIM SIMENON AND DOUG WIMBISH

*CO-PRODUCED BY GOTA FOR RESPECT PRODUCTIONS

From the Rhythm King/Sire/Reprise album UNKNOWN TERRITORY (4/2-26251)

1 UNDERSTAND THIS 5:21

(Tim Simenon/A La Mode)/Rhythm King Music

2 LOVE SO TRUE (Depth Charge Beats)* 2:50

(Tim Simenon/Doug Wimbish/Loretta Heywood)

Rhythm King Music/Serious Bass Music/Copyright Control

3 YOU SEE ME IN 3D (Remix) 4:57

(Tim Simenon/McCauley)

Rhythm King Music/Copyright Control

TMA



TOTEM VENUS FLY TRAP

33 rpm

D/AN LP 024

Side One:

OUT OF YOUR DEPTH
Parts I & II

**A TRIBUTE TO SMASH
HEROES**

ETERNITY RISING
CLOUD 9 LIPS

All titles written by VFT
© & P 1989 VFT

DanceTeria

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED. MADE IN BELGIUM



TOTEM VENUS FLY TRAP

33 rpm

DAN LP 024

Side Two:

**RAINY LATVIAN WEDDING
FOLIE A FAMILIE
ROSE COLOURED SPECTACLE
RECRIMINATION REVIVAL
EUROPA YOUR MY TOTEM**

All titles written by VFT
© & (P) 1989 VFT

Danceteria

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED. MADE IN BELGIUM.

SIDE 1

5477

SONGS FOR JESUS CHRIST

- 1. JESUS WAS A MAN** (Larry Hogan) (3:07)
- 2. AND SHE WORRIES FOR HER SON** (Larry Hogan) (2:50)
- 3. SOME PEOPLE/LOVE ONE ANOTHER**
(Lou Fortunate/Sister Germaine) (2:05)

William H. Sadlier, Inc.

© 1972 by William H. Sadlier, Inc.
11 Park Place, New York, N.Y. 10007
Made in the United States
of America

- 4. TIME, WHERE HAVE YOU GONE?** (Lou Fortunate) (2:52)
- 5. MAKAHA** (Lynn Haney) (3:33)
- 6. DESIDERATA** (Max Ehrmann and Fred Werner) (3:58)

Compatible Stereo

33 $\frac{1}{3}$ RPM

Time 18:25

SIDE 2

5477

SONGS FOR JESUS CHRIST

1. THE PEOPLE OF GOD (Lou Fortunate) (3:29)

2. THE LITTLE ONES (Larry Hogan) (2:34)

3. I'D LIKE TO TEACH THE WORLD TO SING
(IN PERFECT HARMONY)

(Billy Backer, Billy Davis, Roger Cook, and Roger Greenaway) (2:22)

William H. Sadlier, Inc.



© 1972 by William H. Sadlier, Inc.
11 Park Place, New York, N.Y. 10007
Made in the United States
of America

4. ISN'T IT NICE? (Larry Hogan) (2:30)

5. COME, SEE THE JOY WE HAVE (Dennis Barbeau) (2:58)

6. LORD, TEACH US TO PRAY (Joe Wise) (2:15)

7. BE MY LIGHT (Lou Fortunate) (2:12)

Compatible Stereo

33 $\frac{1}{3}$ RPM

Time 18:20

ESP-1054



ONE NATION UNDERGROUND

SIDE A

1. ANOTHER TIME (Rapp) 3:05
2. PLAYMATE (Saxie Dowell, ANNE-RACHEL, ASCAP) 2:17
3. BALLAD TO AN AMBER LADY (Crissinger, Rapp) 5:13
4. (OH DEAR) MISS MORSE (Rapp) 1:52
5. DROP OUT! (Rapp) 4:07

Printed in U.S.A.

ESP-1054



ONE NATION UNDERGROUND

SIDE B

1. MORNING SONG (Rapp) 4:05
2. REGIONS OF MAY (Rapp) 3:25
3. UNCLE JOHN (Rapp) 2:52
4. I SHALL NOT CARE (Teasdale/Roman Tombs/Rapp) 5:20
5. THE SURREALIST WALTZ (Lederer, Crissinger) 3:27

Printed in U.S.A.



PASSPORT
RECORDS

SIDE 1

2167-9001
STEREO

THRU THE EARS
NEKTAR

1. DO YOU BELIEVE IN MAGIC - 3:46
2. THE DREAM NEBULA - 4:40
3. IT'S ALL IN THE MIND - 3:22
4. KING OF TWILIGHT - 4:18
5. WINGS - 3:48

ALL MUSIC AND WORDS BY NEKTAR

© 1978 IMPORT RECORD RESEARCH, INC.

All songs pub. by Bellver Musikverlag,
subpub: in the USA by Venerable Music
Inc. (ASCAP)

grt of canada ltd.

3816 VICTORIA PARK AVENUE, WILLOWDALE, ONTARIO

MANUFACTURED & DISTRIBUTED BY / FABRIQUE ET DISTRIBUE PAR



PASSPORT
RECORDS

NEKTAR

SIDE 2

2167-9001
STEREO

THRU THE EARS
NEKTAR

REMEMBER THE FUTURE (PART 1) - 16:38

- a) IMAGES OF THE PAST
- b) WHEEL OF TIME
- c) REMEMBER THE FUTURE
- d) CONFUSION

ALL MUSIC AND WORDS BY NEKTAR

© 1978 IMPORT RECORD RESEARCH, INC.

All songs pub. by Bellver Musikverlag,

subpub: in the USA by Venerable Music,

Inc. (ASCAP)

grt of canada ltd.

3816 VICTORIA PARK AVENUE, WILLOWDALE, ONTARIO

MANUFACTURED & DISTRIBUTED BY / FABRIQUÉ ET DISTRIBUÉ PAR



PASSPORT
RECORDS

SIDE 3

2167-9001
STEREO

THRU THE EARS
NEKTAR

1. THAT'S LIFE - 6:35

2. DESOLATION VALLEY - 9:45

ALL MUSIC AND WORDS BY NEKTAR

© 1978 IMPORT RECORD RESEARCH, INC.

All songs pub. by Bellver Musikverlag,

subpub: in the USA by Venerable
Music, Inc. (ASCAP)

grt of canada ltd.

3816 VICTORIA PARK AVENUE, WILLOWDALE, ONTARIO

MANUFACTURED & DISTRIBUTED BY / FABRIQUE ET DISTRIBUÉ PAR



PASSPORT
RECORDS

SIDE 4

2167-9001
STEREO

THRU THE EARS
NEKTAR

1. ASTRAL MAN - 3:15
2. FIDGETY QUEEN - 3:40
3. GOOD DAY - 6:51
4. IT'S ALL OVER - 5:20

ALL MUSIC AND WORDS BY NEKTAR

© 1978 IMPORT RECORD RESEARCH, INC.

All songs pub. by Bellver Musikverlag,

subpub: in the USA by Venerable

Music, Inc. (ASCAP)

grt of canada ltd.

3816 VICTORIA PARK AVENUE, WILLOWDALE, ONTARIO

MANUFACTURED & DISTRIBUTED BY / FABRIQUÉ ET DISTRIBUÉ PAR

MERIDEN PUBLIC LIBRARY
MERIDEN, CONN.

MA
VER
NOM

L3101

MOMENT OF MADNESS
MIKE VERNON

© 1973 Sire
Records, Inc.

DISCARDEL

STEREO
SAS-7410
SIDE ONE
(SAS-7410-A)

- 1. DAY IN DAY OUT 4:29**
- 2. NO IDEA 3:10**
- 3. THIRD HAND 2:54**
- 4. SHE PUT HER SHOES OUTDOORS 3:28**
- 5. THAT'S THE BEST THAT I CAN DO 2:56**
- 6. DON'T BULLFROG ME 3:20**

Produced by Mike Vernon

All selections written by Mike and Vie Vernon

All selections published by Uncle

Doris Music Co., Inc. (ASCAP)

SIRE RECORDS - DISTRIBUTED BY SIRE RECORDS - WESTERN COMPANY



SIRE®

**MOMENT OF MADNESS
MIKE VERNON**

© 1973 Sire
Records, Inc.

**STEREO
SAS-7410
SIDE TWO
(SAS-7410-B)**

- 1. STONEY GROUND 3:10**
- 2. NIGHT OWL 2:55**
- 3. TALKING 'BOUT ME 3:57**
- 4. NO TIME TO LOSE 3:25**
- 5. ALL YOU CAN DO 3:16**
- 6. MOMENT OF MADNESS 3:05**

Produced by Mike Vernon
All selections written by Mike & Vie Vernon
All selections published by Uncle
Doris Music Co., Inc. (ASCAP)

UNIVERSAL RECORDS
Distributed by Famous Music Corp., a G+W Co.
STEAMIN'
RASTUS

Arranged & Produced by Rastus

Face One

- | | |
|--------------------------|--------------------------------|
| 1. Lucy Bluebird 6:11 | 3. Big City Letdown Blues 6:20 |
| 2. Lazy Kind Of Day 3:24 | 4. Love You 4:24 |

STEREO
NRS-47003-A

© 1972 Famous Music
Corporation

WINDBORN RECORDS
Distributed by Famous Music Corp., a G+W Co.

**STEAMIN'
RASTUS**

Arranged & Produced by Rastus

Face Two

- | | |
|-------------------------|----------------------------|
| 1. Keep On Pushin' 3:03 | 3. What Will It Take 5:30 |
| 2. I - 94 Riff 5:18 | 4. Trying To Find Her 3:04 |

STEREO
NRS-47003-B

© 1972 Famous Music
Corporation

ULTRA HIGH FIDELITY
LONG **33 1/3** **PLAY**

Dionysus

TONY THE TYGER PRESENTS

FUZZ, FLAYKES AND SHAKES VOL 4 - Experiment in Color

BACCHUS ARCHIVES

MONO
SIDE A
BA1154

1. IS THAT YOUR HALO - The Rock Shop
2. I DON'T WANT TO SEE YOU - His Majesty's Coachmen
3. WHY GIRL - Trojans Of Evol
4. SHE - The Primates
5. THE MAN - Canterbury Fair
6. RAIN DOWN SOUL - The Soutlans
7. SOMETHING'S WRONGS - Veil
8. THAT'S WHY - Apperson Jackrabbit

DIONYSUS RECORDS, BURBANK, CALIFORNIA ALL RIGHTS RESERVED.

ULTRA HIGH FIDELITY
LONG **33 1/3** **PLAY**

Dionysus

TONY THE TYGER PRESENTS

FUZZ, FLAYKES AND SHAKES VOL 4 - Experiment in Color

BACCHUS ARCHIVES

MONO
SIDE B
BA1154

1. EXPERIMENT IN COLOR - The Blues Company
2. UP SO HIGH - The What's New
3. CAUGHT BY LOVE - Joey Welz and The Time Machine
4. HOMESICK - The Epics
4. LADY DRESSED IN BLACK - The American Way
5. HELP ME, HELP YOU - Sonny Villegas
6. I CRY - Sonny Villegas
7. IF YOU WANT ME - The Menaces
8. STATE OF YOUR MIND - The Rock Shop

DIONYSUS RECORDS, BURBANK, CALIFORNIA ALL RIGHTS RESERVED

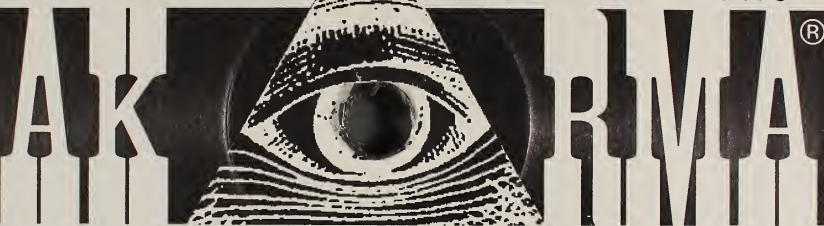
UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

THIS SIDE

1. **Paranoia** (Croce, Croce, Maher, Wright, Muscatelli) 4:42
2. **Sad Born Loser** (Croce, Croce, Maher, Wright, Muscatelli) 4:30
3. **What Of I** (Richard Porter) W.P.N. Music Co., Inc. (ASCAP) 4:03
4. **She's Easy** (Croce, Croce, Maher, Wright, Muscatelli) 6:57

website: www.cometrecords.com

E-Mail: cometrec@tin.it AK 179



YESTERDAY'S CHILDREN

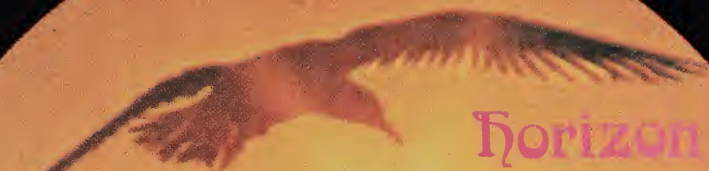
OTHER SIDE

1. **Sailing** (Croce, Croce, Maher, Wright, Muscatelli) 7:38
2. **Providence Bummer** (Croce, Croce, Maher, Wright, Muscatelli) 4:09
3. **Evil Woman** (Larry Weiss) Saturday Music Inc. (BMI) 3:20
4. **Hunter's Moon** (Croce, Croce, Maher, Wright, Muscatelli) 6:11

Recorded in USA 1969

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED





Horizon

TUNESMITH SAMPLER

SIDE ONE

HS 5010

1. **Quickflight / Breakaway — 4:03**
From the album — TS 6005 — Breakaway
2. **Randell Waller / Midnight Fire — 2:59**
From the album — TS 6006 — Midnight Fire
3. **Servant / Jesus Star — 3:32**
From the album — TS 6000 — Shallow Water
4. **Amaziah / He Is Lord — 4:10**
From the album — TS 6002 — Straight Talker
5. **Love Chapter Band / Stepping Stones — 3:23**
From the album — TS 6001 — City of Refuge
6. **Barnabas / Directory Assistance — 3:51**
From the album — TS 6004 — Here the Light
7. **Servant / Rockin' Revival — 4:16**
From the album — TS 6003 — Rockin' Revival

All artists appear
courtesy of TUNESMITH RECORDS
Made in Canada

Mfg. & Dist. by Praise Records 6979 Curragh Ave., Burnaby, B.C. V5J 4V6



Horizon

TUNESMITH SAMPLER

SIDE TWO

HS 5010

- 1. Randell Waller / I Need You — 4:25**
From the album — TS 6006 — Midnight Fire
- 2. Barnabas / B.C. — 2:20**
From the album — TS 6004 — Here the Light
- 3. Love Chapter Band / Just When — 2:49**
From the album — TS 6001 — City of Refuge
- 4. Servant / Isolated — 4:11**
From the album — TS 6003 — Rockin' Revival
- 5. Amaziah / Say Goodnight — 3:53**
From the album — TS 6002 — Straight Talker
- 6. Quickflight / Pink Shirts — 3:03**
From the album — TS 6005 — Breakaway
- 7. Servant / Fly Away — 3:52**
From the album — TS 6000 — Shallow Water

All artists appear
courtesy of TUNESMITH RECORDS
Made in Canada

Mfg. & Dist. by Praise Records 6979 Curragh Ave., Burnaby, B.C. V5J 4V6



GATE CRASHERS



TRILOGY FOR THE MASSES
FORD THEATRE

ABCS-658-A
Side 1

33 $\frac{1}{3}$ RPM
STEREO

- | | |
|--------------------------------|------|
| 1. THEME FOR THE MASSES | 2:52 |
| 2. 101 HARRISON STREET | 9:22 |
| EXCERPT (from the Theme) | 1:09 |
| 3. BACK TO PHILADELPHIA | 4:11 |
| THE RACE | :26 |

Written by: Magee & Palmer

Published by: D'Azure Music/

Karmeny Lyann Music—ASCAP

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



TRILOGY FOR THE MASSES
FORD THEATRE

ABCS-658-B
Side 2

33 $\frac{1}{3}$ RPM
STEREO

- | | |
|----------------------------------|--------------|
| 1. THE RACE* | :04 |
| FROM A BACK DOOR WINDOW | |
| (The Search)* | 14:02 |
| THEME FOR THE MASSES* | 2:59 |
| 2. POSTLUDE: LOOKING BACK | |
| (Harry Palmer) | 2:09 |

***Written by: Magee & Palmer**
**Published by: D'Azure Music/
Karmeny Lyann Music—ASCAP**

ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA

VANGUARD

FROST MUSIC
by
THE FROST

VSD-6520-A
XSV 144903

Side One

1. JENNIE LEE 3:06
2. THE FAMILY 3:00
3. A LONG WAY DOWN FROM MOBILE 3:06
4. TAKE MY HAND 4:22
5. MYSTERY MAN 4:24

All songs are by Dick Wagner;

Early Frost Music, BMI

Copyright 1969

Vanguard Recording Society, Inc., N.Y.

Recorded in U.S.A.

RECORDINGS FOR THE CONNOISSEUR

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

VANGUARD

FROST MUSIC
by
THE FROST

VSD-6520-B
XSV 144904

Side Two

1. BABY ONCE YOU GOT IT 2:36
(Don Hartmen, Gordy Garris, Bob Rigg)
2. STAND IN THE SHADOWS 7:58
3. LITTLE SUSIE SINGER 2:45
4. FIRST DAY OF MAY 3:27
5. WHO ARE YOU? 5:17

All songs except No. 1, by Dick Wagner;
All songs Early Frost Music, BMI
Copyright 1969
Vanguard Recording Society, Inc., N.Y.
Recorded in U.S.A.

RECORDINGS FOR THE CONNOISSEUR

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution



STEREO

PHS-600-301

Side 1

**EXTENSIONS
MYSTIC MOODS**

1. CALIFORNIA DREAMIN' - 3:41
2. NOTHING ON MY MIND/MOMENTS AGO - 3:28
3. THE LAST THING ON MY MIND - 2:58
4. IF YOU MUST LEAVE MY LIFE - 3:00
5. NORWEGIAN WOOD - 3:00

Arranged & Conducted by John Andrews Tartaglia
Produced & Directed by Brad Miller
A MOBILE FIDELITY PRODUCTION

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.



STEREO

PHS-600-301

Side 2

**EXTENSIONS
MYSTIC MOODS**

1. WEBB OF JIM COLLAGE (MAC ARTHUR PARK/
YARD WENT ON FOREVER - 7:35
2. THERE'S A GOOD EARTH OUT TONIGHT -
spolen by Richard Christensen - 1:33
3. THEME FROM SHOES OF THE FISHERMAN - 1:35
4. PAUL SIMON MONTAGE (BOOKENDS/OLD FRIENDS/
FLOWERS NEVER BEND IN THE RAINFALL - 3:17
5. LALENA - 2:58

Arranged & Conducted by John Andrews Tartaglia
Produced & Directed by Brad Miller
A MOBILE FIDELITY PRODUCTION
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.



RAK^{T.M.}

C.C.S. WHOLE LOTTA LOVE

Z 30559

STEREO

SIDE 1

AL 30559

1. BOOM BOOM 3:32 - J. Hooker-
2. (I Can't Get No) SATISFACTION 4:27
- M. Jagger - K. Richard -
3. WAITING SONG 4:32 - P. Thorup-
4. LOOKIN' FOR FUN 4:00
- P. Thorup - L. Fich -
5. WHOLE LOTTA LOVE 3:40
- Page - Plant - Jones - Bonham -
Arranged by John Cameron
Produced by Mickie Most
A Mickie Most Production

T.M. Trademark of RAK Records Ltd.

RAK

T.M.

C.C.S. WHOLE LOTTA LOVE

Z 30559

STEREO

SIDE 2

BL 30559

1. WALKING 3:13 -D. Leitch-
2. LIVING IN THE PAST 3:45 -I. Anderson-
3. SUNRISE 5:13 -A. Körner-
4. DOS CANTOS 8:03 -J. Cameron-
5. WADE IN THE WATER 2:54
- Arr - John Cameron -

Arranged by John Cameron
Produced by Mickie Most
A Mickie Most Production

T.M. Trademark of RAK Records Ltd.

RECORDINGS FOR VANGUARD THE CONNOISSEUR

COUNTRY JOE AND THE FISH

Joe McDonald & Barry Melton, vocals and guitar
with

David Cohen, guitar & organ; Bruce Barthol, bass &
harmonica; Chick Hirsch, drums

VSD-79244-A

XSV 123840

Side One

1. Flying High 2:37
2. Not so Sweet Martha Lorraine 4:18
3. Death Sound 4:21
4. Porpoise Mouth 2:47
5. Section 43 7:23

All songs, words & music by Joe McDonald;
Joyful Wisdom Publ., BMI
Copyright 1967

Vanguard Recording Society, Inc., N.Y.
Recorded in U.S.A.



STEREO

RECORDINGS FOR VANGUARD THE CONNOISSEUR

COUNTRY JOE AND THE FISH

Joe McDonald & Barry Melton, vocals and guitar
with

David Cohen, guitar & organ; Bruce Barthol, bass &
harmonica; Chick Hirsch, drums

1. Super Bird 2:01
2. Sad and Lonely Times 2:21

VSD-79244-B

XSV 123841

Side Two

3. Love 2:20
words & music by McDonald, Melton,
Cohen, Barthol, Gunning & Hirsch
4. Bass Strings 4:58
5. The Masked Marauder 3:07
6. Grace 7:03

All songs but No. 3, words & music by Joe McDonald;

All songs, Joyful Wisdom Publ., BMI
Copyright 1967

Vanguard Recording Society, Inc., N.Y.
Recorded in U.S.A.



STEREO



Marijuana Unknowns

Vol. 1

THC-001

Side Mary

SWEET SMOKE: Mary Jane Is To Love


THE BIRDWATCHERS: Mary Mary

THE TWO DOLLAR QUESTION: Aunt Matilda

MIKE CLIFFORD: Mary Jane

THEM: Walking In The Queens Garden

THE RENAISSANCE: Mary Jane



Marijuana Unknowns

Vol. 1

THC-001

Side lane

THE CASTELS: Rocky Ridges
THE WORLD: Pot Party
PROPHECY: Take A Look At Mary
OWEN B: Zig Zag Man
LISTENING: Stoned Is
COPPERPENNY: Stop The World

**LAST AMERICAN CONCERT
ALIVE & FLOWING FROM
THE CRATER OF THE SUN
JIMI HENDRIX**

**JUPITER
444**

**STEREO
SIDE ONE**

**All songs by
Jimi Hendrix**

- 1. INTRODUCTION 2:10**
- 2. HEY BABY (NEW RISING SUN)/
IN FROM THE STORM 5:35**
- 3. HEAR MY TRAIN A COMIN' 5:25**
- 4. VOODOO CHILE 5:20**
- 5. MAUI SUNSET 2:40**

**LAST AMERICAN CONCERT
ALIVE & FLOWING FROM
THE CRATER OF THE SUN
JIMI HENDRIX**

**JUPITER
444**

**STEREO
SIDE TWO**

**All songs by
Jimi Hendrix**

- 1. FOXY LADY 4:45**
- 2. RED HOUSE 6:45**
- 3. EZY RIDER 4:30**
- 4. PURPLE HAZE 4:30**

MA 67



THE IN-KRAUT VOL. 2

This compilation © 2006 Marina Records | LC 05093 | GEMA
All rights reserved | Unauthorized copying, lending, public performance and broadcasting prohibited

A

PAUL NERO
HUGO STRASSER
CHRISTER BLADIN
AMBROS SEELOS
TOMMY HAGGARD ORCHESTRA

B

HAZY OSTERWALD JET SET
CHARLY ANTOLINI'S POWER DOZEN
JAMES LAST
MARY ROOS
KLAUS WEISS ORCHESTRA



A



B

MA 67



THE IN-KRAUT VOL. 2

This compilation © 2006 Marina Records | © 2006 Marina Records | LC 05093 | GEMA
All rights reserved | Unauthorized copying, lending, public performance and broadcasting prohibited

C

HILDEGARD KNEF
THE DOMETOWN GANG
ROLF WILHELM
JOY & THE HIT KIDS
DIETER REITH

D

CARLOS FENDEIRA
KAI RAUTENBERG & JÜRGEN EHLERS
THE INNER SPACE
ULI ROEVER
HASE CÄSAR



C



D

TEENAGE SHUTDOWN

1. MONDELS "I Got A Feeling"
2. MONGRELL'S BAND "Be My Girl"
3. WANDERER'S REST "Anytime Anywhere"
4. PEABODY HERMITAGE "Something So"
5. MODDS "Leave My House"

"I'M GONNA STAY"

6. SCEPTRES "But I Can Dream"
7. GREG BARR & THE BARR ASSOCIATION "Dance Girl Dance"
8. GREAT SOCIETY "I'm The One For You"



TS-6613a
SIDE ONE

TEENAGE SHUTDOWN

1. OSCAR & THE MAJESTICS "Got To Have Your Lovin"
2. IDES' "Psychedelic Ride"
3. GRAINS OF TIME "No Matter What They Say"
4. LOU CAPRI "Love & Kisses"
5. MONDELS "You'll Never Come Back To Stay"

"I'M GONNA STAY"

6. ROCK GARDEN "Super Stuff"
7. MOXIES "I'm Gonna Stay"
8. BLACK BANANA "Listen Girl"
9. NIGHT MIST "Last Night"



TS-6613b
SIDE TWO



REPRISE RECORDS

**THE JIMI HENDRIX
EXPERIENCE**

**ARE YOU EXPERIENCED?
A YAMETA PRODUCTION**

RS 626 I
(30,681)

**SIDE
I**

1. PURPLE HAZE (Jimi Hendrix)
2. MANIC DEPRESSION (Jimi Hendrix)
3. HEY JOE (Billy Roberts)
4. LOVE OR CONFUSION (Jimi Hendrix)
5. MAY THIS BE LOVE (Jimi Hendrix)
6. I DON'T LIVE TODAY (Jimi Hendrix)

STEREO

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.



REPRISE RECORDS

**THE JIMI HENDRIX
EXPERIENCE**

ARE YOU EXPERIENCED?

A YAMETA PRODUCTION

RS 6261
(30,682)

SIDE
2

1. THE WIND CRIES MARY (Jimi Hendrix)
2. FIRE (Jimi Hendrix)
3. THIRD STONE FROM THE SUN (Jimi Hendrix)
4. FOXEY LADY (Jimi Hendrix)
5. ARE YOU EXPERIENCED? (Jimi Hendrix)

STEREO

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.



**JIMI HENDRIX
FREE SPIRIT**

**SN-7112
STEREO
(ARC 2013-A)**

SIDE ONE
©1981 AUDIO
LEASING CORP.

- 1. GOOD TIMES • 4:10**
(Hitson-Hendrix)
- 2. VOICES • 5:23**
(Hitson-Hendrix)
- 3. SUSPICIOUS • 3:55**
(Hitson-Hendrix)
- 4. WHIPPER • 2:43**
(Hitson-Hendrix)
- 5. BESSIE MAE • 2:25**
(Youngblood)

ALL SELECTIONS PUBLISHED BY
PAM CAL MUSIC (BMI)
PRODUCED BY
JOHNNY BRANTLEY

ACCORD RECORD CORPORATION

39 WEST 55 STREET

NEW YORK, NEW YORK 10019



**JIMI HENDRIX
FREE SPIRIT**

**SN-7112
STEREO
(ARC 2013-B)**

SIDE TWO
©1981 AUDIO
LEASING CORP.

- 1. SOUL FOOD • 3:33**
(Youngblood)
- 2. VOICE IN THE WIND • 2:50**
(Hitson-Hendrix)
- 3. FREE SPIRIT • 5:41**
(Hitson-Hendrix)
- 4. LET ME THRILL YOUR SOUL • 6:03**
(Hitson-Hendrix)

ALL SELECTIONS PUBLISHED BY
PAM CAL MUSIC (BMI)
PRODUCED BY
JOHNNY BRANTLEY

ACCORD RECORD CORPORATION

39 WEST 55 STREET

NEW YORK, NEW YORK 10019

GET THAT FEELING
JIMI HENDRIX, CURTIS KNIGHT



RECORDS & TAPES

STEREO
Q 16115
Side 1
(AS 16115)

1. HOW WOULD YOU
2. GLOOMY MONDAY
3. GET THAT FEELING



© 1981 CBS INC.
© 1976 J.H. RECORDS, INC.

AND "51 WEST" ARE TRADEMARKS OF CBS Inc.

GET THAT FEELING
JIMI HENDRIX, CURTIS KNIGHT



RECORDS & TAPES

STEREO
Q 16115
Side 2
(BS 16115)

1. HUSH NOW
2. HORNET'S NEST
3. STRANGE THINGS
4. ODD BALL
5. DAY TRIPPER



© 1981 CBS INC.
© 1976 J.H. RECORDS, INC.

AND "51 WEST" ARE TRADEMARKS OF CBS INC.